

I am writing in strong support of CKUT, whose value to our campus, our community, and to public radio cannot be underestimated. In the past I have served on the Board of CKUT, have hosted a program, and continue to have CKUT as a formal partner in a number of my research projects (including major SSHRC projects). As the university continues to engage in wide-ranging effort to conceive of new ways of presenting research, and new ways of reaching non-traditional audiences, as it continues to make itself more relevant to more people, as it develops new programs and initiatives to train students to be effective advocates of cutting-edge research to real-world problems, CKUT stands as an example of one very effective way to accomplish these goals. As a way to bridge research with practice, creation with dissemination, ideas with action, radio is an ideal media. CKUT's openness to student, staff and faculty ideas makes it an ideal partner in many university-based projects. I might add that its creative programming has it both the only voice in Montreal representing many musical genres and ethnic communities, and that its reputation as a presenter of quality innovative programming is both wide and deep.

As a university we should be proud of CKUT, and do more to integrate it into our many complex, varied and outward-looking research programs. I look forward to continuing to work with CKUT into the future, and supporting its efforts to democratize knowledge, foster debate and disseminate culture.

Yours,

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