



THIS FALL 2016 REPRINT OF THIS ZINE WAS SUMMONED WITH LOVE AND MAGIC BY THE STAFF AND VOLUNTEERS OF CKUT 90.3 FM: MCGILL UNIVERSITY'S CAMPUS-COMMUNITY RADIO, SINCE 1987.

DIGITALLY RENDERED BY FALL 2015 DIGITAL MEDIA RESIDENCY INTERN AND CKUT VOLUNTEER S. DE LOS ANGELES (@SATYYY) FROM THE SIGAW NG BAYAN RADIO COLLECTIVE.



## COVER ART CREATED BY ENS



ENS IS A QWOC ARTIST INTERESTED IN DOGS, SCI-FI, YOUNG ADULT FICTION, TAKING DOWN THE CIS-WHITE-HETERONORMATIVE PATRIARCHY, AND BIKES. FEEL FREE TO CONTACT AT [ENSLEY.ART@GMAIL.COM](mailto:ENSLEY.ART@GMAIL.COM) AND ON TUMBLR @ENSCURRENT



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MONTREAL / MCGILL CAMPUS COMMUNITY RADIO — SINCE 1987

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CKUT'S HERE FOR  
YOU!

# CKUT'S HERE FOR YOU!

McGill has a lot to offer, as I'm sure you're realizing. There are clubs to join, parties to attend, lectures to listen to, books to read, exams to write, buildings to explore etc. Wading through all of these options and trying to balance everything is difficult but have no fear, CKUT understands that. You are holding a convenient guide to McGill's very own radio station.

The first thing to remember is that we're here for you! CKUT is here to give a voice and ears to campus media. We are also a locus of the Montreal community. Getting involved with a campus-community radio station really lives in the hyphen between campus-community.

Do you love music? Are you interested in sound? Do you want to learn about how radio is made? Do you want to make radio? Do you want to promote your club, event or campus group? Are you interested in journalism? Community media? Storytelling? Do you love meeting new and diverse types of people? Are you interested in current events? McGill events? Montreal events?

If you answered yes to any of those questions, keep reading! We're CKUT 90.3, the coolest place on campus, well worth the climb up the hill. Let us introduce ourselves...



## DIMANCHE / SUNDAY

14H00	<b><u>THE GOODS</u></b> An exploration of the "wider spectrum" of black music in Canada & beyond, a spectrum that represents an abundance of great music that has been marginalized by commercial black music. The Goods challenges the term "urban music" and its inherent ambiguity. Hosts Andy Williams & Scott C.
16H00	<b><u>BHUM BHUM TYME</u></b> Plays oldies from R&B, Disco, Soul, Funk, Caribbean and other Black music genres. They play the classics from the 20th Century to evoke old memories of how one used to party, old relationships, fashions, political/social eras, themes and fads.
18H00	<b><u>DESI BEATS</u></b> A South Asian show celebrating Desi/South Asian music with a spicy flavor. Plays all different forms of South Asian music like Bollywood, Sifu, Folk, Baul, Jugni, Ghazals, Sitaar, Tabla, Sarangi Classic, Thumri, Carnatic, Bhajan, Lavani, garba and pop in all the national and local languages.
19H00	<b><u>BLUEGRASS RAMBLINGS</u></b> Only show in Montreal that plays traditional folk music predominantly from the Appalachian region of the United States. Covers all types of bluegrass music, ranging from new releases by new artists to classics going back to the 1930s and 40s.
20H00	<b><u>COUNTRY CLASSICS</u></b> Old time, classic country from the '20s onward while incorporating today's best roots & country artists with an emphasis on Canada's burgeoning roots scene.
21H00	<b><u>CHA CHA in BLUE</u></b> Blues from every era. They interview with artists, announce concert listings, blues-related events, info and trivia, gearheaded heaven.
23H00	<b><u>ILL GROOVE GARDEN</u></b> Plays thick servings of underground hip hop and then artfully infuse the straight jazz and blues that most young Africans are unaware was created by their people. Draws in the masses with stylized hip hop DJ-ing and then opens up the discussion to contemporary Black issues.

## DIMANCHE / SUNDAY

00H00	<b><u>STEREOPHOBIC</u></b> Decades of psyche radiation...an expansive mind-corroding, soul-warping, ear-braising journey through the dreams of storms... drone-scapes, folk-noir, found-sounds, death-pop, free-noise, exotica, ecstatic-rock, psych-soul, experimental-blues, stoner-punk, & field recordings...
02H00	<b><u>UTOPIA'S PARADISE</u></b> Deep house, garage classics and underground disco. Up until dawn - keepin it thumping.
07H00	<b><u>MIND, SOUL, SPIRIT</u></b> Music and ministry: inspirational music, R&B praise and worship, and a variety of gospel music. Interviews with gospel artists both local and touring.
09H00	<b><u>LATIN TIME/TIEMPO LATINA</u></b> Provides alternative latin american news and culture from Montreal diaspora and beyond. <a href="http://www.la-plaza.org/">http://www.la-plaza.org/</a>
10H30	<b><u>INTERNATIONAL RADIO REPORT</u></b> A half-hour weekly show about radio broadcasting locally and internationally. Provides an in-depth analysis of general journalism, issues of censorship, copyright, corporate takeovers and other things that affect all media landscapes at home and abroad.
11H00	<b><u>FREE KICK</u></b> A freeform radio experience featuring music from every region of the world. Soul, Funk, Punk, Reggae, Prog rock, Kraut rock, Ska, Psychedelia, Afro, Cuban, Brazilian, Avant-Garde, Jazz, New Wave, Classical, Folk, Electronica, is just a small sample of the kinds of music we've dug up from around the globe. <a href="http://freekick.ca/">http://freekick.ca/</a>
13H00 ALTERNATING	<b><u>MODULAR SYSTEMS</u></b> Serves to educate listeners on the various forms of electronic music, highlighting techno, house, and minimal genres specifically. ----- <b><u>FUTURE CLASSIC</u></b> Explores the intersections between overlooked underground music, both current and from times past, and the people who create these forward-thinking sounds. Featuring artist from Canada, around the world and beyond. <a href="http://www.futureclassic.ca/">http://www.futureclassic.ca/</a>

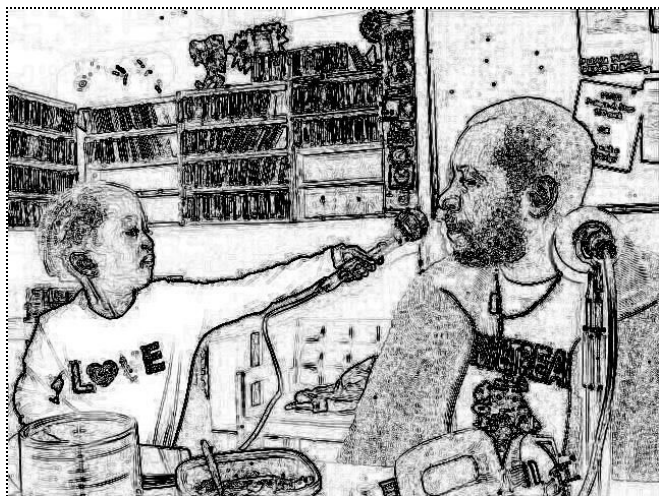
## A LITTLE HISTORY

Radio McGill was a student club formed back in the '40s until it was finally granted an FM license from the CRTC in Nov. 1987. It's the real deal, sitting pretty on the left of your radio dial at 90.3 FM, beaming out to the greater Montreal area, reaching as far south as the U.S. border and as far north as the Laurentian Mountains. We know this because Industry Canada gave us a map showing us the radius of our signal. We believe it because our late night hip hop shows get fan mail from Upstate New York Correctional Facilities and farmers from Trois Rivières drive down to show their support for our Acadian music show. The signal is wide, the audience vast, and the programming varied.

We broadcast 24-7, 365 days a year. Since the moment the broadcast signal was switched on in '87 we got behind the mic and haven't shut up (except for the infamous forced-holiday of Ice Storm '98). Other than this it's been yammer, rey-rey, blah-blah, 'bout this/'bout that, 'bout big issues, 'bout little issues, 'bout what's happening around the corner, what's happening around the world. All mixed in with plenty o' tunes.

The transmitter is the engine, the programmers are the fuel, and those who work here do a lot of shoveling. We shovel contacts, communiqués, CDs, telephone calls, emails, workshops, discs, and meetings. We also direct traffic. CKUT is a freeway with engine-checking pit stops (Programming Committee/ policy book/ rules and regulations) and money-gathering tollbooths (funding drive/ advertising). It's a high traffic area with artists, community groups, activists, and eccentrics passing through. So, look both ways before crossing, put on your training wheels and be sure to pick up hitchhikers.

# THE NESTS OF CKUT



## COMMUNITY NEWS, MUSIC AND ARTS & CULTURE

These programming departments keep CKUT rooted in its mandate and your ears. Working with both seasoned radio types and newbies, these departments help develop ear-tingling programming through community contacts, radio skill-building and radical resources.

## ADVERTISING

CKUT's broadcast license limits the number of ads we can air to 4 minutes per hour. That's less than half the time of commercial radio. Our listeners look to us as a refuge from the barrage of ads assailing them in their daily lives. We pride ourselves on not being a commercial station. However, we do air ads that complement our programming rather than detract from it. Ads that reach out to the diverse communities we represent. Ads are cheap and available to local businesses and for events. We encourage the business or organization to take an active part in the production (voice the ad, choose music, etc).

## SAMEDI / SATURDAY

14H00	<b><u>FUNKY REVOLUTIONS</u></b> Exposes and explores groove music through the framework and concepts of funk music and its spirit of revolution. Aims to present all forms of funky music from around the world, to produce relevant cross-cultural and creative alternative radio programming, and to provide an interesting framework for the expression of grassroots voices for change within the contexts of revolution.
16H00	<b><u>WEST INDIAN RHYTHMS</u></b> The hub of all things happening in the West Indian Community in Montreal.
19H00	<b><u>MASTERS at WORK</u></b> Playing the best in hip hop since 1992. All urban flavas. Old school, New School and everything in between.
21H00 ALTERNATING	<b><u>HOWLS FROM HELL</u></b> Brings you the best of the best from the most brutal music on earth! Real metalheads, real metal. ----- <b><u>METALLIC MONTREAL</u></b> Rising from the ashes of former CKUT radio show Sounds of Steel, Metallic Montreal pushes the boundaries of art and brutality.
23H00	<b><u>SKEWING the WAVES</u></b> Provides coverage of what's new and happening in the no wave/new wave/post punk scene.

## SAMEDI / SATURDAY

00H00	<b><u>WEFUNK</u></b> An exploration of groove from a palette of three decades of funk and hip hop. Features athletic DJ skills, regular features on sampled music (i.e., the original song and those that sample it), old and rarely-heard cuts of songs, as well as more recent grooves. <a href="http://www.wefunkradio.com/">http://www.wefunkradio.com/</a>
02H00	<b><u>SOCA SESSIONS</u></b> Features music from Calypso, Rapso, Zouk, and Soca genres in order to keep Caribbean culture alive in Montreal. The first CKUT Caribbean music program to be run by Trinidadians.
04H00	<b><u>YOUR RADIO IS BROKEN</u></b> Emerging from the rubble of dance music, where genre distinctions are collapsing, monopolies toppling and orthodoxies disintegrating on an hourly basis, Your Radio is Broken is a genre-transcending palette of raw music whose pluralism mirrors the fundamental shifts taking place around the world.
06H00	<b><u>QUÉBEC-ACADIE en MUSIQUE</u></b> C'est le 16 juin 1991, que Dolor Cormier a présenté le projet à ckut, et sa dure depuis 20 ans déjà... Met en valeur les productions surtout du Québec et l'Acadie, de la musique traditionnelle et folklorique, country, cajun, populaire, et à l'occasion du rétro, franco-ang. Et instrumentale... humor... de la variété.
10H00 ALTERNATING	<b><u>ANYTHING GOES</u></b> Witty, imaginative radio created by 7 to 17 year olds for kids and everyone. ----- <b><u>JOHN ABBOTT ON THE AIR</u></b> A radio show on CKUT 90.3 FM in Montreal produced by cegep students in the Media Arts profile of the CALL program at John Abbott College.
10H30	<b><u>SAMEDI MIDI</u></b> Nouvelles d'Haïti - Politique Haïtienne - entrevues - activités culturelles.

## FUNDING/PROMOTIONS & OUTREACH

Although often overlooked, the funding department is the heart of CKUT, pumping life into the plans and projects of the station. Activities in the department include coordinating the annual on-air funding drive, researching and developing grants, organizing events, and promoting the station on McGill's campus and around the city. This department will see you most on campus. Tabling, talking to students, and organizing free events like Thursday's (A)Live, our showcase for the very best McGill bands.

## ANNUAL FUNDING DRIVE

Each year, CKUT 90.3 FM holds an Annual Funding Drive: a marathon radio-telethon with special events, programming, and guests. As a non-profit entity, funds generated from the drive are crucial to the station's existence. All donations are put directly towards the costly maintenance of the station. All volunteers are required to assist with the funding drive, which takes place in mid to late October. We need help to answering phones, coordinating special events, and PROMOTING the drive throughout the city and beyond.

## PRODUCTION

CKUT's Studio PCR is equipped a two digital audio workstations, professional monitoring equipment, an isolated vox booth for voice-over recording, an array of playback and recording equipment (DAT, cassette, Minidisc, CD, LP), two state of the art mixing consoles, and a variety of outboard effects and dynamic processors. The production department handles all pre-recorded material for CKUT (i.e. ads, station IDs, station promotions, pre-recorded interviews, documentaries, and occasionally radio plays and other special projects).



# WHAT CAN I BE?

**PRODUCER** Responsible for putting a show together, i.e. making sure that there is quality content on the show, that the show flows, making that the show fulfils its mandate, recruiting for the show, etc.

**CONTRIBUTOR** Provides short pieces on a regular basis, either pre-recorded or live, to one or more music and/or spoken word shows.

**ON-AIR TECHNICIAN** The unsung hero of every show, putting live and pre-recorded voices, music and sound effects over the airwaves; master of the console and all the attached equipment (recording software, cd & md players, cassette decks & reels, phone patch, and mics). The technician is also responsible for filling out the program logs.

**PRODUCTION TECHNICIAN** A rare and highly-prized specimen (full grown) that is able to use our production studio to record live & phone interviews, edit, mix and add the special effects that elevate a show to the next level. Any curious person can develop into one of these - all training is provided by the station.

**SOUND-BRARIAN** Sort of a librarian, but for sound! Sound-brarians get to process, sort and catalogue all the outrageous music CKUT receives from independent artists and distributors.

**SOUND ARTISTS** Mess 'round with sound. tell some stories through it, bathe in it. In digital and analog formats.

**PROMO TEAM** Messengers who spread the good word about our shows, events, funding drive and existence. We need volunteers unafraid to walk'n'talk CKUT. Help us put on events and make connections to the campus and community.

## VENDREDI / FRIDAY

12H00	<b>BUTCHER T's NOONTIME CUTS</b> Provides interviews from international/local artists and a wide variety of music genres from Old/New School, Soul/R&B, Hip Hop, Funk, and House. <a href="http://butchertproductions.com/biography">http://butchertproductions.com/biography</a>
14H00	<b>SIGAW NG BAYAN (cry of the people)</b> Long standing program by and for Montreal's Filipino community. Aims perspectives of grassroots social justice movements within the Filipino community of Montreal and around the city.
15H00	<b>MONTREAL SOUND ARK</b> Drawing from local non profit Archive Montreal's massive collection of local music scene material, Montreal Sound Ark brings you the best of the Montreal underground from yesterday and today. <a href="http://www.arcmtl.org/">http://www.arcmtl.org/</a>
17H00	<b>OFF THE HOUR: Friday edition</b> Local, national, and international coverage from CKUT's Community News Collective on issues relating to social and ecological justice.
18H00	<b>CAFÉ</b> A weekly magazine that has the mandate of presenting a quality hour of arts and culture for the Montreal Population. Geared towards a presentation of artistic and cultural events that primarily promotes local artists.
19H00	<b>LISTENING to LATIN AMERICA</b> Features culture, music, and community news for and by the Latin American community in Montreal and abroad in Spanish, English, and French.
20H00	<b>MACONDO</b> Offers a voice to the Latin community of Montreal and to inform the community about Latin music and cultural news. Prides itself as a program with opinions on local and global events, but also as a music show with an intimate relationship with its listeners.
22H00	<b>THE WEEKEND GROOVE</b> Features R&B, Urban AC, funk, soul, local, independent and classic artists to get your weekend groove going. <a href="http://www.theweekendgroove.com/">http://www.theweekendgroove.com/</a>



## VENDREDI / FRIDAY

01H00	<p><b><u>LISTEN, YOU SMELL SOMETHING?</u></b>            Straight funk by the earful / noseful, with all the necessary side steps into blues and soul down the buffet line. Old school by trade, showcasing equal parts classic, dusty and buried grooves, with a soft spot for blaxploitation soundtracks.</p>
04H00	<p><b><u>NEW BORN REGGAE TING</u></b>            A reggae music show that exists to deliver Jamaican reggae music and culture with one voice to Montreal and beyond. The positive message contained in reggae music and Jamaican culture will raise consciousness to a higher level, promoting the positive vibes that reggae music brings to all.</p>
07H00	<p><b><u>THE FRIDAY MORNING AFTER</u></b>            Produced by a collective of volunteers who organize together to create exciting, engaging, alternative programming by mixing music and spoken word creatively to inspire and inform waking listeners.</p>
09H00	<p><b><u>JAZZ AMUCK</u></b>            A free-jazz radio featuring sonic forays into creative-improvised-avant music. <a href="http://jazzamuck.blogspot.ca/">http://jazzamuck.blogspot.ca/</a></p>
11H00 ALTERNATING	<p><b><u>SHTETL on the SHORTWAVE</u></b>            A Jewish arts &amp; culture radio show and magazine in Montreal. Always provocative; never nasty....Yiddishkeit with an edge.  <a href="http://shtetlmontreal.com/shtetl-on-the-shortwave/">http://shtetlmontreal.com/shtetl-on-the-shortwave/</a></p> <hr/> <p><b><u>LEGAL EASE</u></b>            Originated by McGill University's law students that analyses issues of law, courts and policy from a grassroots perspective often missing from mainstream media. <a href="http://legaleaseckut.wordpress.com/">http://legaleaseckut.wordpress.com/</a></p> <hr/> <p><b><u>PRISON RADIO</u></b>            Seeks to confront the invisibility of prisons and prisoner struggle, by focusing on the roots of incarceration, policing, and criminalization, and by challenging our ideas about what prisons are and the people inside our jails.</p> <hr/> <p><b><u>0 STORIES</u></b>            COHDS' radio program, 0 Stories, showcasing the work of our affiliates and guest speakers. Shares stories of struggle, war, genocide and more, from a learning based personal perspective. <a href="http://storytelling.concordia.ca/">http://storytelling.concordia.ca/</a></p>



# GETTING STARTED!

There is a lot to learn and what you need depends on what you want to do. Also, *anybody who gets, should give*. Everybody here is a volunteer, including the salaried folk. In that spirit, sharing your skills with others is essential to keep CKUT thriving.

## STATION TOURS

WHAT? Get a tour and learn the basics about how we do it.

WHEN? The 1st Thursday of every month at 12, 3, or 6pm (and every Thursday in September and January) No need to register, just drop by!

## VOLUNTEER INFORMATION SESSION

WHAT? Come get a more in-depth look at each department.

WHEN? Once or twice a month.

## TOOK THE TOUR AND WANT MORE?

### TRAINING: DAYS

WHAT? Occasionally we go all out for CKUT peoples, with workshops on program formatting, DJ and interview skills, mic techniques, production and field recording tricks, researching music and news, fundraising, broadcast regulations and much more.

WHEN? Look out for notices around the station and in CKUT's member newsletter!

### TRAINING: BOOT CAMP

WHAT? Labour-intensive but rewarding radio "boot camp." Spend 3 hours making a station ID or public service announcement. A crash-course in radio-making.

WHEN? Times vary and can sometimes be tailored to suit the needs of you or your programming collective.

## JEUDI / THURSDAY

15H00	<b>POSITIVE VIBES</b> Montreal's reggae matrix, they play all forms of reggae, roots, rub a dub, ska, dancehall, vintage, rarities and keep reggae lovers informed of all the events happening in Montreal.
17H00 ALTERNATING	<b>OFF THE HOUR: Thursday edition</b> / Rotating News Collectives <b>NO ONE IS ILLEGAL - first Thursday</b> Focuses on the frontline struggles of migrants, refugees, indigenous peoples and people of colour. <b>PRISON RADIO - second Thursday</b> Seeks to confront the invisibility of prisons and prisoner struggle, by focusing on the roots of incarceration, policing, and criminalization. <a href="https://prisonradioshow.wordpress.com">https://prisonradioshow.wordpress.com</a> <b>LABOUR RADIO - third Thursday</b> Brings you news affecting labour and the unemployed.
18H00	<b>UPSTAGE</b> A longstanding talk show about Montreal's theater scene and performance art. Showcases reports, interviews and other features from Montreal's leading performance artists, directors and event organisers that are not represented in the mainstream artistic outlets.
19H00	<b>GREY MATTERS</b> Presents lectures on contemporary progressive politics produced by Alternative Radio. <a href="http://www.alternativeradio.org">http://www.alternativeradio.org</a>
20H00	<b>PIRATE BLOC RADIO</b> Dedicated to emerging digital / media artistic practices, and how technologies influence society. Collaboration with Eastern Bloc. ----- <b>DROMOTEXTE</b> Spoken word, literary, artistic text-based audio, recordings played back-to-back with comments. All other Thursdays.
21H00 ALTERNATING	<b>FRANCIS ET LES EXERCISEURS</b> Exerce les demons de la musique tranditionelle avec une bonne dose de Musique Actuelle, electracoustique, bruitisme, pop obscur, concrete. ----- <b>CHAUD POUR le MONT STONE</b> Une manipulation en direct de plus d'une dizaines de sources sonores différentes.
23H00 ALTERNATING	<b>CABELLI PRESENTE</b> Emerged from the ashes of Entertainment Through Pain, Canada's oldest harsh noise radio programme. Sad disco, ambient field recordings, aural activism, youtube memes, electric buzz, nostalgia, mystery, accident & entropy. ----- <b>L'AIR(E) DU DIABLE</b> Laboratoire radiophonique et création sonore en direct - entretiens et documentaires sur l'art et la vie.

## JEUDI / THURSDAY

00H00	<u>OFF THE HOOK</u> Underpendant hip-hop radio.
02H00 ALTERNATING	<u>YOU NEED A HEART TO LIVE</u> Aims to educate listeners with information about the creation, motivation, and chronology of genre-spanning musical cuts. ----- <u>THE OPAL HOUR</u> A foray into the psychic portals of sonic texture. A cabinet of curiosities of sorts, mixing industrial sounds, medicine songs and ephemeral text.
04H00	<u>WILLIAM SHATNER'S WHISKEY TEARS</u> A program produced exclusively by McGill students. Free-form in terms of genre and musical tastes. Provides a platform for McGill students to produce content and contribute to CKUT's musical programming.
06H00	<u>TOTAL ECLIPSE OF THE CHARTS</u> A show based on the CKUT music department's top charts, playing the most popular music at the station each week.
07H00	<u>LE LENDEMAIN DE LA VEILLE</u> French edition of the Morning After.
09H00	<u>FOLK DIRECTIONS</u> Presents music based in and influenced by the folk tradition. Highlights both traditional and contemporary music from the folk-oriented tradition. <a href="http://www.ckutfolk.com/">http://www.ckutfolk.com/</a>
11H00	<u>UNDER THE OLIVE TREE</u> A Palestinian affairs radio program that provides an alternative focus on events, issues, arts and current/public affairs in the Palestinian communities in Canada and beyond.
12H00	<u>VENUS RADIO</u> A Montreal-based radio show that strives to highlight racialized, female, gender-non conforming, trans, and queer music production. <a href="https://venusradiockut.wordpress.com/">https://venusradiockut.wordpress.com/</a>
14H00 ALTERNATING	<u>VOICES OF MTL</u> / Rotating Collective Programs ----- <u>OUT OF LINES - first Thursday</u> A monthly program dedicated to the visual arts. Featuring interviews with artists, curators, art historians, etc. Discussions about local exhibitions. <u>TRANZISTER RADIO - second Thursday</u> Radio by and for the trans community. Features music, arts and discussion. <a href="http://tranzister.tumblr.com/">http://tranzister.tumblr.com/</a> <u>RADIO MOON - third Thursday</u> A program produced by the members of Forward House and focuses on issues surrounding physical and mental health. <a href="http://www.maisonlesetapes.org/">http://www.maisonlesetapes.org/</a> <u>TREYF - fourth Thursday</u> A debatably Jewish podcast reflecting on the political discussions that are happening (and not happening) in North American Jewish communities.

## HOW TO GET INVOLVED?

### MUSIC DEPARTMENT

- 1) Volunteer at the music library (contact [library@ckut.ca](mailto:library@ckut.ca))
- 2) Take MCR training
- 3) Listen to CKUT shows and meet other programmers
- 4) Contribute to collective shows or fill-ins
- 5) Write a show proposal and record and audio demo
- 6) Host your own show!

### ARTS & CULTURE DEPARTMENT

- 1) Get trained: orientation, studio basics, portables, MCR, PCR
- 2) Listen to the shows that fascinate you
- 3) Contribute to or be a tech for one of them
- 4) Team up with some other great volunteers
- 5) Write a show proposal and record an audio demo
- 6) Host a show together!

### NEWS COLLECTIVE

- 1) Show up at a news meeting, Mondays at 6pm
- 2) Get trained: orientation, studio basics, portables, MCR, PCR
- 3) Contribute to a News show
- 4) Be a media Activist!

### PRODUCTION DEPARTMENT

- 1) Get trained: orientation, studio basics, portables, MCR, PCR
- 2) Join the production tech list
- 3) Make stations IDs, public service announcements, show promos, and more
- 4) Help out the non-techies

### PROMOTIONS & OUTREACH / FUNDING

- 1) Help out at station benefits and events (contact [funding@ckut.ca](mailto:funding@ckut.ca))
- 2) Assist during the funding drive
- 3) As about volunteering on-campus for  
Thursdays (A)live or tabling to spread the word!

# SHOWS MADE BY + FOR MCGILL STUDENTS



## ALL THINGS MCGILL

A100% student-run radio program about issues and events that affect McGill students. You can hear us every other *Monday from 11:00-11:30 am* on CKUT 90.3 FM. If you are a McGill student and have an idea to propose, please contact [culture@ckut.ca](mailto:culture@ckut.ca)

## WILLIAM SHATNER'S WHISKEY TEARS

A program produced exclusively by McGill students. This program is free-form in terms of genre and musical tastes; Whiskey Tears provides a platform for McGill students to produce content and contribute to CKUT's musical programming. Hosts may explore McGill's perspectives on music and culture, upcoming shows, and what is going on musically and culturally in the hosts' lives at McGill.

*Thursday mornings from 4:00-6:00am.*

## UNFIT TO PRINT

The McGill Daily's radio collective, made up of student journalists and in cahoots with CKUT 90.3fm. <http://www.mcgilldaily.com/podcast/> To contribute or to pitch ideas, e-mail [multimedia@mcgilldaily.com](mailto:multimedia@mcgilldaily.com).

## LEGAL EASE

Originated by McGill University's law students that analyses issues of law, courts and policy from a grassroots perspective often missing from mainstream media. <http://legaleaseckut.wordpress.com/> Get in touch by emailing them at [legalease@ckut.ca](mailto:legalease@ckut.ca)

## MERCREDI / WEDNESDAY

21H00 ALTERNATING	<b>GROUNDBREAKERS</b> Features groundbreaking artists of "other" origins. Showcases musical and multimedia cultural pioneers and focuses on cross-generational cultural production from the MENA (Middle East North Africa) region and worldwide, with an emphasis on music and exclusive artist features.
15H00	<b>ALL THE WAY LIVE RADIO</b> Old school, new school, requests, weekly cypher, local artists, ticket giveaways - keeping you plugged in to all things hip hop in Montreal.
17H00	<b>OFF THE HOUR: AVALANCHE</b> The Avalanche hosts and techs each Wednesday and every second Wednesday of the month, they produce their own show often focusing on issues of their disAbility community.
18H00 ALTERNATING	<b>HERSAY</b> / Rotating Feminist Collective Programs ----- <b>AUDIOSMUT - first Wednesday</b> A racy radio show exploring the vast terrain of sexuality. Hosted by a feminist collective of sex positive and queer positive activists who use the art of radio to challenge notions of decency. <b>OLDER WOMEN LIVE - second Wednesday</b> Older women tackling a wide range of issues - everything from interviews with politicians to pieces about travel to global justice issues, with music by local women and community announcements too. <b>IN THE MOTHERHOOD - third Wednesday</b> Women discussing the lives of mothers and general issues of parenthood from the feminist perspective in Montreal and beyond. <b>EVE ET PANDORE - fourth Wednesday (within 5 week-long months)</b> Une émission féministe, francophone, diffusée tous les 3 mois dans le cadre de Hersay. <b>SPITFIYAH - last Wednesday</b> Breathes the lives of women and colour in Montreal. Focuses on feminism from women of color perspective. <a href="http://www.spitfiyah.blogspot.ca/">http://www.spitfiyah.blogspot.ca/</a> .
19H00	<b>AMANDLA</b> A weekly African current affairs program on the air since 1987. <a href="https://addax.wordpress.com/">https://addax.wordpress.com/</a>
20H00	<b>JAZZ EUPHORIUM</b> A magazine-style show for jazz lovers of all stripes. <a href="http://jazz euphorium.blogspot.ca">http://jazz euphorium.blogspot.ca</a>
22H00	<b>LO SIGNAL</b> Canadian electronic programming that taps into the pulse of Montréal's underground electronic community.

## MERCREDI / WEDNESDAY

00H00	<b>SPACE PLANE</b> Features original music mixes by the host, Tony, and his somewhat eclectic musical taste, as well as comedic skits and radio dramas about the occult, outer space, beings from other spheres, and general matters not relating to the earth plane.
02H00	<b>The MASH TIME SHOW</b> Hip hop/reggae for the masses, targeting all who appreciate this culture regardless of age. Listen for hip-hop/Reggae's history, stability and political woes.
04H00	<b>FULL CIRCLE</b> Presents reggae music and its international influence on modern music. Includes interviews, live sessions, background information on artists, and even poetry sessions. Focuses on reggae music but will sometimes branch out to ska, rock steady, mento, and other forms of Jamaican folk music.
07H00	<b>THE WEDNESDAY MORNING AFTER</b> Includes Moving Picture Radio.
09H00 ALTERNATING	<b>TERMINAL 5</b> A journey through exploratory musical paths, traversing through new & old sonic territory and delving into everything from found sounds to modern composition. ----- <b>SLEEPY KING</b> Poésie, musique. Roi de personne, roi qui s'éveille, roi qui dort, roi qui rêve.
11H00	<b>FREE CITY RADIO</b> Highlights progressive voices reflecting on grassroots activism and the arts. Gives voice to alternative perspectives on contemporary political forces, focusing on underreported realities in Quebec society but also situations globally. <a href="http://freecityradio.org/">http://freecityradio.org/</a>
11H30	<b>XX FILES</b> Studio XX's aural-satellite, a weekly radio show exploring all aspects of our techno-world from the perspective of women living it. <a href="http://www.studioxx.org/">http://www.studioxx.org/</a>

## COLLABORATE WITH US!

We love to collaborate with other student groups! Here's a list of some collaborative projects that have happened in the past:

### THURSDAYS (A)LIVE

A monthly showcase of up-and-coming McGill talent. We've been at Thompson House, Gert's, ECOLE, OAP and Solin with the most magical of McGill students' music. Look out for posters around campus and Facebook events from CKUT for upcoming shows. Interested in playing an (A)Live show? Send your demos [funding@ckut.ca](mailto:funding@ckut.ca)!

### MONTREALIVE

TVMcGill and CKUT have come together to bring you the best in local bands on film. You can check out the videos here: <http://www.tvmcgill.com/tag/ckut/>.

### SOCIAL EQUITY AND DIVERSITY EDUCATION OFFICE (SEDE) HIDDEN GEMS

Hidden Gems was an intergenerational project that resulted from a collaboration between SEDE and CKUT. Hidden Gems aims to close the intergenerational gap through story-telling, oral history and play-writing. Participating students were matched with a local elder in the Montreal community, whom they then interview. Based on these interviews and stories, students wrote, recorded, produced and broadcasted a radio play on CKUT 90.3 FM. <http://www.sedehiddengems.com/>.

### UNDER THE WEATHER

Under the Weather: Climate Change Research and Justice was a McGill Sustainability Fund & Radio CKUT year-long monthly broadcast lecture series focused on the causes and impacts of climate change and on climate justice actors. The lectures took place at McGill and were broadcasted live CKUT. They were also distributed in a podcast format. <http://undertheweather.ckut.ca/>

## BRAINWAVES: STUDENT RESEARCH ON AIR

Brainwaves: Student Research on Air, is a podcast series created as a collaboration between the Post Graduate Student Society of McGill University and CKUT Radio. It features student research of all disciplines in Montreal and make academic work more broadly understood and accessible. You can submit your research podcast proposal to [funding@ckutcan](mailto:funding@ckutcan) and listen to past podcasts here: <https://soundcloud.com/radiockut/sets/brainwaves-student-research-on>.

If you have any collaboration and partnership ideas, let us know at [funding@ckut.ca](mailto:funding@ckut.ca)! We're also here to support other student groups and ideas. Here's a low-down of how students can use CKUT to promote, advertise and share information about their student projects - be them academic, creative or professional:

## CKUT CO-PRESENTATIONS

CKUT offers co-presentations at a reduced rate for students. Co-presentations at CKUT were created to assist events and groups that CKUT believes deserve more attention and awareness in the community but who have trouble attaining it independently. The cost is sliding scale anywhere between \$30 - \$300 - depending upon if you charge admission etc. We help with promotion and outreach and can even provide technical and people-power support. Contact [sales@ckut.ca](mailto:sales@ckut.ca) if you have any ideas you want to talk through! If your event is accepted, we run two weeks of radio ads (which you can learn to make yourself!), that airs around 4-5 times per day. We ask that our logo be included on any promo materials and our banner be present at the event.

## STUDIO RECORDINGS

We also have a production studio that is available for rental \$40 per hour for students (tech included). The studio is set up for simple recordings (and unfortunately not for recording live bands). For full details, contact [production@ckut.ca](mailto:production@ckut.ca).

*Find us broadcasting from the SSMU building, putting on a show on campus, facilitating a panel discussion, & come say hi!*

## TUESDAY / MARDI

15H00	<b><u>THE MONTREAL SESSIONS</u></b> CKUT's artist-in-residency show for local musicians, MCs, DJs, producers, record labels, promoters, and sound artists.
17H00	<b><u>OFF THE HOUR: Tuesday edition</u></b> Corporate-free news zone that reflects our community because it is made by our community. Tuesday's OTH features regular contributions from The McGill Daily, Groundwire (national community radio news), and CKUT's Community News Collective.
18H00 ALTERNATING	<b><u>NATIVE SOLIDARITY NEWS</u></b> National radio service and part of an international network of information and action in support of indigenous peoples' survival and dignity. <a href="http://www.ckut.ca/nsn/">http://www.ckut.ca/nsn/</a> ----- <b><u>NIPIVUT</u></b> By and for Inuit of Montreal. It is broadcast partly in Inuktitut, and partly in English.
19H00	<b><u>SOUL PERSPECTIVES</u></b> Provides a space for critical discussion about local, national and international issues of concern to Montreal's Black (people of African descent) community.
20H30	<b><u>HEALTH ON EARTH</u></b> Provides the public with awareness and insight into international health issues that often are not covered by the mainstream media. <a href="http://www.healthonearth.net/">http://www.healthonearth.net/</a>
21H00	<b><u>HOTEL DE BLUES</u></b> Du blues sous toutes ses formes en provenance du monde entier. Blues traditionnel au blues moderne dans tout les styles - Chicago Blues, Country Blues, Blues Rock... EG.
23H00 ALTERNATING	<b><u>EASY SONIC LIVING</u></b> Brings you a live re-mixed sonic exploration into the depths of outer space, the human digestive system, and quirky found sounds from the interweb, etc. ----- <b><u>HARVEY CHRIST RADIO HOUR</u></b> Features storytelling, sermons and hymns.

## TUESDAY / MARDI

00H00	<b><u>SUITE DELIGHT</u></b> Provides the soundtrack for the musically open-minded with electro/house/disco sounds as well as atmospheric beats and hip hop head-nodders. <a href="http://www.thesuitedelight.com/">http://www.thesuitedelight.com/</a>
02H00	<b><u>PIRATES ET LIBRES</u></b> Exists to promote fighting for freedom as a way of life. The program welcomes many musicians, artists, and activists in order to be a crossroads of popular cultures and anarchist issues.
03H00	<b><u>SUPERWAX</u></b> Garage rock, psych, punk, jazz, and everything in between. Songs about goats.
04H00	<b><u>THE LONG AND SHORT OF IT</u></b> A show of lengthy pieces of music and albums played in their entirety, interspersed with short written pieces read out loud.
07H00	<b><u>THE TUESDAY MORNING AFTER</u></b> Includes segment from Dragonroot Radio. Dragonroot Radio is brings important gender issues, the latest news, incredible musical talent and discussions on cultural happenings to the airwaves. <a href="http://dragonrootmedia.org/">http://dragonrootmedia.org/</a>
09H00	<b><u>BASABASA SOUKOUS SOUKOUS SOUNDZ</u></b> Features Africa as the heart and soul of global music, while delving into aspects of African life and culture: you might hear anything from politics to poetry, story-telling, food and anything to do with African life during the show.
11H00	<b><u>ECOLIBRIUM</u></b> Endeavors to cover a wide variety of environmental topics from a critical and cross-cultural perspective, and gives airtime to environmental activists, thinkers, innovators, and researchers that are traditionally under-represented in the mainstream media. <a href="http://www.ckut.ca/ecolibrum/">http://www.ckut.ca/ecolibrum/</a>
12H00	<b><u>THE KITCHEN BANG BANG LAW</u></b> Sound collage, indie rock, demos, musique actuelle, jazz, world music, post-rock, avant-garde 20th cen. composition, field recordings, theme sets, and selections from Montreal's newest & hottest releases. <a href="https://vintin.wordpress.com/">https://vintin.wordpress.com/</a>





## MONDAY / LUNDI

00H00	<b><u>SOUND OF SOUL</u></b> An adult soul show that targets the funk, R&B, and soul community in the greater Montreal region. Specializes in informing the public about Afro-centric issues but still integrating music from a variety of genres in its format.
01H00	<b><u>ROOTS, ROCK, REGGAE</u></b> Hear anything from roots, to lovers' rock, calypso, a little bit of soca, ska and rock steady. Smooth island tunes and dancehall fans will also find their fix on this show.
04H00	<b><u>ADVENTURES IN MUSIC</u></b> Features celtic music, ambient electronics, soundscapes, ocean scapes, experimental music, brazilian music, funk, reggae, folk and roots.
07H00	<b><u>THE MONDAY MORNING AFTER</u></b> An arts, culture, news and music magazine show airing 7h-9h every weekday morning. Produced by a collective of volunteers who organize together to create exciting, engaging, alternative programming by mixing music and spoken word creatively to inspire and inform waking listeners.
09H00 ALTERNATING	<b><u>LATIN MUSIC MONDAYS</u></b> Presents the rich diversity of music coming from Latin America, from Canadians of Latin roots, and generally music inspired in Latin America. Engages with the historical context of music, understanding music as another form of narrative that reflects the struggles and challenges that people living in the region face daily. ----- <b><u>MADE IN BRAZIL</u></b> Music & ideas from Brazil.
11H00	<b><u>ALL THINGS MCGILL</u></b> An 100% student-run radio program about issues and events that affect McGill students.
12H00	<b><u>WORLD SKIP THE BEAT</u></b> An international music show that is more interested in roots music than world beat. Attempts to demystify the term "world music" and delve into its meaning. <a href="http://worldskipthebeat.tumblr.com/">http://worldskipthebeat.tumblr.com/</a>

## MONDAY / LUNDI

14H00	<b><u>RADIO IS DEAD?</u></b> Provides a space to both foster and showcase collective creative radio production by both amateur and veteran CKUT volunteers in spoken word. Radios drama, soundscapes, poetry, storytelling, documentary, CKUT's way-back archives.
15H00	<b><u>NEW SHIT</u></b> A weekly voyage into the world of breaking sounds from Montreal and beyond. <a href="http://music.ckut.ca">http://music.ckut.ca</a>
17H00	<b><u>EN PROFONDEUR</u></b> La version francophone de Off The Hour, En Profondeur est une émission hebdomadaire d'information d'actualités et d'analyses. Animées d'une rage anti-capitaliste et de l'espoir d'un monde anti-autoritaire. <a href="http://ckutnews.wordpress.com">http://ckutnews.wordpress.com</a>
18H00	<b><u>QUEER CORPS</u></b> An over-a-decade-standing program that addresses a variety of issues in the Montreal queer community. Aims to highlight different realities for queers that are not addressed in mainstream media.
19H00	<b><u>DYKES ON MYKES / LESBOSONS</u></b> Provides an exclusive and essential service to the dyke community in Montreal by being one of the only lesbian radio programs.
20H00	<b><u>UNDERGROUND SOUNDS</u></b> Exists to support and promote the Canadian independent music scene with a special focus on Montreal. Consists of music, live and prerecorded interviews, live sets, and a listing of upcoming shows in Montreal. <a href="http://undergroundsoundsradio.tumblr.com/">http://undergroundsoundsradio.tumblr.com/</a>
22H00	<b><u>DRASTIC PLASTIC</u></b> A rock and roll program at CKUT. Likes to keep the rock and roll fires burning on the radio by playing only the finest indie and unsigned rock and roll that never gets a fair shake from commercial rock radio.
23H00	<b><u>27TH HOUR OF HORROR</u></b> Rocknroll your face off. Exploding the gospel of rocknroll in freak jazz, hollow bodied soul, 60s trash, trashabilly, cheese blues, and whatever else we deem necessary.