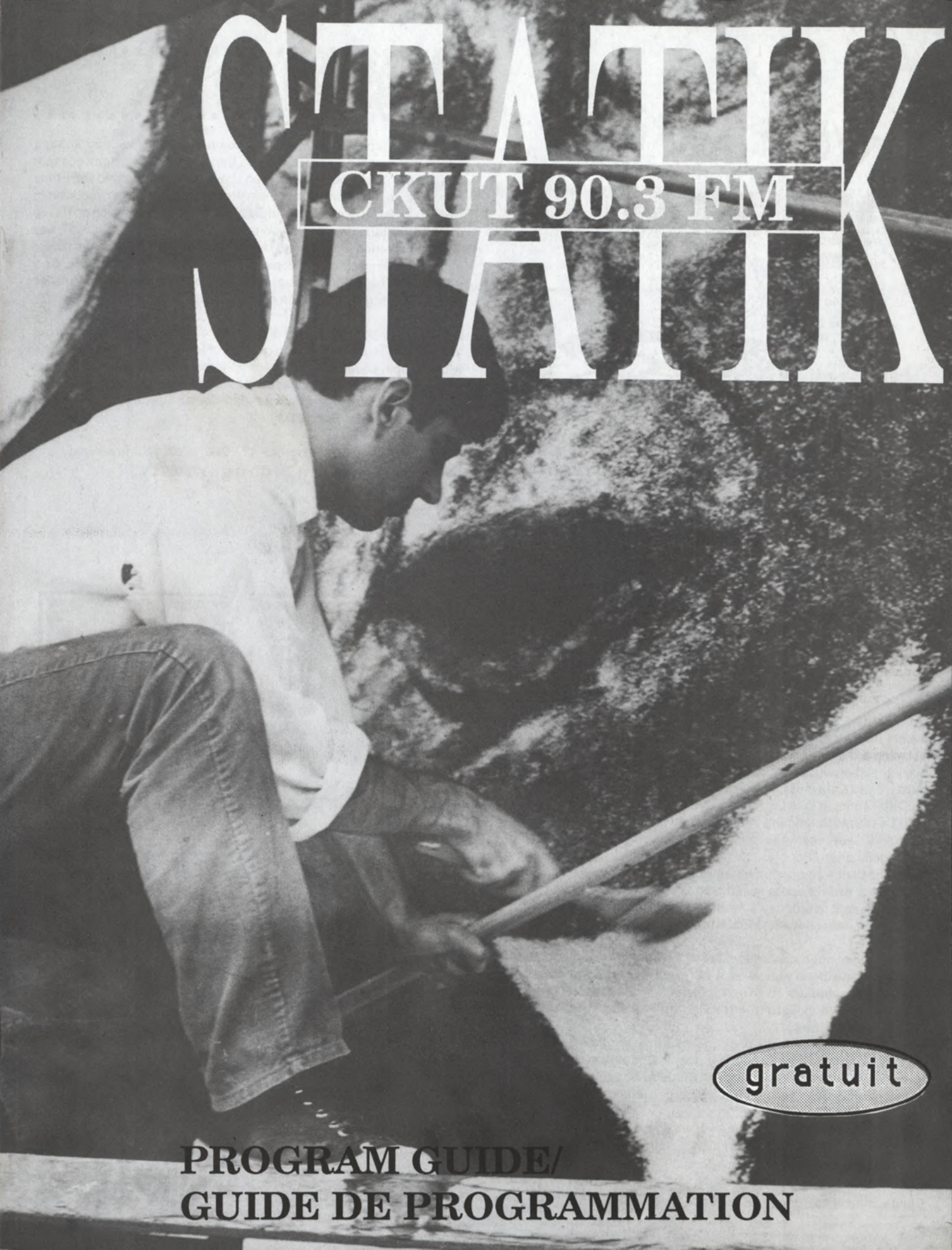

STATIK

CKUT 90.3 FM

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PROGRAM GUIDE/
GUIDE DE PROGRAMMATION

CHEAP THRILLS

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WORD UP

The Spoken Word Department has a commitment to provide air time and exposure to local artists, writers and the diverse peoples and communities of Montréal who generally don't have the opportunity to voice their concerns and opinions of the mainstream media. A recent addition in Spoken Word programming is **Indian Time**: a show focussing on Native Peoples' issues, heard every Wednesday from 18h-19h. CKUT has given an alternative focus and outlook with our coverage of the recent struggles of First Nations People in Kanesatake and Kahnawake. **As a community radio station, we are dedicated to providing a forum for understanding, acceptance and the promotion of diversity.**

A particularly popular aspect of our Spoken Word programming is our focus Days. This programming consists of ten to twelve hours of air time with in-depth coverage of a specific theme. This summer we had our second annual **Gay Day**; other themes have included **Black Talk** during Black History Month and Independant Music Day... In October, stay tuned for **Feminist Focus Day**.

Take a moment to peruse STATIK, circle your faves and
listen...dangerously.

TUNED IN

Supporting the music of Canadian and specifically local artists is a priority for music DJ's at CKUT. As a community radio station we are accessible to local artists attempting to reach an audience. Montreal has a thriving cultural life beyond the big institutional events that we all know and love - CKUT is bringing it into your home on a daily basis. One of the ways in which we do this is by playing self-produced recordings and demo tapes by Canadian artists. If you are a musician interested in having your music played on CKUT, bring it in to us.

CKUT's music department enters the fall with a nearly full slate of programs. I say "nearly" because of a few openings in our schedule as we go to print. I hope you take them as incentive - to check out what kind of new programming we'll be running in the next couple of weeks or even to come in and propose a program to us. CKUT is always eager to broaden our range of programming - if you see a gap in our music coverage that you can fill, we'd like to hear from you.

Some of those open spaces are due to the departure of programmers who have been with us for a long time. We wish the best of luck to **Big Maybelle** of **Harlem Nocturne**, **The Duchess of Dead Air**, **John Moore** of **Guttenberg's Record Player** & **Greg Miller** of **Lost Wax Method**.

Live music broadcasts are back on CKUT this fall. Once a month, we'll be airing a selected show live from les **Foufounes Electriques**. Every Friday at midnight during **Cloud of Snakes & Parrots**, we're broadcasting a series of new music concerts recorded live at New York's **Knitting Factory**.

In addition to the music programming we do on the radio, we also co-present concerts by local and international artists. In the coming months, we'll be presenting shows such as **Nick Cave, Sonic Youth, Mecca Normal**, the finals of **Station 10's Battle of the Bands** competition and the jazz series **Etats Soniques.**

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PAR LES MOTS

Le département de Créations Orales s'engage à procurer du temps d'antenne aux artistes locaux, écrivains et aux diverses personnes et communautés de Montréal qui n'ont généralement pas l'occasion de faire entendre leurs préoccupations et leurs opinions dans les médias commerciaux. Le département vient tout juste d'ajouter à sa programmation **Indian Time**: une émission spécialisée dans les dossiers autochtones, diffusée tous les mercredis de 18h à 19h. Les luttes récentes des Premières Nations à Kanesatake et à Kahnawakeont reçu une diffusion altérnative a CKUT. En tant que station de radio communautaire, nous tenons à mettre sur pied un forum où la compréhension, l'acceptation et la promotion de la diversité se fait entendre.

Un aspect particulier de la diffusion alternative consiste également en nos journées focus: dix à douze heures de diffusion alternative en profondeur d'un thème particulier. Cet été nous avons organisé notre deuxième **Journée Gale** annuelle; **Black Talk** durant le mois d'Histoire Noire et la **Journée de la Musique Indépendante** sont d'autres thèmes que nous avons couvert... Restez à l'écoute pour la **Journée Féministe** en octobre.

Prenez le temps de repérer vos émissions favorites dans **STATIK** et écoutez nous...dangéruesement.

BRANCHE

Le programmation musicale le CKUT vise avant tout à promouvoir la musique des artistes Canadiens et locaux. En tant que radio communautaire, nous sommes accessibles aux artistes locaux qui veulent rejoindre un auditoire. La vie culturelle de Montréal ne se confine pas aux gros événements reconnus: CKUT en est conscient et vous en fait part quotidiennement. Nous présentons ainsi l'underground montréalais en jouant les démos et les enregistrements produits à petite échelle. Si vous êtes un-e musicien-ne qui voudrait faire entendre ses compositions sur nos ondes, faites-nous parvenir des enregistrements.

Le département de musique de CKUT entreprend l'automne avec une programmation quasi-complète. Il reste en effet quelques ouvertures qui vous motiveront, j'espère, à écouter pour savoir ce qui les combleront et, même, à nous proposer un projet d'émission. CKUT est toujours prêt à agrandir son éventail: Si vous constatez qu'il y a des sujets qui ne sont pas traités dans nos émissions et proposer, n'hésitez pas à nous contacter.

Quelques unes de ces ouvertures sont dûs au départ de programmeurs vétérans. C'est la meilleure des chances que nous souhaitons beaucoup de succès à **Big Maybelle de Harlem Nocturne**, **the Duchess of Dead Air**, **John Moore de Guttenberg's Record Player et Greg Miller de Lost Wax Method.**

La programmation de musique en direct est de retour à CKUT cet automne. Une fois par mois, nous diffuserons un concert choisi en direct des **Foufounes Electriques.** Chaque vendredi à minuit durant **Cloud of Snakes and Parrots**, nous diffuserons une série de concerts de nouvelle musique enrégistrés en direct de **Knitting Factory à New York.**

En plus de notre programmation musicale, nous co-présentons des concerts d'artistes locaux ou internationaux. Dans les prochains mois, nous présentons des concerts tels **Nick Cave, Sonic Youth, Mecca Normal**, les finales de la competition **Battle of the Bands** de Station 10 et les séries jazz **États Soniques.**

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GRAND OPENING

Instructions: Stick *other* side against fridge. Enjoy!....Mode d'Emploi: Veuillez coller l'endos au frigo. Savourez!

PROGRAMMATION SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
CHIBOUGAMOU BY BUS / COMMUNAL APOCALYPSE	FULL CIRCLE / T.B.A. (alternating)	LUNATIC WAX INTERZONE / T.B.A.	WAREHOUSE SOUNDS / T.B.A. (alternating)	RUDE RAS MUSIC	ANOTHER STATE OF MIND / T.B.A. (alternating)	RHYTHM IN THE CITY
MORNING			LE LENDEMAIN DE LA VEILLE (jeudi en français)	AFTER	Ecco La Lucca	CELTIC COMMUNION
MUSIC FOR BIG EARS	MIND drop	T.B.A. (but could be you)	BARRELOUS BOSS	From Fastime to No Time	JOHN ABBOTT / ANYTHING/FLW	Latin Time / 10 FEET OFF THE GROUND
THIS WEEK'S MRS. DOUG	T.B.A. (call 398-6787 to get in here)	This is Country	BASEMENTS & BALCONIES	FEEK!	PRESENCE HAITIENNE / AMERICA'S LATINA	JAZZ SHANGH
CHANNEL 1 / SHORTWAVES	CHANNEL 2 / FRIENDS	CHANNEL 3 / A la journee longue	CHANNEL 4 / UMOJA!	CHANNEL 5 / LEGAL EASE TRAVEL RADIO	DISPLACED DUST	T.B.A.
THE HOMO SHOW	SOUVERAINS ANONYMES	NOUVELLES EXPRESSIONS	FACE TO FACE / MTL NATIONAL RADIO REPORT	HERSAY		EAR OF THE BEHOLDER
	VOLUNTEER / T.B.A. / WHY DONCHA?	GARDEN OF DELIGHTS	POSITIVE VIBES	El Guerra Album	T.B.A. / PUBLICITÉ	IDEAS SINCE THEN
OFF THE HOUR				"ENTRE PARENTHESES"	WEST INDIAN RHYTHMS	BASABASA / BASABASA SOUNDZ
EARTH TREMORS	CENTRE-VILLE EXPLOSIVE	INDIAN TIME	TRAVELLING AVANT / MTL. JEWISH MAG	SOMEWHERE EN VILLE		
DYKES MY DYKES	DESIRE / DESIRE	AMANDLA / VOICE OF THE POOR	PROMOTEXTE / RADIO-FREE VESTIBULE	T.B.A.	SUPREME	RURAL STAGE / BLUEGRASS / RAMBLING
RADIO STARE	NEW SHIT	JAZZ DEATH / TWO SHAMS OF BLUE	PSYCHOTCHR. / RELIGARE	WOOP DEE DOO	DRASTIK PLASTIK	T.B.A.
CHICKS CHICKS	SOUTH SHORE JUNCTION	DANGER IN PARADISE	COMME UN BOUMERANG	WEEKEND GROOVE	NEW SENSATIONS	WALK ON
THE FATE OF CHARITY	T.B.A.	UNMITIGATED TETANUS HOUR	LATE NIGHT ATROCITY / EXTENTION	CLOUD OF SNAKES AND PARROTS	SKINBUSY	RADIO ENDURANCE
LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI	SAMEDI	DIMANCHE

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Music We Do... / La Musique Qu'on Fait...

Aack!
Fri. 11h00-13h00
The funkiest rock, the most rockin' funk. Dare I say, down and dirty.
Host: Lorrie Edmonds

Another State of Mind
Sat. 2h00-7h00 alternating
Hardcore. Is that ska?
Host: Mom's Little Monster

Barrel Full of Blues
Thurs. 9h00-11h00
Blues legacy from the Delta to Chicago and beyond
Host:The Nighthawk

Basabasasoukousoukousoundz
Sun. 17h00-19h00
Roots Rhythm.
Host: Martin Lebovitz

Basements & Balconies
Thurs. 11h00-13h00
Structurally unsound.... off the male-stream.
Host: Genevieve

Bluegrass Ramblings
Sun. 20h00-21h00
Music from the mountains of north Carolina to the hills of Tennessee
Host: Ross Harvey

Celtic Communion
Sun. 07h00-09h00
Listen to Celtic Communion for some really cool traditional music with squealing bagpipes & the like ... also hear poems, information etc... from a working class perspective.
Host: Jim & Sean

Chibougamau by Bus
Mon. 2h00-7h00
A long night's journey into day, a seat by the toilet, passed out with the Walkman blaring Rush on auto-reverse, a missing box of Gravol...
Host: Chris Yurkiw

Cloud of Snakes and Parrots
Fri. 0h00-0200
Free your ass and your mind will follow. 2 hours of funk, jazz and tango, dammit.
Host: Gary Evans

Comme un boumerang
Thurs. 22h00-0h00
Musique française animée par Nick Larsen et Pat de Brat.

Communal Apocalypse
Mon. 2H00-7h00 alternating
Indie music from all over.
Host: Neil Wiernik

Cups & Cakes
Mon. 22h00-0h00
For those with hair past their shoulders and uncontrollable head/neck spasms. Metal.
Host: Gubby & Kisti

Cuts
Mon. 15h00-17h00
Women's music with bite.
Host: Penny

danger in paradise
Wed. 22h00-0h00
touch that dial until it touches you. testing the frequencies until they taste like licking. tuning without listening. you won't hear what you're listening to.
Host: Christof Migone

Displaced Dust
Sat. 13h00-15h00
Music to shake your head (and your rug) to. Also intermittent fuzzy interviews.
Host: Kelly Hargraves

Drastic Plastic
Sat. 21h00-22h00
Profiles on bands that were but now aren't.
Host: Doug Ford

Ear of the Beholder
Sun. 14h00-15h00
General Music.
Host: Drew Duncan

Ecco la Lirica
Sat. 7h00-10h00
Classical Music, with an opera special once a month.
Host: Maryse

El Guero's Albums
Fri. 15h00-17h00
Allegria!! Latin caribbean continuum, with the blond wonder, via Ponce-Petit Goave-Mayaro-Cali-Camaguey-Maracaibo. Nostalgie y nonsense.
Host: El Guero

From Rag Time to No Time
Fri. 9h00-11h00
Meat & Potatoes jazz for the jazz gourmet, garnished with your favorite dressings.
Host: Kenny Druker

Full Circle
Tues. 2h00-7h00
Around the world without chasing its own tale.
Host: Donald Hall

Garden of Delights
Wed. 15h00-17h00
A waltz through the industrial landscape of dance music, plus a whole lot...(Pleez send industrial/ dance/nu beat/ opera cassettes/ demos with band info)
Host: Sage

Jazz Amuck
Sun. 11h00-13h00
Propulsive syncopated rhythm. Jazz from w a y back to right now.
Host: John Braithwaite

Jazz Death...?
Wed. 20h00-22h00 alternating
Is jazz...(a) dead? (b) not quite dead? (c) starting to feel better?
Host: Ted Caldwell

Late Night Atrocity Exhibition
Fri. 0h00-2h00
Late night corrosive grooves.
Host: David G.

Lu-Nad-ic Wax
Wed. 2h00-7h00
Focus on industrial with segments on rap, guitar and more.
Host: Spike

Mind Drop
Tues. 9h00-11h00
From the slightly commercial to the obscure. Electronic music.
Host: Marc S.

Music for Big Ears
Mon. 9h00-11h00
An extended listening device.
Host: Bryan Zuraw

New Republikanz
Sat. 22h00-24h00
Speedmetal, ultrafast grindcore
Host: Uncle Norm

New Shit
Tues. 20h00-22h00
New releases. What did you think?
Hosts: Lots of them
Featuring.....
Margo's Intense Listening Corner
"Wow. It's got a good beat, you can dance to it. Wow."

Positive Vibes
Thurs. 15h00-17h00
Reggae vibes with boomin' bass lines.
Host: J.D.

Radio Endurance
Mon. 0h00-2h00
"The fact that others have liked some-thing is no basis for an aesthetic judgement"
Host: Genie Shinkle

Rhythm in the City
Sun. 2h00-7h00
Dance yer brains out to this one... after hours.
Host: Rickey Dee and Fabian Ashe

Rude Ras Music
Fri. 2h00-7h00
Roots rockin' rude ras music.
Host: Rude Ras

Skin Busy
Sun. 0h00-2h00
Your Saturday night dance groove fix of the latest dancehall reggae, soul and funk.
Host: Danielle & Luscious

Sons d'Esprit/Sound of Mind
Tues. 19h00-20h00
Found sounds in the junkyard of the imagination, concrete halls and digital cafeterias.
Hosts: Ned Bouhalassa, Pierre dd Gagne, Laurie Radford, Claude Schryer & Philippe Richer

Sound Supreme Show
Sat. 19h00-21h00
Enjoy one hour of tastefully selected rap, hip-hop and NY style club music. In a class of its own.
Host: Flight & crew

Subterranean Jungle
Tues. 22h00-0h00
It's what's happening, baby! Tons of wild primal rockin' raunch from the 50's to nowadays, including the grungiest in garage!
Host: Flipped Out

Ten Feet Off the Ground
Sun.10h00-11
Barbershop quartets and barbershop quartets.
Host: Robert Ebers

Theater of Cruelty
Tues. 0h00-2h00
Industrial sounds for the post-industrious world.
Hosts: Jeff, Odette & #13

This Is Country
Wed. 11h00-13h00
Not a 'history of country' more of a 'what's going on now in country'. Artist profiles, interviews and all the new releases.
Host: Martin St. Pierre

This Week's Mrs. Doug
Mon. 11h00-13h00
Real good rock.
Host: Will Richards

27 Ideas Since Then
Sun. 15h00-17h00
Mus prog + sound in by jazz of ethnic without an percussion to rare.
Host: Ronald Heydon

Two Shades of Blue
Weds. 20h00-22h00 alternating
Jazz. Guitar. More. Shades guaranteed.
Host: Ted Brezina

Underground Sounds
Mon. 21h00-22h00
What else to do on Monday nights? Tune in for can-con galore with Becky, France, Patrick and whichever band drops by that evening.

Unmitigated Tetanus Hour
Thurs. 0h00-2h00
It melts, it wrinkles, spins. You can inhale this show and it will not cause a stern word from your doctor.
Host: Bruce Gottlieb

Walk On
Sun. 22h00-0h00
Blues, blues and more blues. Hosted by Dave (he of no last name - don't tell the authorities where he is.)

Warehouse Sounds
Thurs. 2h00-7h00
Underground house and garage. Nothing commercial.
Host: Louis Bouchard

Weekend Groove
Fri. 22h00-0h00
Start the weekend off with dance. Hip-Hop, Funk, Soul.
Hosts: Ronnie Luv & Bernard

West Indian Rhythms
Sat. 17h00-19h00
Reggae with a dash of calypso.
Host: Howard "Stretch" Carr

Woop Dee Doo
Fri. 19h00-22h00
Challenge your musical preconceptions. Everything from the Louvin Brothers to Public Enemy. For a good time, call Nadine at 398-4616. Hour Two of Woop dee Doo is brought to you by MEKANO.

well that's pretty much it for the tunes c'est à dire que ça suffit pour les tunes but hey there's lots going on the non-tune programming so stay tuned for that all c'est à dire qu'il y a plein de programmation intéressant dans ce thème orales alors, et bon et bon allons nous sommes d'ailleurs arrivés......

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Spoken Word / Créations Orales:

A la journée longue
Mer. 13h30-14h00
Une émission sur le travail et la lutte contre le travail.

Amandla
Wed.19-19h30
A half hour of quality information and discussion about southern African news. Reports, analysis, discussion, ideas and music.

Anything Goes
Sat/ Alternet 10h30-11h00
30 minutes of radio by and for the young and the young at heart... anything goes...

The Aural Stage
Sun. 19h00-20h00
CKUT brings Montreal its own creative radio: plays, mythology, short stories, talking books, sounds.

Channel/ Canal 01-05
Lun.-Fri. 13-13h30
C'est le grand babillard rempli d'évenements, de services, et d'activités communautaires: une occasion unique de faire passer vos messages!

Centreville
Mar. 18h00-18h30

Le tout Montréal culturel servi pour vous. A la table d'hôte: arts, spectacles, cinémas et bien d'autres amuse-gueules...

Dromotexte
Thur. 19h-19h45
"BIGSLICE PLUS" 19% pure extra wide slot for thick or thin: includes 6 popular sockets.

Dykes on Mykes
Mon.19-20h00
From amazon women to the girl next door...

Earth Tremors
Mon.18-19h00
Environmental news, interviews, information, culture and exposure of political toxicity and other topics.

Exquisite Corpse
Tues. 18h30-19h00
We make the printed word listenable. Reviews of the underground press in an informal manner.

The Face to Face Show
Thur. 14-14h30
A program for everyone... featuring interviews with people talking about services available to Montrealers.

For the Life of our World
Sat./Alternating 10h30-11h00
A bi-weekly commentary dedicated to exposing life abuse in all forms and providing alternatives to the methodical self-destruction of our species.

Friends
Tue. 13h30-14h00
A community-oriented interview program featuring issues of concern to the Montreal black community. Interspersed with music.

Hersay
Fri. 14-15h00
News, views and interviews by , for and about women. Hersay covers culture and issues relevant to women.

The Homo Show
Mon.14-15h00
For those who are gay... or those merely happy.
Host David Shannon looks into the community and beyond from a gay male perspective. Animé pour la plupart en anglais,mais s'interesse au participation francophone.

Indian Time
Weds. 18h00-19h00
A play on words - taking your time, being late... With the changes happening in Canada vis à vis Native people, we have to keep up with the times. This show is about increasing people's awareness and understanding of Native people's issues, culture, history & life.

International Radio Report
Thurs. 14h30-15h00
Your guide to the international radio scene. From developments in the Montreal radio market to what's new on shortwave from around the world, we'll keep you abreast of what's happening, and tell you how you can listen to it.

John Abbott on the Air
Sat. 10h00-10h30
A fast-paced magazine of news, views and reviews produced by the students of John Abbott college.

Latin Time
Sun. 09-10h00
News analysis, reports on women's issues, music and community information focussed on Latin America. With Roxane Marin, Ethel Rios, Rommel Cajavilca.

Legal Ease
Fri./Alternating 13h30-14h00
The legal aid clinic of McGill University provides a 1/2 hour bi-monthly radio program exploring the law.

Listening to Latin America/ à l'écoute de l'amerique latine/ Escuchando la america latina
Sat./Sam.12h30-13h00
A multi-lingual program of news, information, analysis and music about and of Latin America.
English with Spanish.

La lucha continua
Weds. 17h00-18h00 during Off the Hour.
Political listings, demonstrations, events, boycotts & other related information. Special features, interviews and in depth analyses of liberation struggles.

The Montréal Jewish Magazine
Thurs. 18h30-19h00
A weekly cultural, social and intellectual guide to Jewish life. Art reviews, interviews with newsmakers, listings for local activities of Jewish interest.

Morning After & le Lendemain de la Veille
Mon.-Ven. 07-09h00
The big mix... notre émission du matin. Toute l'information qu'on a besoin pour commencer la journée. Musique, interviews, announcements, actualités, analysis, revues, news, info on the job market, entrevues, musique.
Les jeudis en français

Nouvelles expressions
Mer. 14h00-15h00
Un magazine hebdomodaire. On donne le micro aux créateurs-trices et intervenant-e-s qui innovent dans le domaine culturel.

Off the Hour/ Entre Parenthèses
Mon.-Ven.17h00-18h00
CKUT's news public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour and then: Off the Hour, Mon thru Thurs suivi des actualités de 17h53. Le Vendredi: Entre Parenthèses: analyses, commentaires, reportages et entrevues exclusives! followed by the news.

Post-modern Commotion
Thur. 21-22h00
An exploration of the post-modern world... its ups and downs... its ups and downs...

Psychotic Hour
Thur. 20h-20h30
Sound, satire and a certain fjord in Norway.

Publi-cité
sam.16-17h00
Un sommaire hebdomadaire de ce qui se passe, à voir, à vivre à Montréal.

Radio Free Vestibule
Thur. 19h45-20h00
Fifteen minutes of original comedy for the whole family except aunt Mazuboo and the twins...

Radio stage
Mon./Lun. 20-21h00
Une heure qui propose... chroniques, revues, entrevues à propos de théâtre à Montréal.

Religaré
Jue. 20h30-21h00
Une émission qui parle de sciences humaines avec des spécialistes en la matière.

Samedi midi
Sam. 11h00-12h30
Information de caractère communautaire sur les sujets d'interêt pour la communauté Haitienne de Montréal.

Shortwaves
Mon. 13-13h30
News segments from shortwave radio covering the BBC to Radio Moscow.

Somewhere en Ville
Ven./Fri.18-19h00
Kultur complète !! Une heure de tout ce qui se passe somewhere en ville. Entrevues, revues, the low down on what's goin' on and what's goin' off.

Souverains Anonymes
Mar. 14h00-15h00
Une occasion unique et rare d'écouter les pensées et les expressions des détenus de Bordeaux.

Travelling Avant
Thurs./Jue.18-18h30
Une demi-heure de la communauté du cinéma à Montréal. Versatile in english ou en français. An ear for the independent and unusual.

Travel Radio
Fri. 13h30-14h00
Travellers on the possibilities and limitations of travel. From the Sudan to the South Shore.

Umoja
Thur. 13h30-14h00
Umoja: the Swahili word for coming together and sharing. A forum for Montreal's black community.

Voice of the Poor
Wed. 19h30-20h00
Friends talk openly, honestly about poverty, welfare and positive action.

About the Cover.... Apropos de la Couverture

À la page couverture: un membre du groupe solidarité Nitassinan-Notre Terre mettant les touches finales à la peinture murale coin Berri et Cherrier. Il s'agit d'une oeuvre à laquelle ont participé une douzaine d'artistes dont quatre montréalais. Après six mois de préparitifs et de consultations avec les autochtones de la peninsule du Québec-Labrador, la peinture de quelques 12 par 13 mètres de grandeur fut completée en août, sous l'oeil vigilant de deux Innus.

Le projet a été conçu comme un moyen privilégié pour informer les montréalais et montréalaises des vols à basse altitude de l'OTAN qui poursuivent quotidiennement au-dessus du territoire Innu. Non seulement ces vols contribuent à l'accroissement des activités militaires dans le Nord canadien, mais aussi, ils mettent en peril la santé et le mode de vie des Innus. En plus de polluer les territoires du grand Nord, ces vols sont directement reliés a la baisse de la fertilité des animaux de chasse, et à la migration des caribous.

On peut voir, à travers cette murale, une répresentation de la vie traditionelle du peuple Innu qui doit poursuivre sa lutte contre les forces opposantes. Dans le coin gauche intérieur on apperçoit le portrait de Mani Aten Antane, qui malgré une maladie prolongée, a continué la lutte contre la désinformation et l'ignorance du public en face des vols à basse altitude et autres essais militaires, par voie de conférences à travers le pays.

On the cover of this updated program guide for CKUT-Radio McGill is a photograph of one of the members of the collective who worked on the Nitassinan-Nôtre Terre mural. The mural, 12 by 13 metres in size, was painted during the month of August in downtown Montréal at the corner of Berri and Cherrier. It had been planned and designed over a period of 6 months with the guidance of two Innu and four artists from Montréal to protest the daily low level flights over Labrador. Not only do these flights pollute the land by dumping petrol fuel in their wake, but have destroyed the traditional lifestyle of the Innu by altering the behaviour of the animals upon which they have depended upon for their livelihood. For example, the Innu havé observed that the fertility and migrational patterns of caribou being changed, as well as the health of their own people. These flights have contributed to the increasing militarization of Canada's North.

The mural was conceived as a way to bring the low level flight testing to the attention of the public at large, and a rare exchange between Montréal and Innu artists. During the painting of the mural, the site became a focal point for activists, passersby and residents of the neighbourhood, to discuss both the flight testing and the general situation of the native peoples in Canada.

The central image of the mural shows the traditional way of life the Innu are fighting to maintain. Surrounding this image are smaller representations of their struggle to stop these flights through legal recourse and acts of passive resistance. The image on the cover is the portrait of Mani Aten Atane, an Innu activist, who despite her chronic illness continued to give lecture tours to protest the unnecessary flight testing.

IS CONFLICT OF INTEREST ?

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