Statik

feb. mar. 1991

free · gratuit

support community radio!! CKUT's 2nd annual funding drive, pledge line 398-8991 - Appui la radio communautaire!! levé de fonds de CKUT, ligne de don 398-8991

CKUT 90.3 FM

programming **guide** de programmation

Don't Deny Your Ears!

The cover of this issue of STATIK features the debut of our new logo, designed by local graphic artist Jean Lambert. At CKUT we try to provide all kinds of pleasures and challenges for your ears. Broadcast power is more than the power to sell, it's the power to stretch the limits of what people have presented to their ears - making good on all of the possibilities you don't normally get to hear. We wouldn't want you to neglect your other senses, but don't deny your ears.

Our programs were chosen for their ability to provide interesting, intelligent presentations about issues and viewpoints you probably won't hear in the mainstream. In our music shows, that means our announcers pick their own music - on its merits. In spoken word programs, it means you receive information and analysis directly from members of the community. We put our broadcast power in the hands of people like yourself to discuss the issues we are facing. It also means special programming like Feminist Focus Day, Earth Day, Gay Day II, Midnight Snacks and Independent Music Day.

The character with the huge ear is carrying the banner for our second annual public funding drive. We are asking our listeners to come up with $50 000 to help us continue to grow. Nothing comes for free. On commercial radio, there's a heavy concentration of ads and commercially oriented programming. We keep our ads to a minumum and our independence to a maximum. If that matters to you, please help us out from February 28-March 10.

Vive les Oreilles Libres!

La page frontispice de votre guide de programmation STATIK représente pour la premiere fois notre nouveau logo conçu par un graphiste local, Jean Lambert. A CKUT nous essayons toujours d'apporter de nouveaux défis et de sensibiliser nos auditeurs sur les differents points de vue dans la communauté, des commentaires et des opinions divergents, qu'il ne faudrait pas ignorer non plus.

Contrairement aux autres stations, nous essayons de vous presenter des émissions digne de nos auditeurs. Ce n'est pas la commercialisation qui influence le choix de l'information ou de la musique diffusée. En d'autres mots ceci signifie également que les informations et les analyses que nous emettons sont exprimés directement par les membres de notre communauté. Les questions qui nous intéressent repose très souvent entre vos mains, vous, notre publique a l'écoute. Ces questions concernent en plus des programmes spéciaux comme: Feminist Focus Day, Earth Day, Gay Day II, Midnight Snacks et Independent Music Day.

Comme vous pouvez le constater le personnage avec la grande oreille porte la bannière de notre seconde campagne annuelle de levée de fond. Nous demandons a nos auditeurs de nous aider a atteindre notre objectif de 50,000$, afin de nous permettre d'agrandir nos horizons. Rien n'est gratuit.

CKUT n'est pas une radio comme les autres. Nous concentrons nos efforts à une plus grande diffusion de programme et un minimum d'annonces publicitaires.

Si tout-ceci vous intéresse autant que nous, nous vous prions de nous aider dans notre campagne de financement du 28 Fev. au 10 Mar.

The Power of Broadcast Funding Drive 1991

The year has already been witness to some of the most challenging events in recent history. CKUT forges ahead with both long and short term projects, though none of these goals can be realized without your support. CKUT prides itself on programming and the commitment and accountability to our listeners. All of our endeavours serve to provide the best possible, dynamic radio service for our listeners. Adequate funding is a constant threat to the survival of CKUT. The bottom line is that programming costs dollars - money for tape supply, equipment, telephone bills, printing, skeletal staffing, microphones, interviewing decks, the list goes on... Encouraging listener involvement has always been and will continue to be one of the main priorities for CKUT. We do this a number of ways, the largest endeavour being the annual funding drive. Perhaps you recall the time you called in and won a pair of concert or movie tickets, or the time you made that request, or perhaps you were enquiring about some community event or maybe you heard something that really made you think, or you just loved the music!!- this is how CKUT serves you on a day to day basis. Community, grassroots radio media is crucial now, more than ever, and CKUT cannot survive without your active involvement. Become part of CKUT and pledge your support to the healthy continuation of community radio in Montreal by dialing 398-8991 anytime between February 28 - March 10th. We need to know that you're out there and with a goal this year of $50,000.00, we really need your help. Remember the Grand Prize Draw: May 31, 1991 - only those who have pledged and honoured that pledge are eligible for entry.

CKUT 90.3FM

pledge line
ligne de don
398-8991

La Diffusion de la Puissance Levé de Fonds 1991

Nous avons vécu des évènements des plus marquants de notre Histoire récemment après seulement 3 mois depuis le début de l'année. Dû aux défis qui se présentent à nous , nous alloris de l'avant avec des projets à court et long terme. Nos objectifs ne peuvent être atteints qu'avec votre participation. CKUT est fier de sa programmation , de sa fidélité ainsi que de sa responsabilité envers ses auditeurs. Tout nos projets ont comme objectif principal d'offrir à nos auditeurs un service radiophonique des plus dynamiques. Le manque de ressources financières est une manaceà la survie de CKUT. En d'autres mots, la programmation radiophonique, c'est couteux : argent nécessaire pour l'approvisionnement de cassettes, equipements, frais de téléphone, imprimerie, manque de personnel, microphones, magnêtophone-cassetes, etc... et la liste continue.

Une de nos priorités à CKUT, a toujours été, et le sera toujours, favoriserla participation de nos auditeurs. Pour ce faire, nous utilisons plusieurs moyens. La plus importante, notre Levée de Fonds annuelle!

Souvenez-vous: d'un simple appel at vous avez gagné des billets de spectacle ou de film, de votre demande speciale, de votre besoin d'informations concernant des événements communautaire , peut être avez-vous entendu quelque chose d'importance qui a suscité votre attention ou votre réflexion. C'est de cette façon que chaque jour CKUT tente de vous rendre service.

Plus que jamais la radio communautaire est à la base des activités culturelles dans la communauté. Encore une fois, votre participation nous est essentielle. En démonstrant votre appui la radio communautaire ne peut que progresser. Nous vous demandons donc de nous aider. Communiquez avec nous en appelant: Montréal 398-8991 entre le 28 février au 10 mars. Ne vous faites pas attendre, appelez-nous! Notre objectif est de: 50,000.00$ cette année. On a grandement besoin de votre aide. N'oubliez pas la grande tirage le 31 mai - c'est pour les personnes qui a payer leurs dons.

SUNDAY DIMANCHE		MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENDREDI		SATURDAY SAMEDI
	02h00	chibougamau by bus	long & hard	luNadic wax /interzone	warehouse sounds	rude ras music	02h00	another state of mind
rhythm in the city	04h30	psychic hygiene	whole wheat jazz show	full circle	soundcheck		04h30	tba
	07h00			le lendemain			07h00	b-train
celtic communion			t h e m o r n i n g a f t e r					tba
			08h15 news		de la veille			
latin time	09h00						09h00	les fils de la terre
10 ft. off the ground	10h00	soundings	mind drop	music for big ears	mornin' roll & tumble	from ragtime to no time	10h00	john abbott on the air
	11h00						11h00	anything goes/ for the life of our world
jazz amuck		this week's mrs. doug	the widening gyre	this is country	basements & balconies	aack!		samedi midi
	13h00						13h00	america latina
great balls of fire	13h30	channel 01	canal 02	channel 03	canal 04	channel 05	13h30	
		shortwaves	friends	à la jounée longue	umoja	legal ease/ travel radio		
ear of the beholder	14h00	the homo show	souverains anonymes	tba	face to face	hersay	14h00	displaced dust
				à cours de note	int'l radio report			
	15h00						15h00	
27 ideas since then		cuts	dj genius & the prophet	garden of delights	positive vibes	el guero's albums		sang? non!
								publicité
	17h00	news weather spots interviews features					17h00	
basabasa soukousoukou sounds	18h00	o f f t h e h o u r				entre parenthèses	18h00	west indian rhythms
		actualités météo spots entrevues présentations						
		earth tremors	centreville	indian time	travelling avant	somewhere en ville		
	19h00				montreal jewish magazine		19h00	
tba		dykes on mykes	troisième acte	amandla	dromotexte	pomocomo		hip hop tba
	20h00			voice of the poor	radio free vestibule		20h00	
bluegrass rambling					psychotic hour			
	21h00	underground sounds	new shit	jazz death?/ two shades of blue	religare	woop dee doo	21h00	
tba					sons d'esprit			drastic plastic
	22h00						22h00	
walk on		cups & cakes	subterranean jungle	danger in paradise	comme un boumerang	weekend groove		new republicanz
	24h00						24h00	
caca-phonograph	01h00	theatre of cruelty	pagan self-assertion	curiousear & curiouser	late night atrocity exhibition	radio endurance	01h00	skinbusy
stateless society	02h00						02h00	

TERMINAL
BAR-SPECTACLE

Free rental for club parties with over 50 people. Imported and domestic beer, competitive prices, international artists, pool tables, giant screen TV, and video games.

Feb 14, 15, 16 - 3 O'Clock Train
Feb 25 - CKUT presents Oyster Band with June Tabor
March 1 - Jellyfish Babies
2 - Failing Toys
7 - Atilla the Stockbroker & John Otway
17 - The Buck Pets.

1635 ouest, rue Ste-Catherine W. Montréal

Montreal's newest concert venue !

Open 1:00 pm to 3:00 am. Dancing 7 nights a week.

Every Sunday is Heavy Sunday with Kiisti from CKUT's Cups 'n Cakes.

STATION 10

Montreal's only live showcase for local talent.
This year celebrating its 10th anniversary.
Imported beer, daily happy hour.
The only bar with Alfred E. Newman and Elvis Presley look alike contests.

Proud Sponsors of Band Warz, Guitar Warz, and Drum Warz.

supporting local talent for 10 years

2071 Ste. Catherine W.

Musique

Aack!!
Fri. 11h00-13h00
Open your mouth and say . . .aahh!!
Host: Lorrie

Another State of Mind
Sat. 2h00-7h00 alternating
Hardcore. Is that ska?
Host: Mom's Little Monster

The B Train
Sat. 7h00-8h00
Pre-war jazz and blues and a celebration of all good things that begin with "B" (beer, blues, baseball, babies, birthdays.). The blues show for the literate baseball fan.
Host: Mike Chamberlain

Basobasasoukousoukousounds
Sun. 17h00-19h00
Roots Rhythm.
Host: Martin Lebovitz

Basements & Balconies
Thurs. 11h00-13h00
Structurally unsound.... off the malestream.
Host: Geneviève

Bluegrass Ramblings
Sun. 20h00-21h00
Music from the mountains of north Carolina to the hills of Tennessee
Host: Ross Harvey

Cacophonograph
Mon.. 0h00-01h00
Misc. music.
Host: Schmuck

Celtic Communion
Sun. 07h00-09h00
Some really cool traditional music with squealing bagpipes & the like ... also hear poems, information etc... from a working class perspective.
Host: Jim

Chibougamau by Bus
Mon. 2h00-4h30
A long night's journey into day, a seat by the toilet, passed out with the Walkman blaring Rush on auto-reverse, a missing box of Gravol...
Host: Chris "Ted" Yurkiw

The Widening Gyre
Tues. 11h00-13h00
Free your ass and your mind will follow. 2 hours of funk, jazz and tango, dammit.
Host: Gary Evans

Comme un boumerang
Thurs. 22h00-0h00
Musique française animée par Larsen Nick et Pat de Brat.

Cups & Cakes
Mon. 22h00-0h00
For those with hair past their shoulders and uncontrollable head/neck spasms. Metal.
Host: Gubby & Kiisti

Curiousear and Curiouser
Thurs. 00h00-02h00
A fuzzy wuzzy place to rest your ears on a bed of razor blades. .
Host: Julia Loktev

Cuts
Mon. 15h00-17h00
Women's music with bite.
Host: Penny

danger in paradise
Wed. 22h00-0h00
touch that dial until it touches you. testing the frequencies until they taste like licking. tuning without listening, you won't hear what you're listening to.
Host: Christof Migone

Displaced Dust
Sat. 13h00-15h00
Music to shake your head (and your rug) to. Also, intermittent fuzzy interviews.
Host: Kelly Hargraves

Drastic Plastic
Sat. 21h00-22h00
Profiles on bands that were but now aren't.
Host: Doug Ford

Ear of the Beholder
Sun. 14h00-15h00
General Music.
Host: Drew Duncan

El Guero's Albums
Fri. 15h00-17h00
Allegria!! Latin caribbean continuum, with the blond wonder, via Ponce- Petit Goave-Mayaro-Cali-Camaguey-Maracaibo. Nostalgie y nonsense.
Host: El Guero

From Ragtime to No Time
Fri. 9h00-11h00
Meat & Potatoes jazz for the jazz gourmet, garnished with your favorite dressings.
Host: Kenny Druker

Full Circle
Weds. 4h30-7h00
Around the world without chasing its own tale.
Host: Donald Hall

Garden of Delights
Wed. 15h00-17h00
A waltz through the industrial landscape of dance music, plus a whole lot...(Pleez send industrial/dance/nu beat/ opera cassettes/demos with band info)
Host: Sage

Great Balls of Fire
Sun. 13h00-14h00
The roots of rock and roll.
Hosts: Cincinnati Lou & Serge.

Jazz Amuck
Sun. 11h00-13h00
Propulsive syncopated rhythm. Jazz from way back to right now.
Host: John Braithwaite

Jazz Death...?
Wed. 20h00-22h00 alternate weeks
Is jazz...(a) dead? (b) not quite dead? (c) starting to feel better?
Host: Ted Caldwell

Late Night Atrocity Exhibition
Fri. 0h00-2h00
Late night corrosive grooves.
Host: David G.

Les Fils de la Terre
Sam. 09:00-10:00
La Musique des pères interprétée pour les fils. Ancient and Traditional music from Europe and North America.
Host: Patrice Nadeau

Lu-Nad-ic Wax
Wed. 2h00-5h00 alternate weeks
Focus on industrial with segments on rap, guitar and more.
Host: Spike

Mind Drop
Tues. 9h00-11h00
From the slightly commercial to the obscure. Electronic music.
Host: Mark S.

Music for Big Ears
Weds. 9h00-11h00
An extended listening device.
Host: Bryan Zuraw

New Republicanz
Sat. 22h00-00h00
Speedmetal, ultrafast grindcore.
Host: Uncle Norm

New Shit
Tues. 20h00-22h00
New releases. What did you think?
Hosts: Lots of them

Pagan Self-Assertion
Weds. 0h00-02h00
Musical allsorts. Not for the easily gagged.
Host: Bill Young

Positive Vibes
Thurs. 15h00-17h00
Reggae vibes with boomin' bass lines.
Host: J.D. & Pat

Radio Endurance
Sat. 00h00-02h00
Disturbance of a certain nature for the active somnabulist
Host: Genie Shinkle

Rhythm in the City
Sun. 2h00-7h00
Dance yer brains out to this one... after hours.
Host: Rickey D & Fabian Ashe.

Rude Ras Music
Fri. 2h00-7h00
Root's rockin' rude ras music.
Host: Rude Ras

Sang? Non!
Sam. 15h00-16h00
Pop francophone.
Animé par POE

Skinbusy
Sun. 0h00-2h00
Your Saturday night dance groove fix of the latest dancehall reggae, soul and funk.
Host: Danielle

Sons d'Esprit/Sound of Mind
Jeudi 21h00-22h00
Found sounds in the junkyard of the imagination, concrete halls and digital cafeterias.
Hosts: Ned Bouhalassa, Pierre de Gagne, Laurie Radford, Claude Schryer & Philippe Richer

Soundings
Mon. 9h00-11h00
New music.
Host: Dana Reason

The Stateless Society
Mon. 01h00-0200
Sound is the only thing left in our society without boundaries, and even that's being questioned now.
Host: Neil Wiernik

Subterranean Jungle
Tues. 22h00-0h00
It's what's happening, baby! Tons of wild primal rockin' raunch from the 50's to nowadays, including the grungiest in garage!
Host: Flipped Out

Ten Feet Off the Ground
Sun. 10h00-11
Barbershop quartets and barbershop quartets.
Host: Robert Ebers

Theatre of Cruelty
Tues. 0h00-2h00
Industrial sounds for the post-industrious world.
Hosts: Jeff, Odette & #13

This is Country
Wed. 11h00-13h00
Not a 'history of country' more of a 'what's going on now in country'. Artist profiles, interviews and all the new releases.
Host: Martin St. Pierre

This Week's Mrs. Doug
Mon. 11h00-13h00
Real good rock.
Host: Will Richards

27 Ideas Since Then
Sun. 15h00-17h00
Musical stories in the Afro-American vein. From classic to contemporary. Familiar to rare (unlikely mélanges).
Host: Ronald Heydon

Two Shades of Blue
Weds. 20h00-22h00 alternate weeks
Jazz. Guitar. More. Shades guaranteed.
Host: Ted Brezina

Underground Sounds
Mon. 20h00-22h00
What else to do on Monday nights? Tune in for can-con galore with Becky, France, and whichever band drops by that evening.

Walk On
Sun. 22h00-24h00
Blues, blues and more blues. Hosted by Dave.

Warehouse Sounds
Thurs. 2h00-4h30
Underground house and garage. Nothing commercial.
Host: Louis Bouchard

Weekend Groove
Fri. 22h00-0h00
Start the weekend off with dance. Hip-Hop, Funk, Soul.
Hosts: Ronnie Luv

West Indian Rhythms
Sat. 17h00-19h00
Reggae with a dash of calypso.
Host: Stretch, Bucher T, Janice, Neal & Anna

The Whole Wheat Jazz Show
Tues. 04:30h-07:00h
Concentrating on the new/latest releases of up-and-coming talents in the jazz scene, with an eclectic mix of various styles (ie. Duke Ellington, John Zorn, Dave Holland). Different performers are highlighted each week; local talent is also stressed.
Host: Dave Szigeti

Woop Dee Doo
Fri. 20h00-22h00
Challenge your musical preconceptions. Everything from the Louvin Brothers to Public Enemy. Host: Nadine

Spoken Word Creations Orales

A Cours de Note
Mer. 14h30-15h00
Présentée par La Bande Magnetique.

A la journée longue
Mer. 13h30-14h30
Une émission sur le travail et la lutte contre le travail.

Amandla
Wed. 19-19h30
A half hour of quality information and discussion about southern African news. Reports, analysis, discussion, ideas and music.

Anything Goes
Sat./ Alternate weeks 10h30-11h00
30 minutes of radio by and for the young and the young at heart... anything goes...

Channel/ Canal 01-05
Lun.-Fri. 13-13h30
A comprehensive daily guide to what's going down in the city of Montréal - events, community services entertainment and more!

Centreville
Mar. 18h00-19h00
Le tout Montréal culturel servi pour vous. À la table d'hôte: arts, spectacles, cinémas et bien d'autres amuse-gueules...

Dromotexte
Thur. 19h-19h45
"BIGSLICE PLUS" 19% pure extra wide slot for thick or thin: includes 6 popular sockets.

Dykes on Mykes
Mon. 19-20h00
From amazon women to the girl next door...

Earth Tremors
Mon. 18-19h00
Environmental news, interviews, information, culture and exposure of political toxicity and other topics.

The Face to Face Show
Thur. 14-14h30
A program for everyone... featuring interviews with people talking about services available to Montrealers.

For the Life of our World
Sat./Alternate weeks 10h30-11h00
A bi-weekly commentary dedicated to exposing life abuse in all forms and providing alternatives to the methodical self-destruction of our species.

Friends
Tue. 13h30-14h00
A community-oriented interview program featuring issues of concern to the Montreal black community. Interspersed with music.

Hersay
Fri. 14-15h00
News, views and interviews by, for and about women. Hersay covers culture and issues relevant to women.

The Homo Show
Mon. 14-15h00
For those who are gay... or those merely happy. A look into the community and beyond from a gay male perspective. Animé pour la plupart en anglais, mais s'interesse au participation francophone.
Hosts: Ian Pringle and Puelo.

Indian Time
Weds. 18h00-19h00
A show about increasing people's awareness and understanding of Native people's issues, culture, history & life.

International Radio Report
Thurs. 14h30-15h00
Your guide to the international radio scene. What's new on shortwave from around the world, and how you can listen to it.

John Abbott on the Air
Sat. 10h00-10h30
A fast-paced magazine of news, views and reviews produced by the students of John Abbott college.

Latin Time
Sun. 09-10h00
News analysis, reports on women's issues, music and community information focused on Latin America. With Sergio Martinez and Maria Concha..

Legal Ease
Fri./Alternate weeks 13h30-14h00
The legal aid clinic of McGill University provides a 1/2 -hour bi-weekly radio program exploring the law.

Listening to Latin America
Sat./Sam. 12h30-13h00
A program of news, information, analysis and music about and of Latin America. English with some Spanish.

.Le Lendemain de la Veille
Jeu. 07h00-09h00
Notre émission du matin. Toute l'information qu'on a besoin pour commencer la journée. Musique, interviews, announcements, actualités, analysis, revues, news, info on the job market, entrevues, musique.
Les jeudis en français

The Montréal Jewish Magazine
Thurs. 18h30-19h00
A weekly cultural, social and intellectual guide to Jewish life. Art reviews, interviews with newsmakers, listings for local activities of Jewish interest.

Morning After
Mon.-Ven. 07-09h00
The big mix... everything you need to know:music, interviews, annoucements, news, commentary, reviews, on the job market and more!
News at 8:15.

Off the Hour/ Entre Parenthèses
Mon.-Ven. 17h00-18h00
CKUT's news & public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour and then: Off the Hour, Mon thru Thurs 17:53-18:00h. Le Vendredi: Entre Parenthèses: analyses, commentaires, reportages et entrevues exclusives avec les actualités.

PoMo CoMo
Fri. 19h00-20h00
Entirely inconsistent! An assortment of fragments that may or may not have to do with the signs of the times.

Psychotic Hour
Thur. 20h-20h30
Sound, satire and a certain fjord in Norway.

Publicité
Sam. 16-17h00
Un sommaire hebdomadaire de ce qui se passe, à voir, à vivre à Montréal.

Radio Free Vestibule
Thur. 19h45-20h00
Fifteen minutes of original comedy for the whole family except aunt Mazuboo and the twins...

Religare
Jeu. 20h30-21h00
Une émission qui parle de sciences humaines avec des spécialistes en la matière.

L'Émission Haitienne Samedi midi
Sam. 11h00-12h30
Information de caractère communautaire sur les sujets d'interêt pour la communauté Haitienne de Montréal.

Shortwaves
Mon. 13h30-14h00
News segments from shortwave radio covering the BBC to Radio Moscow.

Somewhere en Ville
Ven./Fri. 18-19h00
Complete culture - get the low down on what's goin' on and what's goin' off in the City. Interviews, reviews, plus. . .

Souverains Anonymes
Mar. 14h00-15h00
Une occasion unique et rare d'écouter les pensées et les éxpressions des détenus de Bordeaux.

Travelling Avant
Thurs./Jeu. 18-18h30
Une demi-heure de la communauté du cinéma à Montréal. Versatile in english ou en français. An ear for the independent and unusual.

Troisième Acte
Mar. 19h00-20h00
Théatre montréalaise en revue.

Travel Radio
Fri. 13h30-14h00 (alternate weeks)
Travellers on the possibilities and limitations of travel. From the Sudan to the South Shore.

Umoja
Thur. 13h30-14h00
Umoja: the Swahili word for coming together and sharing. A forum for Montréal's black community.

Voice of the Poor
Wed. 19h30-20h00
Friends talk openly, honestly about poverty, welfare and positive action.

****

POUR PLUS D'INFORMATION
398-6787 CKUT 90.3 FM
FOR INFORMATION

GARAGE
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DANCE BAR
OPEN EVERY NIGHT
8 P.M. - 3 A.M.
2 for 1 8pm-10pm
• 2 Pool Tables•
• Pinball•
•Tap Micro Beer•
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3699 ST. LAURENT
(top floor)
847-0504

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DANCE BAR
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beer on tap • micro and imported • pool table
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on air 398-4616
Station Manager: Nadine Gélineau
Spoken Word: Voula Kraniou
Music: Bryan Zuraw
Production: Roland Simmons
Funding Drive: Merrianne Couture
Advertising: Louise Burns
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