Statik

schedule - show descriptions - community issues
horaire - descriptions d'émissions - affaires communautaires

Jul. Aug. 1991

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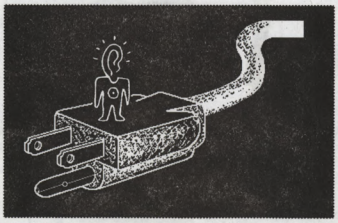
NCRC·CNRÉC MONTRÉAL '91

National Campus & Community Radio Conference

Conférence Nationale des Radios Etudiantes & Communautaires

CKUT 90.3 FM



programming
GUIDE
des programmes

Thanks to almost 2,000 Donors CKUT's 2nd annual funding drive was a raving success with over $47,000 pledged.The success was also due in part to donations from several Montréal businesses and artists to whom we are eternally grateful.

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Statik

CKUT 90.3 FM
RADIO McGILL
PROGRAMMING
GUIDE
July - August 1991

CKUT 90.3 FM
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non-profit radio
à but non-lucratif
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Beats per Keats

- from the music desk -

This issue of Statik, announcing the national campus/community radio conference, highlights CKUT's participation in an informal network of like-minded broadcasters. Our efforts to expose creative music to a large audience are made more effective by the existence of other stations throughout the country - allowing independent artists to reach a national audience. Radio art, the exploration of the creative opportunities of the radio medium, particularly relies on the availablity of airtime and on the open formats of community stations across Canada. The Radio Contortions festival, which will be launched at 22h00 on July 3, will present live and recorded works from an international group of radio artists. From July 4-12, a number of short works will circulate throughout regular programming and on July 9-12 there will be live performances, panels and longer recorded works broadcast each night from 20-22h00.

As usual, this schedule sees a host of program changes at CKUT. Frankly, there are too many to mention individually, so please read over the schedule on the back cover of this guide to find your old favorites as well as some exciting new additions. And, most of all, explore our airwaves - I'm sure you'll find something you like.

Sons de Simenon

- bureau musicale -

Statik présente le Congrès National de Radios Etudiantes et Communautaire, un événement qui souligne l'implication de CKUT dans un réseau informel de stations véhiculant des idées semblables aux nôtres.

Nos efforts pour faire connaître la musique originale à un public plus large sont rendu plus efficaces par l'existence d'autres stations a travers le pays. Ces stations permettent aux artistes indépendants de toucher un public national. La création radiophonique, qui consiste en l'exploration des possibilités sonores de la radio, dépend de la disponsibilitée du temps d'antenne que les stations communautaires peuvent fournir à travers le Canada. Le festival "Radio Contortions", qui débute à 22h le 3 juillet, présentera, en direct et en différé, des oeuvres d'un groupe international d'artistes radiophoniques. Un nombre d'oeuvres succintes seront diffusées au cours de notre programmation régulière du 4 au 12 juillet. CKUT diffusera des spectacles en direct, des tribunes et des oeuvres enregistrées plus substantielles tous les soirs de 20h à 22h du 9 au 12 juillet.

Comme d'habitude, nous avons plusieurs nouvelles émissions à vous proposer. Il y a malheureusement trop de changements pour entrer dans les détails, mais je vous invite à consulter l'horaire imprimé au dos de ce guide afin de retrouver vos émissions favorites ou pour découvrir une ou plusieurs de nos nouvelles émissions. Explorez notre programmation, je suis sûr que vous y trouverez quelque chose qui vous plaira.

Words Worth

- from the spoken word desk -

This has been an exciting year for the Spoken Word department at CKUT. Coming off the success of our Second Annual Funding Drive, programmers have a renewed mandate to provide the best in alternative programming. Some of the changes you might be interested to note include a move for International Radio Report, a show for the shortwave radio enthusiast, to Sundays from 10h30-11h00; Latin Time and America Latina are now back to back for an hour and a half of latin programming, on Sundays from 9h-10h30; these changes left room for an expansion of Samedi Midi: L'Emission Haitienne to two hours from 11h-13h on Saturdays. For those interested in new approaches to spirituality, Religare has moved to a new, expanded time slot on Wednesday afternoons from 14h-15h. And welcome to Shapla Shaluk, a new Sunday afternoon Bengali magazine done in Bengali and English, which should prove a unique new addition to the weekend lineup..

Finally, many thanks to all those who donated to the most recent Funding Drive and a reminder to feel free to get involved at CKUT 90.3, community made radio.

Mots de Molière

- bureau de creations orales -

Nous avons eu une année passionnante au département des émissions parlées. Après le succès de notre deuxième campagne de financement populaire, nos producteurs et productrices ont un nouveau mandat qui leur permettra de vous offrir la meilleure programmation 'alternative' qui soit.

Vous remarquerez quelques modifications notables à notre horaire: l' International Radio Report, une émission qui d'adresse aux amateurs d'ondes courtes, sera désormais diffusée le dimanche de 10h30 à 11h. Latin Time et America sont de retour avec une heure et demi de programmation latino américaine le dimanche de 9h à 10h30. Ces changements ont permis à Samedi Midi: L'émission Haitienne d'élargir son format; l'émission sera présentée dorénavant le samedi de 11h à 13h. , L'émission Religare a été conçue pour ceux et celles intéressés par de nouvelles approches de la spiritualité, elle est diffusée le mercredi de 14 à 15h. Et nous souhaitons la bienvenue à Shapla Shaluk, une nouvelle émission bengali diffusée dimanche après-midi en anglais et en bengali. Ce magazine radiophonique est certainement une nouveauté intéressante à notre programmation de fin de semaine.

Enfin, nous aimerions remercier tous ceux et celles qui ont fait des dons au cours de notre récente campagne de financement populaire. Nous vous invitons finalement à vous joindre à CKUT 90.3, radio universitaire communautaire de Montréal.

The National Campus and Community Radio Conference Presents

CKUT's NOISYNIGHTS

Monday

The Hip Hob Knob

An opening reception for NCRC '91 delegates and CKUT's local community featuring: ON THE WHEELS OF STEEL, 7 of Canada's gnarliest wax-master teams. Club Love - 3781 St. Laurent. BY INVITATION ONLY 20-23H. OPEN TO THE PUBLIC 23H-.

Tuesday

Alter-Native

Contemporary music from the First Nations featuring Three O'Clock Train and Seventh Fire . Foufounes Electriques - 87 Ste. Catherine E. 20H30-23H00, $6 Friends of CKUT / $8 others.

Wednesday

Soirée Rock Francophone

Featuring Malades Marteaux, Cadavrexquis and Sauve Qui Peut. Café Campus - 3315 Queen Mary. 21H30 - 01H00. Co-sponsored by CIBL, CINQ, CKUT, CISM. - $5 .

Legendary Pink Dots. Foufounes Electriques - 87 Ste. Catherine E. 20H30-23H00.

Phleg Camp and Monsula. Terminal Showbar - 1635 Ste. Catherine W. 22H00 - 24H00.

Thursday

Sub Pop recording artist Hole, with Buffalo Tom. Foufounes Electriques - 87 Ste. Catherine E. 20H30-23H00.

Friday

The Clandestine Rave-Up

Featuring God's Little Monkeys, Sun and very special guests (ie. Clandestine). Foufounes Electriques - 87 Ste. Catherine E. 20H30 - 23H00.

Info: 398-6824 / 398-6787

PARTY

CKUT 90.3 FM

MOBILE UNIT

jazz funk reggae hip hop house classical blues disco bubblegum speed metal new wave punk pop francophone ral samba

mariages, weddings, parties, bar mitzvahs

discos, soirées, communion, love-in

cheap rent/pas cher

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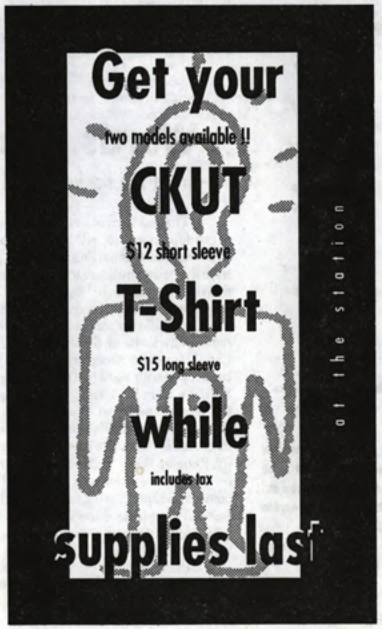


The National Campus and Community Radio Conference

CKUT 90.3 FM will be hosting the 11th annual conference of The National Campus and Community Radio Association (NCRA), July 8 - July 13, 1991. The conference provides a forum for community radio on a national level enabling participants not only to further broaden their broadcasting scope, but also empowering them to expand their role as a community service and a broadcasting force.

What is the NCRA?

The NCRA is an umbrella organization which represents the interests of community oriented broadcasters at the national level. The NCRA provides a mouthpiece for campus and community radio in Canada in its relations with governments, Canadian businesses, the record industry, and other special interest groups. The NCRA includes apppproximately 40 campus and community radio stations from across Canada.

About the Conference...

Building on the success of past conferences, and the increasing importance of community-oriented radio in general, NCRC '91 will be broader than past conferences, incorporating a bilingual element and introducing a number of issue-oriented panels and workshops. This year's conference will include four focus areas:

- **The Truth Behind Columbus** - incorporating issues of concern to First Nations peoples and organizing a national week of programming focusing on Native issues.

- **AIDS and the Media** - how to address and cover HIV and AIDS-related issues in a balanced and non stereotypical way, and how to use the airwaves to disseminate safer sex and safer drug use information.

- **Women and the Media** - breaking down gender barriers in broadcasting, promoting the participation of women in programming, and how to cover issues of concern to women while avoiding traditional gender stereotyping.

- **Youth and the Media** - how to involve teenagers into a station's programming, covering issues of concern to youth and their problems including racism, unemployment, education, etc.

Other workshops and seminars will include sessions on the CRTC and its relations with campus/community radio, digital audio broadcasting, program syndication, programming by and for traditionally marginalised groups, networking with other community radio associations such as L'Association des Radiodiffuseurs Communautaires du Québec, The World Association of Community-Oriented Broadcasters and the American National Association of College Broadcasters, and much more...

For more information on the conference and on how to attend, contact Ian, Jo-anne or Becky at 398-6824 or 398-6787.

Le Congrès National des Radios Etudiantes et Communautaires

CKUT 90.3 MF sera la station hôte du 11e congrès annuel de L'Association Nationale des Radios Etudiantes et Communautaires (ANREC) du 8 juillet au 13 juillet 1991. Le congrès constitue un forum pour le milieu de la radio communautaire à l'échelle du pays, permettant aux participant(e)s d'élargir non seulement l'étendue de leur rôle dans la radiodiffusion mais aussi leur mission de service à la communauté.

En Quoi Consiste L'ANREC?

L'ANREC est un organisme dont le mandat consiste à représenter les intérêts des radiodiffuseurs communautaires à l'échelle nationale. L'ANREC fournit une voix aux stations de radio d'orientation communautaire du Canada dans leurs relations avec les divers organismes gouvernementaux, les entreprises canadiennes, l'industrie du disque, et autres groupes d'intérêt. L'organisme compte parmi ses membres quelques 40 stations étudiantes et communautaires à travers le Canada.

A propos du Congrès...

Grâce au succès des congrès antécédants et à l'importance grandissante que connaît la radio communautaire, le CNREC 1991 s'imposera davantage en incorporant un élément bilingue et en incluant bon nombre d'ateliers portant sur des thèmes spécifiques. Les thèmes majeurs seront:

- **Christophe Colomb: La Vérité** - l'intégration de questions touchant les peuples des premières nations et l'organisation d'une semaine nationale de programmation axée sur les questions autochtones

- **Le Sida et les Média** - Comment couvrir le Sida et le VIH d'une façon équilibrée et non-stéréotypée et comment utiliser les ondes pour transmettre de l'information sur les pratiques sexuelles et les pratiques de drogues plus sûres.

- **Les Femmes et les Médias** - l'élimination de la ségrégation sexuelle dans la radiodiffusion, la promotion des femmes dans la programmation, et, enfin, comment couvrir les sujets intéressant les femmes en évitant les stéréotypes féminins habituels.

- **Les Jeunes et les Médias** - comment inclure les adolescents dans la programmation d'une station, couverture de sujets intéressant les jeunes, leurs problèmes, y compris le racisme, le chômage, l'éducation, etc.

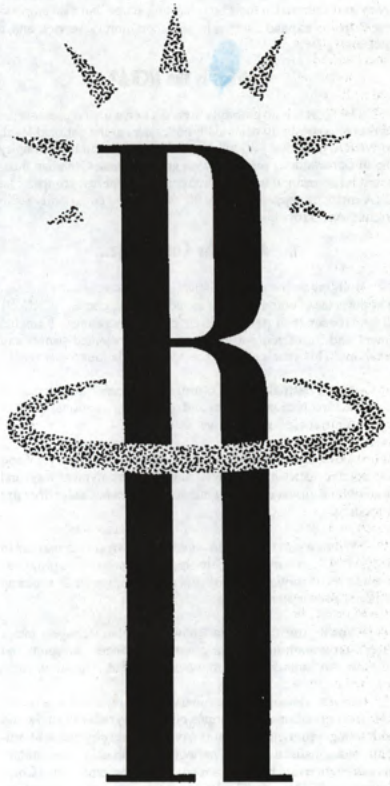
Les autres ateliers comprendront des sessions sur la CRTC et ses relations avec le milieu de la radio communautaire, la radio diffusée digitalement, la syndication des émissions, des stratégies pour attirer et servir différentes communautés et les liaisons avec les autres organismes de radio communautaire tels L'Association des Radiodiffuseurs Communautaires du Québec, L'Association Mondiale des Animateurs/trices de Radio Communautaire et L'Association des Radiodiffuseurs Collégiales des Etats Unis, et plus...

Pour plus de renseignements sur le congrès ou pour y participer, contactez Ian, Jo-Anne ou Becky au 398-6824 ou 398-6787.

ACTIVE CULTURALISM:

CULTURAL ACTIVISM

Over the course of five years working in community-oriented radio, and having been both interested and involved on a national level in Canada, for me, the fullest and most evocative description of the medium remains: A VOICE FOR THE VOICELESS.



by Ian Pringle

Statik jul.aug. 1991

The Voice for the Voiceless

The phrase strikes a chord comprised of the essential elements of the medium: a voice, in that it allows the individual (people and communities) to speak, to be known, and hence to explore and expound the realities of their existence. Voice: because voice is sound and its distinct potentials, its intimacy and immediacy. Perhaps most importantly, the phrase reveals the medium's access and advocacy applications — an opportunity for those without, those disenfranchised, those marginalised by dominant attitudes and media.

Community-oriented radio is young as a media force, evidenced by its recent prolific growth, its lack of specific regulation, the sparsity of literary attention paid to it, and a general misunderstanding of what it is. It rarely warrants specific or concentrated attention in surveys or studies of media in Canada, even those concerned with broadcast media, even radio.

As yet, it is not recognised by either of the Broadcast Act's two sectors of the Canadian broadcast system: public and private. Hence, as a legitimate third sector, it continues to be perceived and regulated on a foreign model. Since 1972, over 40 non-Native community-oriented radio stations have been licensed on Canadian AM/FM bands without a solid national framework of policy, intent or theory.

The vast commercialization of media, and its inherent commodification of both culture and information works in direct contrast to its prescribed role as a facility for mass communication and linkage. Rather than serve, it sells.

As a collective media force, community-oriented broadcasters reach over 2 million Canadians. Closed circuit, cable, AM, FM, there are well over 100 community-oriented stations in Canada. In many communities, both rural and urban, their listenership exceeds both that of the CBC and commercial broadcasters. The growth of Institutional FM broadcasting (by definition: stations affiliated with a post-secondary institution) was particularly significant in the 1980s. Since 1975, there have been over 25 stations licensed to broadcast on either AM or FM bands, with more currently seeking licenses. This does not include the plethora of community stations in Quebec, the few in other provinces, or the Native stations across the country.

The world over, community-oriented radio is a viable and unique medium of mass communication. In its composite definition are the essential elements of its theory: its nature as alternative, amateur, non-profit, representative, principled, volunteered for, and linked into a growing network of alternative organizations and associations. It is a distinct alternative to both the dominant mainstream culture, and to the dominant mainstream media which transmit and mold them.

An alternative is an 'other': a different approach than that or those presently offered. In the sense of community-oriented radio, it is the alternative to rigid formatting, highly packaged, highly regurgitated programming, the search for profit and slickness at the expense of content and social responsibility. It is 'the other': the blacks, the women, the gay men, the prisoners, the youth, the community centres, the Latin Americans, the lesbians, the children, etc.. It isn't just things about them, 'for' them — it is by them, of them.

Volunteer labour means amateur radio, radio subject to change, radio filled with the noise of transmission alongside its content: the stumbles, the silences, the occasional wrong speed, the moving microphones, popped 'p's, etc.. Volunteerism is a want-to motivation rather that a have-to motivation. It is the life-line of community-oriented radio: a reciprocal relationship of need. It is people who either love radio and have something to talk about, or people who love or need to talk about something and have radio access. Their commonality is that something drew them to the radio station and something keeps them coming back. They believe in it.

It is not the concept of electronic broadcasting which is askew in Western society, but rather the illegitimate use that is made of it. Crises such as the AIDS pandemic highlight the mass media's nature as a fundamental trust in the global dustbin of information, bias and media. The vast commercialization of media, and its inherent commodification of both culture and information works in direct contrast to its prescribed role as a facility for mass communication and linkage. Rather than serve, it sells. In commercialized media, the need to communicate responsibly the dangers, for example of unsafe sex and IV drug use, the ways in which HIV is transmitted and understood, is constantly undermined by the format needs of sensationalism, brevity, and moral respectability as defined by dominant sexist, heterosexist, and "other-fearing" attitudes and mores.

Non-profit amateur organisation and production, particularly in the realm of communication, must be understood as a political statement. It is, as McLuhan instructs, 'anti-environmental' and critical of the ground rules of society. It establishes a special relationship between media and the public. Community-oriented radio is contributing to a new definition of community which rejects idealized notions of unity and immediacy in favour of provoking and sustaining thought while recognizing and crediting different cultures and politics within a larger community of people.

Community-oriented radio needs to be managed as a national, yet decentralized form of media. It needs direction and a clear mandate both within the broadcast system as a whole and as a valuable component of Canadian society. Thus far it has been largely ignored by analysts and regulators alike. It is continually denied the credibility it is due. It has made valid, valuable and unique contributions to communities across Canada. As the CRTC is currently in consultation over a new policy concerning institutional broadcasting, and a policy for FM radio designed to carry us through the 1990s, it would be timely to fully recognize the contributions of the medium so as to plan its future.

Community-oriented radio needs to be managed as a national, yet decentralized form of media.

OUR FUTURE

SIOUXSIE & THE BANSHEES
Superstition

STAN RIDGWAY
Partyball

BIRDLAND
Shoot You Down

I LOVE YOU
I Love You

MR. MACKENZIE
Goodbye Mr. Mackenzie

LIQUID JESUS
Pour In The Sky

WARRIOR SOUL
Drugs, God and the New Republic

BANG TANGO
Dancin' On Coals

WILL T. MASSEY
Will T. Massey

THE CANDY SKINS
Space I'm In

Media(ted) AIDS

by Jo-Anne Pickel

Geared toward the fifteen second sound bite and the twelve column-inch article, mainstream media tends to distort and gloss over complex, and often controversial, issues contributing little to people's understanding of the subject matter.

Nowhere has this distortion and misrepresentation been more apparent than with the coverage of issues related to HIV and AIDS.

In Canada and the United States, most media commentary turns a stubborn blind eye to the actual situation of people living with AIDS. The latter being portrayed as the "guilty victims" of the illness, those falling outside of the "general population" (the euphemism for what is thought of as "respectable society") and those often viewed - consciously or unconsciously - as disposable by mainstream society. That thousands of people with AIDS have been pauperized by the illness due to the prohibitive cost of treatments, that potentially life-saving medication is consistently bound up by government red tape and the pharmaceutical industry's profit making machine, that people with AIDS often encounter the derision and contempt that society reserves only for its most unwanted, are all beyond the range of vision of the mainstream daily newspaper, magazine or news program.

And this is where campus and community radio can step in... CKUT 90.3 FM has consistently attempted to provide alternative coverage of issues related to HIV and AIDS. This coverage seeks to fill the gaps in mainstream media, and to address the issues it or finds too controversial to touch. With two AIDS Action Weeks and a regular rotation of safer sex, safer drug use and AIDS information announcements, CKUT (hopefully) has managed to convey information that is both explicit and culturally-sensitive, without falling into many of the stereotypes and biases prevalent in the mainstream discourse around AIDS. Other campus and community radio stations across the country have undertaken similar efforts to cover - and to combat - the AIDS crisis.

However, as the AIDS pandemic continues into its second decade of existence, much remains to be done and new strategies need to be formulated. For this reason, one of the main focuses of this year's National Campus and Community Radio Conference will be **"AIDS and the Media"**; these sessions will address the (lack of) coverage and the (mis)treatment of issues surrounding HIV and AIDS. Thanks to a cross-section of opinions and a relative freedom from commercial restraints, campus and community radio can work to provide a balance where one is needed, a voice for those who have none, and information that is both explicit and specific to communities not adequately served by agencies mandated for this purpose.

The task, it seems, will not be completed until we realize that "we are all people living with AIDS."

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LA VERITE SUR CHRISTOPHE COLOMB

1992 – L'année où les gouvernements de l'Amérique du Nord dépenseront des sommes exorbitantes provenant des contribuables pour "célébrer" la "découverte de l'Amérique". Tandis que les postes de communication autochtones d'un bout à l'autre du Canada sont en voie d'extinction à cause de compressions budgétaires, nous verrons le spectacle édifiant d'une cérémonie nuptiale symbolique au milieu de l'océan où la Statue de la liberté, affublée d'une robe de mariée, sera unie à la statue de Christophe Colomb. Il va de soi que pendant ces cérémonies l'on fera peu de cas de "la Vérité sur Christophe Colomb" – les 500 ans de persécution, de destruction et de démoralisation des peuples des premières nations qui ont accompagné la colonisation de l'Amérique.

Un océan de sang,

de déstruction et de violence — voilà ce que Colomb a directement ou indirectement apporté aux continents qui sont maintenant connus sous les noms d'Amérique de Nord et du Sud. Les générations subséquentes ont vu, dans certains cas, l'anéantissement complet et, dans d'autres cas, l'affaiblissement et la déshumanisation des autoctones des Amériques. L'histoire de ces continents est aussi l'histoire de la négation des droits des autoctones à l'autonomie et à l'auto-détermination. Mais notre système éducatif donne un portrait historique de l'établissement des Européens dons les Amériques qui est mal renseigné, déformé et basé sur l'idéologie dominante de ces même colonisations européens.

Nous voulons harnacher la puissance du réseau de stations de radio communautaires et étudiantes au Canada pour présenter cette vérité. Les plans vont de l'avant pour la mise sur pied d'une semaine de programmation en janvier 1992 où l'on mettra l'accent sur la vie, les luttes, et l'experience des peuples des premières nations du Canada. Nous établissons des contacts avec des stations autochtones des quatre coins du pays pour présenter notre idée dans le but d'obtenir leurs idées et suggestions sur la question. Nous avons également rejoint des personnes habitant l'Amérique centrale, l'Amérique du Sud et l'Afrique qui planifient des événements semblables. Une partie imporante du Congrès est consacrée non seulement au projet de "La Verité sur Christophe Colomb" mais aussi aux questions politiques, sociales et culturelles qui font face aux Premières Nations.

THE TRUTH BEHIND COLUMBUS

In 1492 Columbus sailed the ocean blue...

This catchy little phrase has become an iconic oral symbol of the origins of European North American society. It is taught in schools and homes all across this continent, ensuring that the arrival of Columbus in North America is fixed in people's minds, and imbued with an almost childlike innocence and historical pageantry. What follows the ditty is a generally blurred, misinformed and culturally askew historical portrait of the European settlement of the Americas.

In 1992, what must be said... Columbus sailed an ocean red.

An ocean of blood, and an ocean of destruction and violence is what Columbus — directly and indirectly — brought to both what were to become North and South America. Succeeding generations saw in some cases utter annihilation, in others dehabilitation and defilement, of the indigenous peoples of these continents. It is a history of denial of self-determination, self-government and self-existence.

1992 is the year governments across North America will be spending obnoxious amounts of tax dollars "celebrating" the "discovery of America". While native communications outlets across Canada are threatened with extinction because of funding cuts, we'll get to watch the Statue of Liberty, decked out in specially designed wedding garb, take part in a symbolic, over the ocean, wedding ceremony with a statue of Christopher Columbus.

No doubt among these festivities little will be said about "the truth behind Columbus" – the 500 years of persecution, destruction and demoralization of First Nations peoples that came with the colonization of the Americas.

Plans are in the works to create a week of programming in January 1992 to focus on the lives, struggles and experiences of First Nations peoples across Canada using the strength of the campus-based community radio network. We are in the process of contacting native stations from across Canada and other people in Central, South America and Africa who are planning similar counter-celebrations. A significant part of the NCRC '91 is devoted to not only "The Truth Behind Columbus" project but also to awareness of First Nations' issues and cultures.

radio contortions
july 9-14, 1991 montréal
a titillating festival of radio fart
-performances
-recorded works
-workshops
-panels
-artcarts
ckut 90.3fm
for information contact Christof Migone, Julia Loktev,or Bryan Zuraw -- CKUTfm
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METRO BEAUDRY

show descriptions
descriptions d'émissions

Sunday

Rhythm in the City
02h00-07h00
Taking you home from your hot spot...giving you your morning call.
Hosts: Rickey D & Fabian Ashe

Latin Time
09h00-10h00
News, analysis, reports on women's issues, music and community information focused on Latin America. Transmición en Anglais, Spanish, y Francés.
With Sergio Martinez and Maria Concha.

America Latina
10h00-10h30
A program of news, information, analysis and music about and of Latin America. English with some Spanish.

International Radio Report
10h30-11h00
Your guide to the international radio scene. From developments in the Montreal radio market to what's new on shortwave from around the world. We'll keep you abreast of what's happening, and tell you how you can listen to it.

10 Feet Off the Ground
11h00-12h00
Barbershop quartets.
Host: Bob Ebers

The B Train
12h00-14h00
Pre-war jazz and blues and a celebration of all good things that begin with "B" (beer, blues, baseball, babies, birthdays). The blues show for the literate baseball fan.
Host: Mike Chamberlain

Ear of the Beholder
14h00-15h00
General music.
Host: Drew Duncan.

27 Ideas Since Then
15h00-17h00
Musical stories in the Afro-American vein. From classic to contemporary. Familiar to rare (unlike mélanges).
Host: Ronald Heydon.

Shapla Shaluk
17h00-18h00
A weekly program of news, music, cultural and socio-economical update of Bengali community throughout the world in English and Bengali.

Celtic Communion
19h00-20h00
Some really cool traditional music with squealing bagpipes & the like . . . also hear poems, information, etc. . . from a working class perspective.
Host: Jim

Bluegrass Rambling & Country Classics
20h00-22h00
First hour: music from the mountains of North Carolina to the hills of Tennesee.
Second hour: country and western old and new.
Host: Ross Harvey.

Walk On
22h00-0h00
Blues, blues and more blues.
Host: Dave.

Cacaphonograph
00h00-01h00
Misc. Music
Host: Schmuck.

The Stateless Society
01h00-02h00
Sound is the only thing left in our society without boundaries, and even that's being questioned now.
Host: Neil Wiernik.

Monday

Psychic Hygiene
Hosts: Danny and Ken
General Music
Host: Pauline
02h00-04h30 & 04h30-07h00
(Starting times alternate weekly).

The Morning After
07h00-09h00
The big mix. . . everything you need to know: music, interviews, announcements, news, commentary, reviews, on the job market and more! News at 8:15.

20th Century Classical Music
9h00-11h00
Hosts: to be announced

Sale adolescence (gas salad)
11h00-13h00
Cut up vegetables (noisy rock, groovey jazz, questionable guests, collages of sound) toss with lettuce (squallid pubescent chatter) and serve with a burning petrol dressing.
Host: Chris Bums

Channel 01
13h00-13h30
A comprehensive daily guide to what's going down in the city of Montréal - events, community services, entertainment and more!

The Homo Show
14h00-15h00
For those who are gay . . . or those merely happy. A look into the community and beyond from a gay male perspective.

Cuts
15h00-17h00
Women's music with bite.
Hosts: Penny and Elaine

Off the Hour
17h00-18h00
CKUT's news & public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour et les actualités à la fin.

Earth Tremors
18h00-19h00
Environmental news, interviews, information, culture, exposure of political toxicity and other topics.

Dykes on Mykes
19h00-20h00
From amazon women to the girl next door. . .

Underground Sounds
20h00-22h00
What else to do on Monday nights? Tune in for can-con galore with Becky, France and whichever band drops by that evening.

Cups & Cakes
22h00-0h00
For those with hair past their shoulders and uncontrollable head/neck spasms. Metal.
Hosts: Gubby & Kiisti

Theatre of Cruelty
00h00-02h00
Industrial sounds for the post-industrial world.
Hosts: Jeff, Genie & #13

Tuesday

Ambient Encounters
02h00-04h30
Global...musical...and village life.
Host: Gordon Rocchio

Soul Food
04h30-07h00
Jazz & Hip Hop
Host: Michael

The Morning After
07h00-09h00
The big mix . . . everything you need to know: music, interviews, announcements, news, commentary, reviews, on the job market and more! News at 8:15.

Jazz Amuck
09h00-11h00
Propulsive syncopated rhythm. Jazz from way back to right now.
Host: John B.

Mind Drop
11h00-13h00
Electronic music, from the slightly commercial to the obscure.
Host: Mark S.

Channel 02
13h00-13h30
A comprehensive daily guide to what's going down in the city of Montréal - events, community services, entertainment and more!

Friends
13h30-14h00
A community oriented interview program featuring issues of concern to the Montreal black community. Interspersed with music.

Souverains anonymes
14h00-15h00
Une occasion unique et rare d'écouter

descriptions d'émissions
show descriptions

les pensées et les éxpressions des détenus de Bordeaux.

DJ Genius and the Prophet
15h00-17h00
Hip Hop, dance hall, club music, house.
Hosts: who else?

Off the Hour
17h00-18h00
CKUT's news & public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour et les actualités à la fin.

Le Complexe de Javex
18h00-19h00
Un magazine culturel ambigu qui donne la parole aux artistes. Musique, arts visuels, littérature, danse, cinéma, théâtre et performance sont au rendez-vous chaque semaine.
Animateur: Martin Geoffroy

Troisième acte
19h00-20h00
Théatre montréalais en revue.

New Shit
20h00-22h00
New releases. What did you think?
Hosts: Lots of them.

Subterranean Jungle
22h00-0h00
It's what's happening, baby! Tons of wild primal rockin' raunch from the 50's to nowadays, including the grungiest in garage!
Host: Flipped Out

Wednesday

lu-Nad-ic wax
02h00-05h00
Focus on industrial, newbeat & techno with segments on rap, guitar and more.
Hosts: Spike & Jack

Full Circle
05h00-07h00
Around the world without chasing its own tale.
Host: Donald Hall

The Morning After
07h00-09h00
The big mix . . . everything you need to know: music, interviews, announcements, news, commentary, reviews, on the job market and more! News at 8:15.

Basabasasoukousoukousounds
09h00-11h00
African Roots Rhythm.
Host: Basa Basa

True Fine Love
11h00-13h00
Pour yourself another cup of coffee and join Lisa for two hours of quiet folk, kickback country and an acoustic banquet of song, guitars, fiddles, banjos, stories and, well, true fine love.
Host: Lisa Monk

Channel 03
13h00-13h30
A comprehensive daily guide to what's going down in the city of Montréal - events, community services, entertainment and more!

À la journée longue
13h30-14h00
Uné émission sur le travail et la lutte contre le travail.

Religare
14h00-15h00
Une émission qui parle de sciences humaines avec des spécialistes en la matière.

Garden of Delights
15h00-17h00
A waltz through the industrial landscape of dance music, plus a whole lot more. (Pleez send industrial/dance/nu beat/opera cassettes/demos with band info)
Host: Sage

Off the Hour
17h00-18h00
CKUT's news & public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour et les actualitées à la fin.

Indian Time
18h00-19h00
A show about increasing people's awareness and understanding of Native people's issues, culture, history & life.

Amandla
19h00-19h30
A half hour of quality information and discussion about southern African news. Reports, analysis, discussion, ideas and music.

Voice of the Poor
19h30-20h00
Friends talk openly, honestly about poverty, welfare and positive action.

Jazz Euphonium
20h00-22h00
Pulling bottles off the shelf of the jazz emporium and uncorking that jazz euphoria. Filled to bursting with new releases and back-catalogue items - fussed over and fully annotated.
Hosted by a euphonious ensemble of players.

Danger in Paradise
22h00-0h00
"Now that I've liberated the microphone, what do I do with it?" A show with stethocopes in mind. If it fits, I'm your seducer, if it jars, I'm your dj. Language is the flower of the mouth. I am a translator without tuning forks. p.s. this show encourages *telephonia interruptus*.
Host: Christof Migone - Chairperson for Radio-Telecommunication Contortions (CRTC)

Curiousear & Curiouser
00h00-02h00
A fuzzy wuzzy place to rest your ears on a bed of razor blades.
Host: Julia Loktev

Thursday

Warehouse Sounds
02h00-04h30
Underground house and garage. Nothing commercial.
Host: Louis Bouchard

Soundcheck
04h30-07h00
All Canadian music.
Host: Ryan Burton

Le lendemain de la veille
07h00-09h00
Notre émission du matin. Toute l'information dont vous avez pour commencer la journée. Musique, annonces, entrevues. Bulletin d'actualités à 08h15.

Mornin' Roll and Tumble
09h00-11h00
Blues
Host: Cap'n John

Basements and Balconies
11h00-13h00
Structurally unsound . . . off the malestream.
Host: Geneviève

Channel 04
13h00-13h30
A comprehensive daily guide to what's going down in the city of Montréal - events, community services, entertainment and more!

Umoja
13h30-14h00
Umoja: the Swahili word for coming together and sharing. A forum for Montréal's black community.

Face to Face
14h00-14h30
A program for everyone . . . featuring interviews with people talking about services available to Montrealers.

Positive Vibes
15h00-17h00
Reggae vibes with boomin's bass lines.
Hosts: JD & Pat

Off the Hour
17h00-18h00
CKUT's news & public affairs hour providing an alternative focus to events and issues in and around Montréal & beyond. News at the top of the hour et les actualités à la fin.

Travelling Avant
18h00-18h30
Une demi-heure sur la communauté du cinéma à Montréal. Versatile in English ou en français. An ear for the independent and unusual.

Montréal Jewish Magazine
18h30-19h00
A weekly cultural, social and intellectual guide to Jewish life. Arts reviews, interviews with newsmakers, listings for local activities of Jewish interest.

Dromotexte
19h00-19h45
"BIGSLICE PLUS" 19% pure extra wide slot for thick or thin: includes 6 popular sockets.

Radio Free Vestibule
19h45-20h00
Fifteen minutes of original comedy for the whole family except Aunt Mazuboo and the twins.

Psyhotic hour
20h00-20h30
Sound, satire and a certain fjord in Norway.

Sons d'esprit
20h30-22h00
Found sounds in the junkyard of the imagination, concert halls and digital cafeterias.
Hosts: Ned Bouhalassa, Laurie Radford & Claude Schryer.

Comme un boumerang
22h00-00h00
Musique rock française.
Animée par Larsen Nick et Pat de Brat

Late Night Atrocity Exhibition
00h00-2h00
Late night corrosive grooves.
Host: David G. and Brian.

Friday

Musiques variées
02h00-07h00
En Français.
Animée par Janine et Simon

The Morning After
07h00-09h00
The big mix . . . everything you need to know: music, interviews, announcements, news, commentary, reviews, on the job market and more! News at 8:15.

From Ragtime to No Time
09h00-11h00
Meat & Potatoes jazz for the jazz gourmet, garnished with your favorite dressings.
Host: Ken Druker

Aack!
11h00-13h00
Open your mouth and say . . .aahh!!
Host: Lorrie

Channel 05
13h00-13h30
A comprehensive daily guide to what's going down in the city of Montréal - events, community services, entertainment and more!

Legal Ease
Alternate weeks 13h30-14h00
The legal aid clinic of McGill University provides a 1/2 hour bi-weekly radio program exploring the law.

Travel Radio
Alternate weeks 13h30-14h00
Travellers on the possibilities and limitations of travel. From the Sudan to the South Shore.

Hersay
14h00-15h00
An hour potpourri of funky feminist voices delving into the latest info in arts and science. Girls, if you heard it first, you heard it here!

Woop Dee Doo!
15h00-17h00
Pop goes the weekend, celebrate to dub, dance, noisy guitars, C & W, and R & B. More mixed-up than your week's been...
Host: Nadine Gélineau.

Entre parenthèses
17h00-18h00
Analyses, commentaires, reportages et entrevues exclusives avec les actualités à 17h00, news at 17h53.

Somewhere on Ville
18h00-19h00
Your weekend show — the new, obscure and unique in Montréal arts & entertainment mag. Interviews, music, freebees & more . . .

PoMo CoMo
19h00-20h00
Radio in the internal exterior. Passengers, corners and opaque music. Vidphone connections, biased analysis without synthesis.

El Güero's Albums
20h00-22h00
Alegria! Latin caribbean continuum, with the blond wonder, via Ponce-Petit-Goave-Mayaro-Cali Camaguey-Maracaibo. Nostalgie y nonsense.
Host: El Güero

Weekend Groove
22h00-0h00
Start the weekend off with dance. Hip-Hop, Funk and Soul.
Host: Ronnie Luv

The Midnight Science
00h00-02h00
Musics of several flavours; no guitars (well, maybe) fun and nutritious.
Host: Kie Ross

Saturday

Long & Hard
3 H's: Hardcore, heavy metal, and hard rock
Host: Josie Pussycat

If I Had a Hammer
Host: Pamela
02h00 - 04h30 & 04h30 - 07h00
(Starting times alternate weekly).

Québec-Acadie en musique
08h00-09h00
Faire connaître nôtre folklore et musique tradionnelle et surtout préserver cette culture et riche patrimoine, que sa soit du Québec, l'Acadie et nos amis Cajuns de la Louisiane.
Animateur: Dolor Cormier

Les fils de la terre
09h00-10h00
La musique de pères interprétée pour les fils. Ancient and Traditional music from Europe and North America.
Host: Patrice Nadeau

John Abbott on the Air
10h00-10h30
A fast-paced magazine of news, views and reviews produced by the students of John Abbott College.

Anything Goes !
Alternate weeks 10h30-11h00
30 minutes of radio by and for the young and the young at heart . . . anything goes . . .

For the Life of our World
Alternate weeks 10h30-11h00
A bi-weekly commentary dedicated to exposing life abuse in all forms and providing alternatives to the methodical self-destruction of our species.

L'Émission haitienne samedi midi
11h00-13h00
Information de caractère communautaire sur les sujets d'interêt pour la communauté Haitienne de Montréal.

Publicité
13h00-14h00
Un sommaire hebdomadaire de ce qui se passe, à voir, à vivre à Montréal.

Sang? Non!
14h00-15h00
Pop francophone.
Animée par Poe et Carola

Displaced Dust
15h00-17h00
Music to shake your head (and your rug) to. Also, intermittent fuzzy interviews.
Host: Kelly Hargraves.

West Indian Rhythms
17h00-19h00
Highlighting the culture of the Caribbean and Montréal's Caribbean community - with lots of reggae and soca and steel bands and mento and...
Hosts: Stretch, Butcher T, Janice, Neal & Anna

Masters at Work
19h00-21h00
Hip Hop cut with funk and reggae.
Hosts: Royal T, Mike Mission & DJ Stone

Drastic Plastic
21h00-22h00
Band profiles...lots of 'em.
Host: Doug

New Republicanz
22h00-00h00
Speedmetal & ultrafast grindcore.
Host: Uncle Norm

Pour plus d'information
For Information
398-6787 CKUT 90.3 FM

Studio: 398-4614

SCHEDULE

H O R A I R E

SUNDAY DIMANCHE	MONDAY LUNDI	TUESDAY MARDI	WEDNESDAY MERCREDI	THURSDAY JEUDI	FRIDAY VENDREDI	SATURDAY SAMEDI
02h00						02h00
rhythm in the city	psychic hygiene & general music	ambient encounters	lu-Nad-ic wax	warehouse sounds	musiques variées	long & hard & if I had a hammer
04h30		soul food	full circle	soundcheck		04h30
07h00	le lendemain					07h00
general music	the morning after					general music
	de la veille					québec-acadie en musique
09h00						09h00
latin time	20th century classical	jazz amuck	basabasa soukousoukou sounds	mornin' roll & tumble	from ragtime to no time	les fils de la terre
10h00						10h00
america latina						john abbott on the air
int'l radio report						anything goes/ for the life of our world
11h00						11h00
10 feet off the ground	sale adolescence (gas salad)	mind drop	true fine love	basements & balconies	aack!	samedi midi
12h00						
b-train						
13h00	channel 01	channel 02	channel 03	channel 04	channel 05	13h00
13h30	tba	friends	à la jounée longue	umoja	legal ease/ travel radio	13h30 publicité
14h00	the homo show	souverains anonymes	religare	face to face	hersay	14h00
ear of the beholder				tba		sang? non!
15h00						15h00
27 ideas since then	cuts	dj genius & the prophet	garden of delights	positive vibes	woop dee doo	displaced dust
17h00						17h00
shapla shaluk	off the hour				entre parenthèses	
18h00						18h00
tba	earth tremors	le complex de javex	indian time	travelling avant	somewhere en ville	west indian rhythms
19h00				montreal jewish magazine		19h00
celtic communion	dykes on mykes	troisième acte	amandla	dromotexte	pomo como	
20h00			voice of the poor	radio free vestibule		20h00 masters at work
bluegrass rambling				psychotic hour		
21h00	underground sounds	new shit	jazz euphoniun	sons d'esprit	el güero's albums	21h00
country classics						drastic plastic
22h00						22h00
walk on	cups & cakes	subterranean jungle	danger in paradise	comme un boumerang	weekend groove	new republicanz
24h00						24h00
caca-phonograph	theatre of cruelty	general music	curiousear & curiouser	late night atrocity exhibition	the midnight science	01h00 general music
01h00						
stateless society						02h00
02h00						

black = music shows
purple = spoken word shows

STUDIO 398-4616

news / bulletin d'actualités: 08h15, 17h00, 17h53

violet = créations orales
noir = émissions musicales