STATIK

PROGRAMME GUIDE
GRILLE HORAIRE

INSIDE:

ALL NEW CKUT PROGRAMME GUIDE!

UNE NOUVELLE GRILLE HORAIRE POUR COLLER SUR VOTRE FRIGO !

PLUS ...

MANY A YOUNG DYKE ...

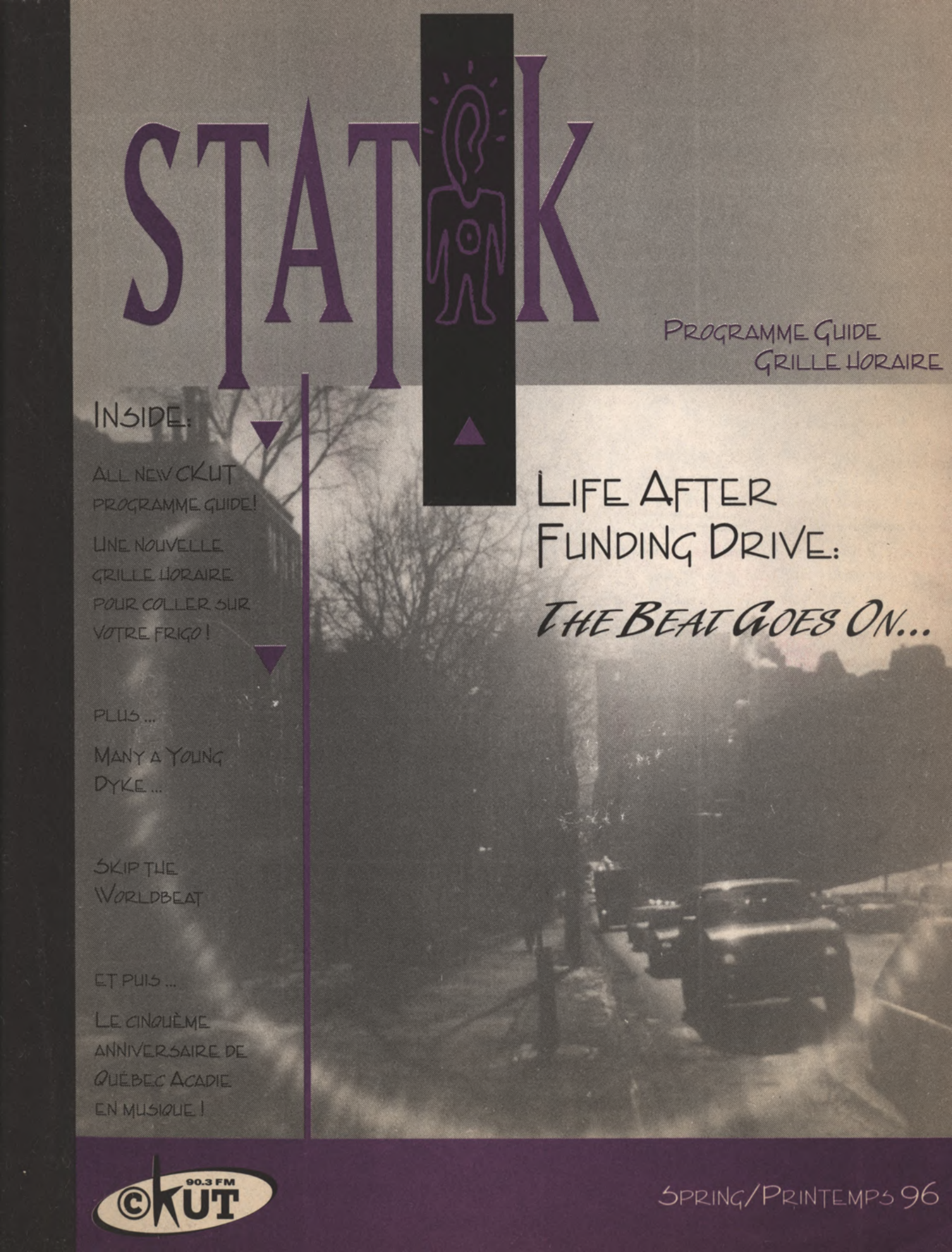
SKIP THE WORLDBEAT

ET PUIS ...

LE CINQUÈME ANNIVERSAIRE DE QUÉBEC ACADIE EN MUSIQUE !

LIFE AFTER FUNDING DRIVE:

THE BEAT GOES ON...



90.3 FM CKUT

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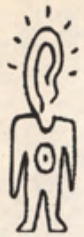

Editor's Word

L'Amour de radio

Je me lève tôt. Je lis ma grille horaire. ... Aujourd'hui, quest—ce qu'il y a ? Chic, on est mercredi. J'allume toutes les radios et à 05h30 toute la maison se réveille au doux et rares sons du roots reggae. On the Full Circle Show, ce que j'entends me met en bonne humeur alors j'appelle Donald dans le studio pour lui glisser, «your show isn't long enough, man!» Il rit, on parle un peu et il retourne à ses disques.

On entends jamais la même chose à la radio communautaire. Ça change vite de style, de voix, de langue, ainsi que d'idées, de convictions et de perspectives. On apprends la tolérance à force d'entendre tout. On fini par faire ses choix, puisque'on en a, et peut—être même qu'on se sent plus libre.

Ainsi, j'ai appris l'autre jour l'existence d'un programme d'écoute communautaire, celle d'un livre controversé dont je n'aurais pas entendu parler autrement, et j'ai été mise au courant d'une démarche radiophonique pour initier des discussions entre la communauté noire et la police de Montréal. Je danse au rythmes antillais, je découvre l'Acadie, le Punjab and the Celtic plaines en une journée et je baigne dans le jazz 4 fois par semaines. C'est moi. L'autre soir, j'ai allumé la radio, juste pour voir. J'ai été catapulté dans les années 60. Comme ça. Authentique.

C'est un amour cette station de radio, CKUT, parce qu'elle stimule. Elle donne. De là tout le monde peut comprendre pourquoi il y en a qui disent que We Give Good Radio.

Sophie Pascal

Station Manager's Word

Life After Funding Drive

... That's all folks. See, it was painless and fun, and we all pulled together to raise over $50,000 for CKUT's 7th Annual Funding Drive. Begging for money is one thing, collecting is a complete different matter. Here's where you, the supporters of the station come in.

If you pledged money during the drive, mail it in or drop it off at the office. There are still many great gifts to be won. Remember, each paid pledge of $25 or more gets you an entry into the Grand Prize Draw, Saturday June 1st. Pay those pledges by May 24.

On a completely different note. I'm taking this opportunity to say farewell to you the listeners and supporters of the station. It's time to leave my post as President/Station Manager of CKUT Radio McGill Inc., effective the first week of July '96. Special LOVE SHOUT OUT going out to each and every one of you who have ever given me a hand to make the running of this radio station a better place. *The Beat Goes On ...*

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Plug Into Your Community Outlet

Don't forget to honour your pledges!

Programme Descriptions (kinda)

Aack!	Fr/v	15h-17h	New underground rock, flexible old funkadelica
Accablye	Sa/s	23h-24h	« Les fleurs du mal »
Adventures in Music	Sa/s	06h-08h	The exploration of sounds in music
Amandla!	We/m	19h-20h	Informations internationales africaines, bilingues
Anything Goes ▾	Sa/s	10h-10h30	Big kids, for kids—and the young at heart
Ballade des furies ▾	M/t	19h-20h	La monde des lesbiennes : culture, politique, social
Bababadalgharaghtakamminarronnkonnbronntonnerronntuonnthunntrovarrhounawnskawntoohoohoordenenthurnuk	Tu/we	09h-11h15	Worldbeat soundz
Beach Blanket Bingo	M/t	15h-17h	Tender loving care
Bhrum Bhrum Tyme	Su/s	23h-24h	Old calypso, soul and reggae
Bluegrass Ramblings	Su/s	19h-20h	Classic bluegrass
Butcher T's Noontime Cuts	Fr/v	12h-14h	R&B and mixed
Café	Fr/v	15h-19h	Arts magazine; anything from tattoos to tombstones
Celtic Communion	Su/s	18h-19h	Scottish, Irish and Maritime music and information
Cha Cha Cha in Blue	Su/s	21h-23h	Blues
Channel 01–05	M-Fr/v	11h15-30	Listings
Comme un boomerang	M/t	23h-01h	Pat de Brat et ses délires
Counterspin	Th/j	14h-14h30	Alternative news from Fairness and Accuracy in Reporting
Country Classics	Su/s	20h-21h	Traditional country music from the '20s to the '90s
Crossroads	W/we	14h-15h	Montreal's muslim community show
Crunch 'n' Count	Sa	02h-04h	Munchin' to the core
Deep Blue Sea	W/we	15h-17h	Mood—altering electronics for the soul
Dirty Minds at 4 am	Sa	04h-06h	An anarcho—punk, apocalypso a culture sandwich
Dobbin's Den	W/we	09h-11h15	From Pepper Adams to the Vienna Art Orchestra
Drastic Plastic	M/t	22h-23h	Profiles in punk courage
Dromotexte	Th/j	20h-21h	Top—40 poetry, all platter and chatter
Dykes on Mykes ▾	M/t	13h-15h	Even Barbie listens
Ear of the Beholder	Su/s	13h-14h	Licorice all sorts
Echoes of Punjab	Su/s	17h-19h	Bhangra
El Guapo's Albums	Fr/v	20h-22h	Latin and Caribbean music
End of the World	W/we	00h-02h	Electro—ambient explorations—the satellite channel
Entre ciel et terre	Su/s	14h-15h	Musical in—betweens
Entre parenthèses	Tu/we	13h-15h	Les nouvelles
Face à face	Tu/we	11h00-12h	Community access and service groups
Fact and Bulbous	M/t	04h-07h	There goes another commode...
Folk Roots Folk Branches	Th/j	9h-11h15	Traditional and contemporary music rooted in folk forms
Francis et les exercices	Th/j	22h-23h	Musique actuelle — influences pour oreilles averties
Friends ▾	Th/j	14h00-15h	...In the black community
Full Circle	W/we	04h-07h	Reggaecentric
Grey Matters	Th/j	19h-20h	Alternative political analyses
Herlay	W/we	15h-19h	Feminist radio collective
I Feel a Song Comin' On	Su/s	11h-13h0	Classic jazz and pop vocal standards
Ici, Loy, Loy, Loy	Tu/we	03h-05h	Brie—à—brae
Index Rice	Th/j	12h-14h	File as indicated
International Radio Report	Su/s	12h30-13h	Radio from around the world—and at home too
Jazz Amuck	Fr/v	09h-11h15	Music run around jazz
Jazz Euphorium	W/we	20h-22h	A magazine for swingers
John Abbott on the Air ▾	Sa	10h-12h30	Montreal perspectives by John Abbott CÉGEP students
Jumbalayah	Sa	00h-02h	From the primordial ooze to the new phat swing
Just an Immigrant	W/we	22h-24h	Music from anywhere but home
Kulture de Javex	Tu/we	13h-15h	Arts et spectacles, l'heure « kulturelle » francophone
Late Night Atrocity Exhibition	Th/j	23h-01h	Brutalbeat

Description des émissions (ou presque)

Latin Music Mondays	M/t	06h-07h	Wake up to the rhythms of Latin America
Latin Time	Su/s	09h-12h30	News and music for the latin community
Legal Ease ▾	Fr/v	12h30-13h	Legal information
le Lendemain de la veille	Th/j	07h-09h	Musique, culture et nouvelles pour l'heure du déjeuner
Life of our World ▾	Fr/v	11h30-12h	Ecosystem issues
the Lion's Den	W/we	15h-17h	Mixes African—American beats
Listening to Latin America	Fr/v	19h-20h	Alternative news and culture from Latin America
Lu—kad—ic Wax	W/we	02h-04h	Menacing machine mayhem
Mature at Work	Sa	19h-21h	Hip—Hop—Funk
Mind, Soul & Spirit	Su/s	07h-09h	Gospel
the Morning After	M-Fr/v	03h-06h	Breakfast blend — music, culture and news
Montreal Jewish Magazine	Tu/we	19h-19h30	Cultural guide to the Jewish world
Music for Big Ears	Tu/we	21h-22h	Feature, feature, (feature), assortment
Naked Voice ▾	Su/s	11h-13h	A capella
New Dawn Fades	Tu/we	05h-07h	Slow at first, faster later
New Spins	Tu/we	23h-24h	New music
Off the Hour	M-Fr/v	13h-16h	News
Positive Vibes	Th/j	15h-17h	Reggae
Pure Pop for Twisted People	Th/j	01h-04h	More baroque post—industrial hillbilly lounge music
Québec—Acadie en musique	Sa	05h-10h	Musique traditionelle du Québec et de l'Acadie
Quercorps	M/t	15h-19h	Pleasure/politics—Out/loud
RadioActive ▾	Th/j	11h30-12h	Environmentalism/activism/social change
Radio Endurance	Th/j	21h-22h	Chamber music for a savage planet
Rock 'N' Roll Riot Riot Round—Up	Tu/we	03h-05h	...Noise a foye, kitsch a kiddie pop, punk a skunk...
Roots Rock Reggae	M/t	01h-04h	Reggae new and old
Sale adolescente Cac Salad	W/we	12h-14h	Mail in your description, win sensational insolent prizes
Samedi midi	Sa	12h30-14h	Émission haïtienne
the Single Eye	Su/s	16h-17h	Musical obscurities
Solid for Two Voices	Th/j	00h-02h	Cosmic soul, electric funk
Soul Perspective	M/t	19h30-21h	Issues concerning the black community at large
Sound of Soul	M/t	00h-01h	Silky soul
Sounds Positive ▾	Th/j	11h30/12h	Tuning into living with AIDS
Souverains anonymes	M/t	14h-15h	Un parole par des paroles
Stereophobic	Su/s	00h-02h	Indie rock galore
Blue Truck Show	Fr/v	04h-07h	Non—didactic informative radio
Subterranean Jungle	Tu/we	22h-23h	Real rock 'n' roll radio
Tiga a Gaat	Tu/we	01h-03h	Rave, techno, ambient...
Tropicool	Sa	14h-16h	Rythmes du monde — à saveur tropicale
Tweeting Tongues	M/t	11h30-12h	Women's news and attitudes
Umoja ▾	Th/j	14h30-15h	Swahili word for "unity." coming together
Underground Sounds	M/t	20h-22h	Mish/mash of Canadian and local music
Upstage	Th/j	18h-18h30	Radio on theater
Utopia's Paradise	Su/s	02h-07h	African—American club music from the underground
Victorious and Invincible	Tu/we	12h-14h	Transcending the boundaries of time and style
Voice of the Voiceless	W/we	11h30-12h	Social justice: bridging self and community
Weekend Groove	Fr/v	22h-24h	R&B and slow jams
West Indian Rhythms	Sa	16h-19h	Caribbean music and culture
World Skip the Beat	M/t	12h-14h	Imaginative un—image—managed international music
A Shot in the Dark	Sa	21h-23h	Musical extremities

Branchez-vous dans votre communauté

N'oubliez pas de respecter votre engagement !

▾ every other week / à toutes les deux semaines
▾ the first week of the month /la première semaine du mois

Radio McGill

PROGRAMME GUIDE

CKUT 90.3 FM

90.3 FM

GRILLE HORAIRE

	MON LUNDI	TUE MARDI	WED MERCREDI	THUR JEUDI	FRI VENDREDI	SAT SAMEDI	SUN DIMANCHE
07h	The Morning After	The Morning After	The Morning After	Le Lendemain de la veille	The Morning After	Adventures in Music	Mind Soul & Spirit
08h						Québec-Acadie en Musique	
09h	TBA	Basabasa soukoussoukous soundz	Dobbin's Den	Folk Roots Folk Branches	Jazz Amuck		Latin Time
10h						▾ John Abbott/Anything Goes ▾	
						Samedi midi	International Radio Report
11h15	Channel 01	Channel 02	Channel 03	Channel 04	Channel 05		I Feel a Song Coming On/ ▪ Naked Voice
	Twisting Tongues	Face à face	TBA	▾ Sounds Positive/RadioActive ▾	▾ Life of our World/Legal Ease ▾		
12h	World Skip the Beat	Victorious and Invinsible	Sale adolescence Gas Salad	Index Recs	Butcher T's Noontime Cuts		
13h							Ear of the Beholder
14h	Souverains anonymes	Voice of the Voiceless	Crossroads	Counterspin	TBA	Tropiques	Entre ciel et terre
				▾ Umoja/Friends ▾	TBA		
15h	Beach Blanket Bingo	Deep Blue Sea	The Lion's Den	Positive Vibes	Rack!		
16h						West Indian Rhythms	The Single Eye
17h	Off the Hour	Entre Parenthèses	Off the Hour	Off the Hour	Off the Hour		Echoes of Punjab
18h	Queercorps	Kulture de javex	Hersay	Upstage	Café		Celtic Communion
				TBA			
19h	▾ Dykes on Mykes/ ▾ Ballades des furies	Montreal Jewish Magazine	Amandla	Grey Matters	Listening to Latin America	Masters at Work	Bluegrass Ramblings
		Soul Perspective					
20h	Underground Sounds		Jazz Euphorium	Dromotexte	El Guero's Albums		Country Classics
21h		Music for Big Ears		Radio Endurance		A Shot in the Dark	Cha Cha Cha in Blue
22h	Drastic Plastic	Subterranean Jungle	Just an Immigrant	Francis et ses exercices	Weekend Groove		
23h	Comme un boomerang	New Spins		Late-Night Atrocity Exhibition		Accasalys	Bhum Bhum Tyme
24h		End of the World	Solo For Two Voices		Jumbalayah	Stereo-Phobic	Sound of Soul
01h	Tiga & G'nat			Pure Pop For Twisted People			Roots Rock Reggae
02h		Lu-nad-ic Wax	Rock 'n' Roll Root Round-Up		Crunch 'n' Grunt	Utopia's Paradise	
03h	Igiji.Loy.Loy.Loy						
04h		Full Circle	Fast and Bulbous	Blue Truck Show	Dirty Minds at 4 am		Latin Music Mondays
05h	New Dawn Fades						
06h					Adventures in Music		
07h							

Spoken Word Programming/Expression orale
Music Programming/programmation musicale

▾ every other week / à toutes les deux semaines
▪ the first week of the month / la première semaine du mois

3647 University, Montréal (Québec) H3A 2B3

Hot CKUT numbers		Les grandes lignes de CKUT
Station	398 - 6787	Station
Studio/On Air	398 - 4616	Studio/en onde
Fax	398 - 8261	Télécopieur
Advertising	398 - 4975	Publicité
Music Programming	Ext 0842	Programmation musicale
Spoken Word Programming	Ext 2593	Programmation expression orale
Production	Ext 2545	Production

Many a Young Dyke...

by Deborah VanSlet

DYKES ON MYKES
Monday, 7 - 8 pm
Hosts: Deborah VanSlet & Elana Wright

I've been doing DYKES ON MYKES for 5 years. I love doing the show. There is an appealing performative element about it and I have talked to many interesting women.

Radio is a wonderful medium. It's not about the visual, it's about the voice; the timbre, the intonation, the expressions, the accent, the language. It's the transmission of information reduced to something fairly simple. The radio can be listened to almost anywhere, and it can be as public or as private as you want it to be. For queers, and just-coming-out queers in particular, a radio show like DYKES ON MYKES is vital.

The truly gratifying thing for me over the years has been the feedback we get. Many a young dyke has told me about how our show was an integral part of her coming out. One young woman spoke of tuning in week after week, not entirely sure why she was tuning in; if she gave it any thought at all, she figured it was because of the music. It took a good six months before she really started to piece it together. Another woman spoke of feeling really isolated out on the West Island until she discovered our show. Then she was hooked but when she went to her parents' country house the only place she could receive CKUT was on the roof. So there she was every Monday night sitting on the roof of the house in the Laurentians listening to DYKES ON MYKES.

There are lots of stories like that, so I know how important our show is. The isolation and loneliness are common enough, but amongst gay and lesbian youth those feelings can be particularly sharp. Our show tries to take the mystery out of being a lesbian; we interview all kinds of women: filmmakers, plumbers, hockey players, activists, business women, comedians, authors, lesbians getting married, dykes having babies, dancers, painters, political movers and shakers. The focus is mainly on local women, but we also interview the occasional 'celebrity dyke' who breezes though town (Annie Sprinkle, Patricia Rozema.) That's always a thrill.

We also do a show exchange with "The Lesbian Show" on Co-op Radio in Vancouver: We send them a couple of shows on cassette and they send us some of their favourites. It's quite successful, and we are trying to set up another exchange with a show out east. There is no question that our show has the best name of all the lesbian shows in Canada, possibly North America.

It is during the funding drive that we really get a sense of the support we have from our community of communities; over and above the pledges we receive during the drive, the amount of calls that we get in an hour is amazing! This acknowledgement is important because we need to get something back in order to keep going. Doing radio can be an isolating experience too; we sit in the studio talking into what sometimes feels like a vacuum. Feedback and acknowledgement creates a reciprocal relationship between broadcaster and listener.

DYKES ON MYKES is one of CKUT's longest running shows. It is about giving a voice to dykes who are doing their thing, and our listeners are those who need to hear that. ▲

la paryse
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Québec-Acadie en musique
Cinq années déjà !

de Dolor Cormier

QUÉBEC-ACADIE EN MUSIQUE
samedi, 8 h à 10 h

QUÉBEC-ACADIE EN MUSIQUE, c'est une émission qui met en vedette la musique traditionnelle et folklorique du Québec et de l'Acadie, des Maritimes et de la Louisiane. Elle est diffusée trois fois par semaine et sur trois fréquences, soit sur les ondes de CKUT MF 90,3 (Radio McGill) le samedi matin de 8 h à 10 h, ainsi que celles de la radio communautaire de Châteauguay (CHAI MF 101,9) le dimanche matin de 10 h à midi et le Radio Centre-Ville (CINQ MF 102,3) les mardis après-midi de 15 h à 16 h.

L'année 1996 est l'occasion du 5e anniversaire de cette émission. Bien sûr, nous avons souligné l'évènement ; on a bien feté ça, le 31 mars dernier à Saint - Léonard. Tu aurais dû être là ...! J'ai eu l'honneur de recevoir deux lettres de félicitations provenants du maire de Montréal, Pierre Bourque et du Gouverneur Général du Canada, Roméo LeBlanc, tout deux de fameux Acadiens !

Quel est le but de l'émission, tu me demandes ? Voilà la question ... Eh bien, c'est pour combler un vide radiophonique pour Montréal et la région, car aucun poste de radion commerciale ou communautaire présente ce genre d'émission. Quand j'étais dans mon coin natal au « pays de la Sagouine », à Bouctouche au Nouveau Brunswick, Radio-Canada était la seule station francophone et elle ne répondait pas au besoin des Acadiens. C'était trop centré sur Montréal et le Québec, que ce soit par la musique, les nouvelles etc... Elle n'était pas au goût des gens. Enfin est arrivée la radio communautaire Beauséjour du Sud-Est du Nouveau-Brunswick qui, elle, a satisfait les Acadiens en général car c'est une radio pour eux et administrée par eux, à leur image.

Donc, dans la région de Montréal, QUÉBEC - ACADIE EN MUSIQUE a le même but, soit de faire connaître les productions acadiennes ainsi que les nouvelles des Maritimes grâce à ses collaborateurs, les publications Acadiennes l'Acadie Nouvelle, Ven'D'Est et les Éditions d'Acadie ainsi qu'Atlantica Musique de Halifax-Moncton. Voila ! ▲

SKIP THE WORLDBEAT

by Adam Gottlieb

WORLD SKIP THE BEAT
Monday, 12 - 2 pm

WORLD SKIP THE BEAT is a forum for international music that has yet to break through to the mainstream, as worldbeat has done.

Its aim is to introduce listeners to 'music from elsewhere,' based on the conviction that new sounds can speak to anyone without having to be engineered into a narrow concept of what is acceptable — European language, its chord progressions and polish.

The show also seeks to support local and international musicians who will never have an easy time earning a living playing the music they love without some compromise — that is, without lining the pockets of first-worlders like Peter Gabriel, whose career and companies benefit far more from worldbeat than do its creators. Paul Simon is an example of commercial success using worldbeat, but where are the artists who inspired him? On CKUT, WORLD SKIP THE BEAT unearths records from as far back as the1910's to document the musical traditions that have influenced worldbeat music.

On an even more lamentable note, worldbeat artists sometimes seem to be signed onto these lables as a function of skin colour rather than musical talent.

At CKUT, we've got great Trinidadian calypso, Cuban orchestral, Mexican country folk, cajun, West African pop, Middle Eastern classica, etc. WORLD SKIP THE BEAT delights in whipping them up together!

We delve into other subjects also, such as air play: ever wonder why classic rock gets so much airplay while the blues it is largely derived from gets so little? That's one of the questions we looked at in an interview with Chris Strachwitz, who for 35 years has run the Arhoolie roots music label. Hey, it's always a good excuse to dig into some stronger-than-fiction performers like Big Mama Thornton and Mississippi Fred McDowell. Never mind world music, this is ***wild*** music! ▲

90.3 FM
CKUT

Depuis 38 ans dans les pays en développement

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