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WIRE YOU EX-LION TAMERS?

by Braindead



About 300 people shuffled into Café Compas in West, followed after a 20-year separation. There's an air of confusion in the club because to some it seems like a reunion to be the opening act. Some advertising blurb that disappeared as the people would be opening, while others said it would be the Ex-Lion Tamers. Most everyone knows about EX-LION TAMERS, but who are the Ex-Lion Tamers?

At about ten o'clock, the lights dimmed and four utility-looking men came onto the stage. None of them were tall gentlemen, so this must be the Ex-Lion Tamers. And without even a hello, they broke into a set of music, leaving the sound off?

But wait, the music sounds vaguely familiar. That's because the Ex-Lion Tamers are

playing their first album, First Flag, singly and in order. "We were Wire fans," explained Jim Dergogis, drum-machine, "and we loved First Flag. We started the band for fun. We played in houses for beer before we were also in other bands."

And don't think that the Ex-Lion Tamers are just another cover band. They are miles away from such acts as The Blasting Babies or The Hombres. The fringe-games appear with the above mentioned bands in no way but ever influenced the Ex-Lion Tamers. "It's fun," continued John Tancer (guitar/vocals). "We never thought we would be anything."

So why are these four jerseys opening

up for one of the most important (and reunion) bands of the 80's? According to Dergogis, it was due to a series of coincidences and lucky breaks. "I ended up The Blasting Babies here in Quebec to interview Colin Newman (of Wire)." During the interview, Dergogis mentioned that he was in a band that only played material from First Flag. "Colin asked me to send him a tape. We didn't have one so I just kept about it."

But Colin Newman didn't forget. On the way of going to Europe, Dergogis received a call from the Wire camp asking for an Ex-Lion Tamers tape. "I'm getting ready to go to Europe and I got a call for a tape that doesn't exist," he explains. "So I called everyone up at midnight and sent them that we had it."

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So why are these four jerseys opening

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by Peter Black

FOUR COLOUR MADNESS

Come Back? What does a name imply? Heavy moments of youth, evaded between the pages of four colour madness. Winded, really evoked of Superman, Spider-Man, and Batman galloping out under loads when puberty comes calling. Well, as near as you can come, how come a long way, hello? I think, Edgar, King, Adams, Stegman, Kane, Smith, Smith, Chaykin, Bantzwick, Byrne, Frenz, Frazetta, Williamson, Wood, Fosse, Kirby, Hernandez, Wagner, Golden, Suley, Burt, Strahan, Nelson, Saxon, Cunniff, Colman.

Here we have 20 names. If you recognize them all, you don't have this article. You know your comics. If you don't know more than five of these names, then you probably have no idea of what you are missing. These are great names for people who have contributed amazing work in the field of comics. They are as good as my heroes, but, although I could list a hundred more.

Lesson 1: What is a Comic Book?

Unfortunately, the name book, what appeared in the mid 1920s as a collection of newspaper comic strips, became known as the comic book, although they have never actually had to be comic. They are funny comic books, but they are not funny and not between. Funny comics cover every topic imaginable, from their theme.

What we know today as the comic book was first published, usually 10" by 7", containing 32 pages, in color or black and white and priced anywhere from \$0.75 to \$0.85. They are produced in a variety of sizes, ranging from newspaper quality magazine sizes.

Lesson 2: A Very Short History of the Comic Book

Comic books as we know them have only been a part of our lives for the last 70 years. They don't change much over the last 30 years. Each name and word used here, although I could list a hundred more.

modern creators have publishing their own material and the underground movement was formed. Hundreds of comics were coming out every year from every little town and city from the coast to coast. Some of these were very professionally done while others were very amateurish. Post-1945 was over 100 issues to 100-200 issues like the *True Boy* of the suburbs. Marvel and DC were running their superstars, and some, like *Tomor*, and science fiction comic.

The big problem came when a series of comic creators realized that what they were creating did not fit in a magazine but that they were working for it.

The other problem that had to do with it was that every comic that is created is in a non-negotiable book. If you don't sell it, you eat it. With over 400 titles coming out every month, that can be a lot of eating.

Lesson 4: Freedom of Choice

The most amazing thing about the comic book is that there is so much to choose from. There are comics that appeal to just a wide cross-section of people. For there is something for everybody. Here is a short list of the comics that I personally enjoy, and which you might want to look into.

As the underground scene faded away towards the end of the 70's, a new breed of comic publisher appeared. These are publishers who are not affiliated with the major comic book companies. They are independent publishers who are not affiliated with the major comic book companies. They are independent publishers who are not affiliated with the major comic book companies.

Lesson 3: The Great Comic Shop

What a great comic shop does is to give you a place to go to get your comic books. It is a place where you can go to get your comic books. It is a place where you can go to get your comic books. It is a place where you can go to get your comic books.

There are also available as direct shop are comics that are not available in any other way. These are comics that are not available in any other way. These are comics that are not available in any other way.

But, as with anything, the problem is to find the quality. The quality is to find the quality. The quality is to find the quality. The quality is to find the quality.



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TOP 30

ARTIST	ALBUM	LABEL
1.* D.O.A.	True (North) Strong and Free	Profile
2.* Jerry Jerry	Battle Hymn of the Apartment	Pipeline
3. Sonic Youth	Sister	SST
4.* BAB	Bab	Bone
5.* Vent du Mont Scharr	Vent du Mont Scharr	Ultimatum
6.* Sons of the Desert	Sons of the Desert	Dessert
7. Benurier Noir	Abracadaboum	Folklore
8.* NoMeansNo	SEX MAD	Psyche
9. That Petrol Emotion	Babble	Polydor
10. Big Black	Headache	Touch & Go
11.* Fall-Sale	Fall-Safe	Indie
12.* Slippy Puppy	Cleance, Fold and Manipulate	Netwerk
13.* A Neon Rome	New Heroin	Right-Side
14. Mojo Nixon & Skid Roper	Get Out of My Way	Enigma
15. The Dead Milkmen	Bucky Fellini	Enigma
16. The Saints	All Fool's Day	Capitol
17.* The Vogons	Kiss Me Under the Missile Toad	DTK
18. Michelle Shocked	If Love Was a Train (EP)	Cooking Vinyl
19.* Change of Heart	Slowdance	Fringe
20. Meat Puppets	Mirage	SST
21. Various	The Wailing Ultimate	Homestead
22. X	See How We Are	WEA
23. Live Skull	Don't Get Any On You	Homestead
24. 10,000 Maniacs	In My Tribe	WEA
25.* Mick Farnen	Who Shot You Dutch?	Spectre
26. The Replacements	Pleased to Meet Me	WEA
27. Weather Permitting	Into the Ground	VDT
28. Echo and the Bunnymen	Echo and the Bunnymen	WEA
29. The Cramps	Rockin and Reelin in Auckland...	Vengeance
30. The Fuzztones	Live In Europe	Fringe

* = CANADIAN

Compiled by Gary Shapiro - Music Director
Paul Bissan
John Oreston - Asst. Music Director

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