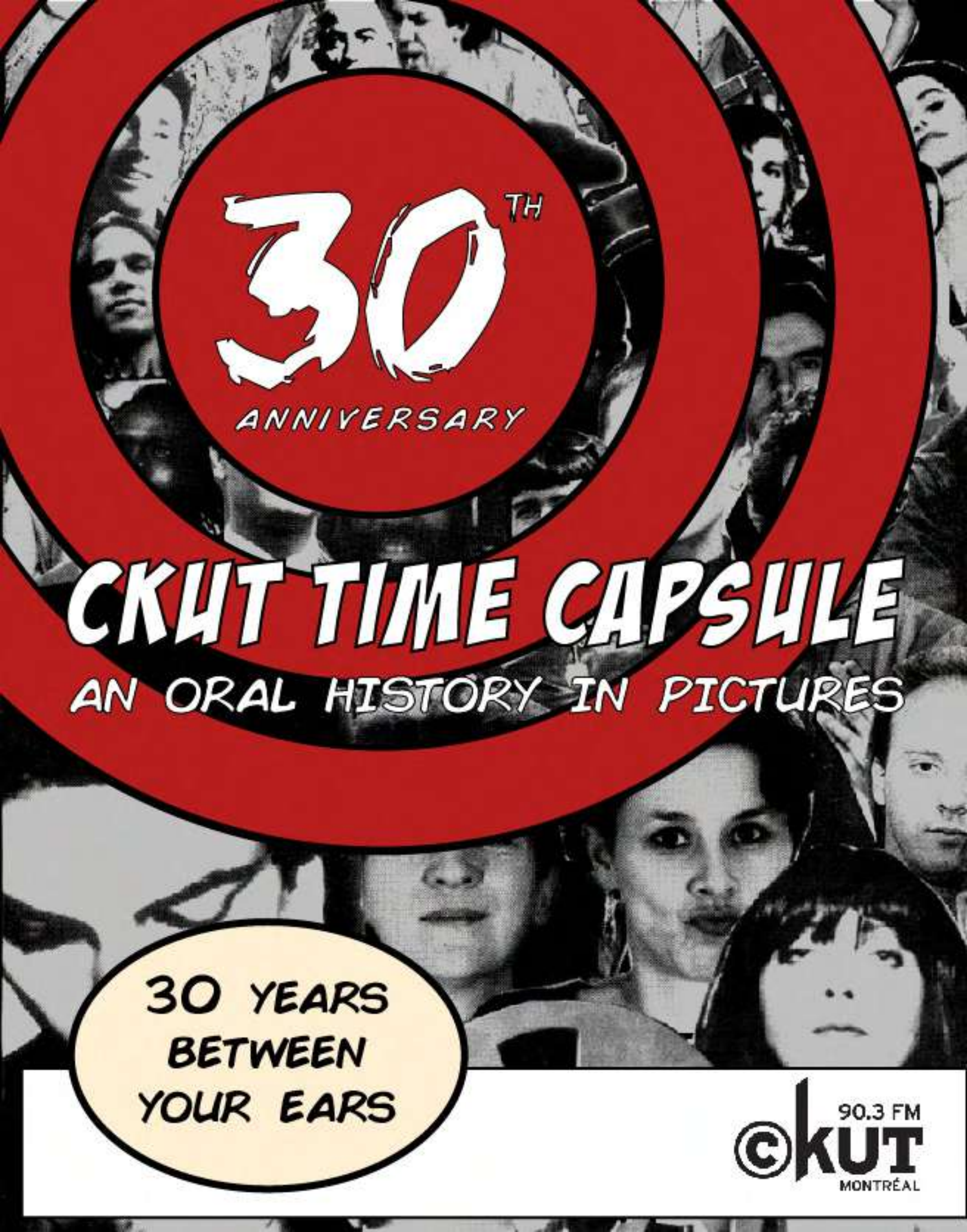




30TH

ANNIVERSARY

CKUT TIME CAPSULE

AN ORAL HISTORY IN PICTURES

**30 YEARS
BETWEEN
YOUR EARS**

90.3 FM
ckut
MONTREAL

THE ETHERNET CABLE CONNECTING THE MODEM TO THE COMPUTER IN THE NEWS AND CULTURE OFFICE HAD MYSTERIOUSLY DISAPPEARED. WE WERE TRYING TO IMAGINE WHAT COULD HAVE HAPPENED? WHO WOULD HAVE BROKEN INTO A PARTICULAR OFFICE TO STEAL THAT PRECISE PIECE OF EQUIPMENT? AND WHY? WHY WOULD THEY DO IT? AND AS WE WERE PONDERING THE QUESTIONS (NUMBERS MAN) JOHNNY SAID, "DON'T BOTHER, JUST ACCEPT IT. CKUT IS THE KIND OF PLACE WHERE CERTAIN THINGS WILL NEVER MAKE SENSE". JONI, (THEN MUSIC COORDINATOR) SAID, "CKUT IS THE KIND OF PLACE WHERE THE PIECES OF THE PUZZLE NEVER FIT TOGETHER."

BUT SOMEHOW IT WORKS.

EVERYDAY IS A NEW CHALLENGE WITH COMPLETELY UNEXPECTED TWISTS AND TURNS. PROGRAMMERS PLAN AHEAD THEN HAVE LEARNED TO EXPECT THE UNEXPECTED.

WE DO A LOT WITH LIMITED RESOURCES. WE RUN A RADIO CAMP, WE PUT ON EVENTS, WE DO LIVE BROADCASTS, WE RESEARCH, WE DOCUMENT, WE INVESTIGATE, WE MEET, WE TAKE MINUTES, WE REPORT, WE FIGHT, WE CRY, WE DRINK, WE MEET SOME MORE, WE COVER DEMOS, WE CLEAN BATHROOMS, WE MEET SOME MORE AND DISCUSS WHO SHOULD CLEAN THE BATHROOMS, WE REBOOT COMPUTERS, WE DO INTERVIEWS, WE PROMOTE CULTURE. . .

300 VOLUNTEERS - 100 PLUS SHOWS - LIVE RADIO 24/7, 365 DAYS A YEAR FOR 30 + OF LARGELY ORIGINAL CONTENT..

YOU'RE WELCOME.

FEAST YOUR EYES ON SOME SNAPS OF 30 YEARS OF UNDERGROUND FREE-FORM RADIO. IT IS IMPOSSIBLE TO BE COMPREHENSIVE. EVERY SHOW HAS THEIR OWN STORY TO TELL. THIS IS JUST PART OF THE FULL FLAVOR. MISSED A FEW THINGS, NO DOUBT. NO OFFENSE TO ANYONE, ANY SHOW, ANY STORY, ANY ISSUE THAT WAS LEFT OUT. WE HOPE THIS TO BE A LIVING ARCHIVE, SO, IF THERE IS A STORY, PHOTOGRAPH, PIECE OF AUDIO YOU WOULD LIKE TO INCLUDE, IT IS NEVER TOO LATE TO SUBMIT (ADMIN@CK-UT.CA) WE WILL INCLUDE IT IN OUR ONLINE EDITION.

FEAST YOUR EARS ON MORE HISTORY BY CHECKING OUT OUR TIME CAPSULE BLOG. ([HTTPS://CKUTTMECAPSULE.WORDPRESS.COM](https://ckuttmeapsule.wordpress.com)) AND BY SUBSCRIBING TO OUR CKUT TIMECAPSULE PODCAST ON ITUNES.

AND BE A PART OF IT. THIS IS AN EXPANDING ARCHIVE, ALWAYS OPEN TO CONTRIBUTIONS REFLECTIVE OF A RADIO STATION WITH AN EXPANSIVE HEART, READY TO ROLL THROUGH ANOTHER 30 YEARS.



YARD SALE

Thursday July 6 &
Friday July 7
11am-7pm
3617 University

T-SHIRTS
VIDEOS
FUNKYNESS
IT'S
BOOKS



BASABASASOUKOU SOUNDS

Tuesday mornings 9 am to 11:15 am

HOSTED BY MARTY LEBOVITZ & MICHAEL BAFFOE

West Central and Southern Africa
Blended with the soothing power of traditional life music from Ghana.



Frank, Billy, Sarah, Billy
Mel, all your Faves

I Feel a Song Coming On



BOOS

ROOM TO GROOVE

CKUT 90.3 FM MOVED!
New address is
3617 University, Montreal H3A 2B3
Using 38-6787 Fax (514) 389-8261
TOLL FREE 1-800-4616



GREY MATTERS

Thursdays from
7-8 pm
on CKUT 90.3fm

One hour lecture on a
wide range of non-fiction
and political thinkers.

February - March 1995 Schedule		
Feb. 16 • PAUL FARMER "Haiti: U-S Intervention & the Struggle for Democracy"	Mar. 9 and Mar. 10 • ALPH NADER "Corporate Power: Before People"	
Feb. 23 • MICHAEL PARENTI "The Struggle for Democracy"	Mar. 23 • AM CHOMSKY "The Power of the Middle East"	
Mar. 2 • BARBARA EHRENREICH "Trash Media: The Tabloidization of News"	Mar. 30 • WINSTON NAGAN "Bosnia: A Question of Genocide"	



Honour your pledge to CKUT 90.3 FM ROOM TO GROOVE

All pledges of \$25
or more paid by May 27
are eligible to win
one of six Grand Prizes.

Air fare for two to Paris: Mondial Tours
five \$100 Gift Certificates: McGill Bookstore
1 year Health Membership at any Montreal YMCA

A \$700 Niedecker Trip snowboard: En Equilibre
Carroll Pass (12 days unlimited travel): Via Rail
Hewlett Packard Deskjet Printer & supplies: McGill
Computer Store

QueerCorps

Come out Come out wherever you are

Monday, 6 - 7 pm
CKUT 90.3 FM

GETTING ON AIR

Transitioning from CFRM Cable to CKUT 90.3FM...

**THE TRUE STORY, OR, AT LEAST
WHAT WE CAN REMEMBER**



IN OUR SEARCH FOR THE STORY OF GETTING CKUT ON THE FM DIAL WE SPOKE TO A NUMBER OF PEOPLE. HERE IS THE STORY TAKEN FROM THESE INTERVIEWS.

MARTHA MARIE KLEINHAMS WANDERED INTO THE STATION AS AN UNDERGRAD AND BECAME INTRIGUED BY THE CHARACTERS SMOKING AND DRINKING BEER ON THE COUCH. AN OASIS IN THE SHATNER BUILDING SHE NEVER KNEW EXISTED.

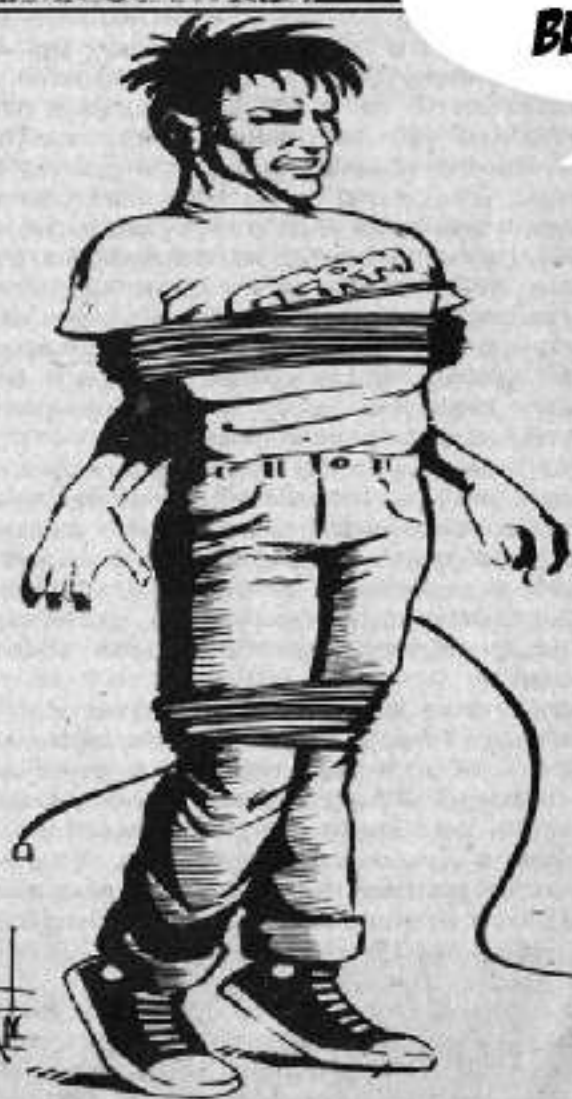
"Got involved in the organization of CFRM and was part of a group determined to move the station onto the fm dial"



Not particularly intersted in being behind the microphone, Martha Marie



**CRFM WOULD NEVER
BE THE SAME!**



LET'S BREAK THE CABLE
HABIT



The first step was to convince
the membership, there was a
contingent that thought "if
it ain't broke don't fix it"



CFRM Radio McGill 90.3 Fm seeks enlightened members of the community to involve themselves in Montreal's newest and most exciting FM community station.

No experience is necessary, only innovative ideas, enthusiasm and a keen desire to increase the breadth of FM broadcasting in the city.

We cover news, sports, entertainment, politics, feminism, nihilism, exhibitionism, anacronism, syllogism, cannibalism, commie-pinkism...
...all set to a distinctive, new soundtrack.

For more information phone: 396-6787 / 6788
or come by: 3480 McTavish Suite B11

PROGRAMMING

	MONDAY	TUESDAY	WEDNESD.	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00-7:00	Sue David	John O.	Rob C.	LVP H.	Francis C. (rock)	GEN MUSIC	GEN MUSIC
7:00-7:30	MORNING AFTER—MORNING AFTER—					ONLY OFFER	SHORT - WATES
7:30-8:00							REEL LINES
8:00-9:00							
9:00-9:30	GE STAGE	GENERAL MUSIC	GENERAL MUSIC	DARREL FULL OF IT (Rock)	GENERAL MUSIC	Amateur Sp. music (radio)	CARTUNE CANADA
9:30-10:00	STATION	(Rock)	(Rock)			Amateur Sp. music (radio)	YOUNG FRY TV
10:00-10:30						Amateur Sp. music (radio)	
10:30-11:00	GENERAL MUSIC (Rock)	APOLLO'S LUNCH BOX	COUNTRY & WESTERN	GENERAL MUSIC (Rock)	GENERAL MUSIC (Rock)	Yest Indian (Folk)	JAZZ AMUCK
11:00-11:30							
11:30-12:00							
12:00-12:30							
12:30-13:00	NO D SHOW	LET'S TALK	ALBINO SPECIAL	HERSAY	Amateur Sp. radio (radio)	Amateur Sp. radio (radio)	HAILEN ROCKERS
13:00-13:30	CUTS	FRISCH					
13:30-14:00	OVERVIEW MUSIC	Devo - attracting Computers	MAKED ART	Devo - attracting Computers	Devo - attracting Computers	DAVID SOCIETY	DOODLE
14:00-14:30							
14:30-15:00	Amateur Sp. radio (radio)		GENERAL MUSIC (Rock)	Positive Video	Latin America - GEN MUSIC	SOLOSO - SOLOSO SOLOSO	GEN MUSIC (Rock)
15:00-15:30	AFRICAN MUSIC	PRESERVO					
15:30-16:00							
16:00-16:30							
16:30-17:00							
17:00-17:30	NEWS HOUR/NEWS/NEWSMAG					TOP 30	The Folk Zone
17:30-18:00							
18:00-18:30	WAVE - FUNNIS	Devo - attracting Computers	Devo - attracting Computers	Devo - attracting Computers	Devo - attracting Computers		
18:30-19:00							
19:00-19:30	CANDID CULT	WRESTON	CAMPUS MONTREAL	DOWN IN FRONT	Yest Indian (Folk)	BRISTOL FLACK	IRISH SHOW
19:30-20:00							
20:00-20:30	AFRICAN MUSIC	BRANDHEAD	JAZZ DEATH?	AMOR PROPRIO	Foot-foot (Folk)		
20:30-21:00							
21:00-21:30	Devo - attracting Computers	REKONING COLD		FACE PAGE	CARTON CANADA	NORTH OF THE BORDER	CLASSICAL MUSIC
21:30-22:00							
22:00-22:30	VOICE OF AMERICA	SUB JUNGLE	danger in paradise	GENERAL MUSIC (Rock)	COMME BRISTOL - ZONE	PUBLIC SERVICE ANNOUNCEMENT - FANT	SEVEN MONKEYS IN ROCK
22:30-23:00							
23:00-23:30							
23:30-24:00	BLUE PERIOD	GEN MUSIC	GEN MUSIC	GEN MUSIC	HARDCORE	GEN MUSIC	GEN MUSIC

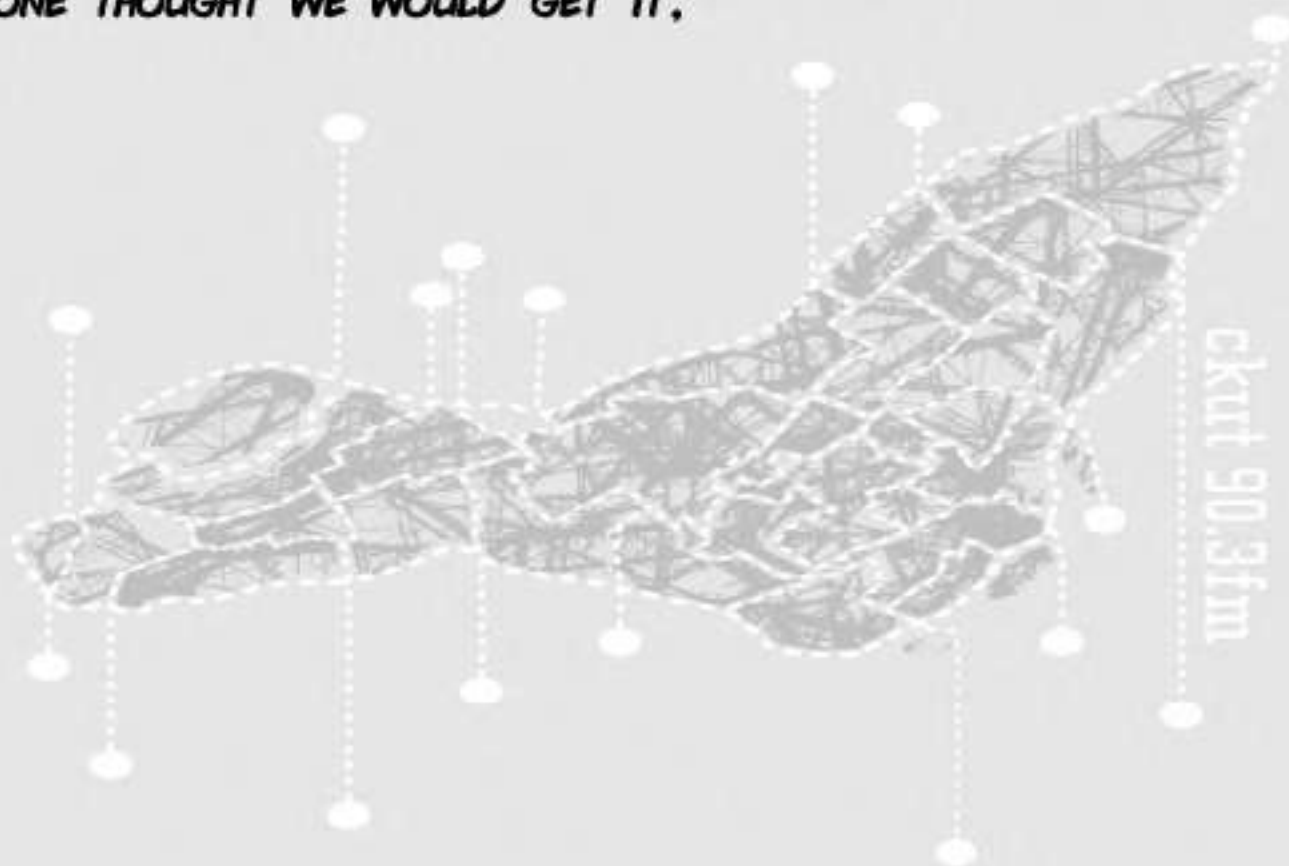
DONNIE ROSSITER & MARTHA MARIE KLEINHANS CREATED A PROGRAMMING GRID AND THE TWO SET OUT INTO THE COMMUNITY TO KNOCK ON DOORS AND ASK - "IF WE GET AN FM LICENCE WOULD YOU BE INTERESTED IN AIRTIME?" THEY ALSO WORKED CLOSELY WITH MCGILL LAW PROF. DR. F.H. BUCKLEY WHO WAS TAKEN WITH THEIR MOXY AND THOUGHT AN ANGLO CAMPUS COMMUNITY RADIO STATION WOULD ADD TO THE MEDIA LANDSCAPE. HOWEVER THEY REJECTED HIS IDEA OF PLAYING "ALL MONKEYS ALL THE TIME".



"CKUT'S APPLICATION DEMONSTRATED TIES TO THE NUMEROUS COMMUNITIES OF MONTREAL. WE GOT 95 LETTERS OF SUPPORT FROM PEOPLE, CLUBS BUSINESSES AND ORGANIZATIONS."

MONTREAL CULTURAL BOOKIES PLACED THE ODDS HEAVILY IN FAVOUR OF THE CONCORDIA RADIO STATION CRSG, AT THE TIME. HECK EVEN THE KEY PLAYERS WE INTERVIEWED ALL THOUGHT CONCORDIA HAD IT IN THE BAG. CONCORDIA HAD PROVEN TIES WITH THE ALTERNATIVE MUSIC SCENE, PUBLISHED A PAPER CALLED REAR GUARDE AND PRESENTED A LOT OF SHOWS.

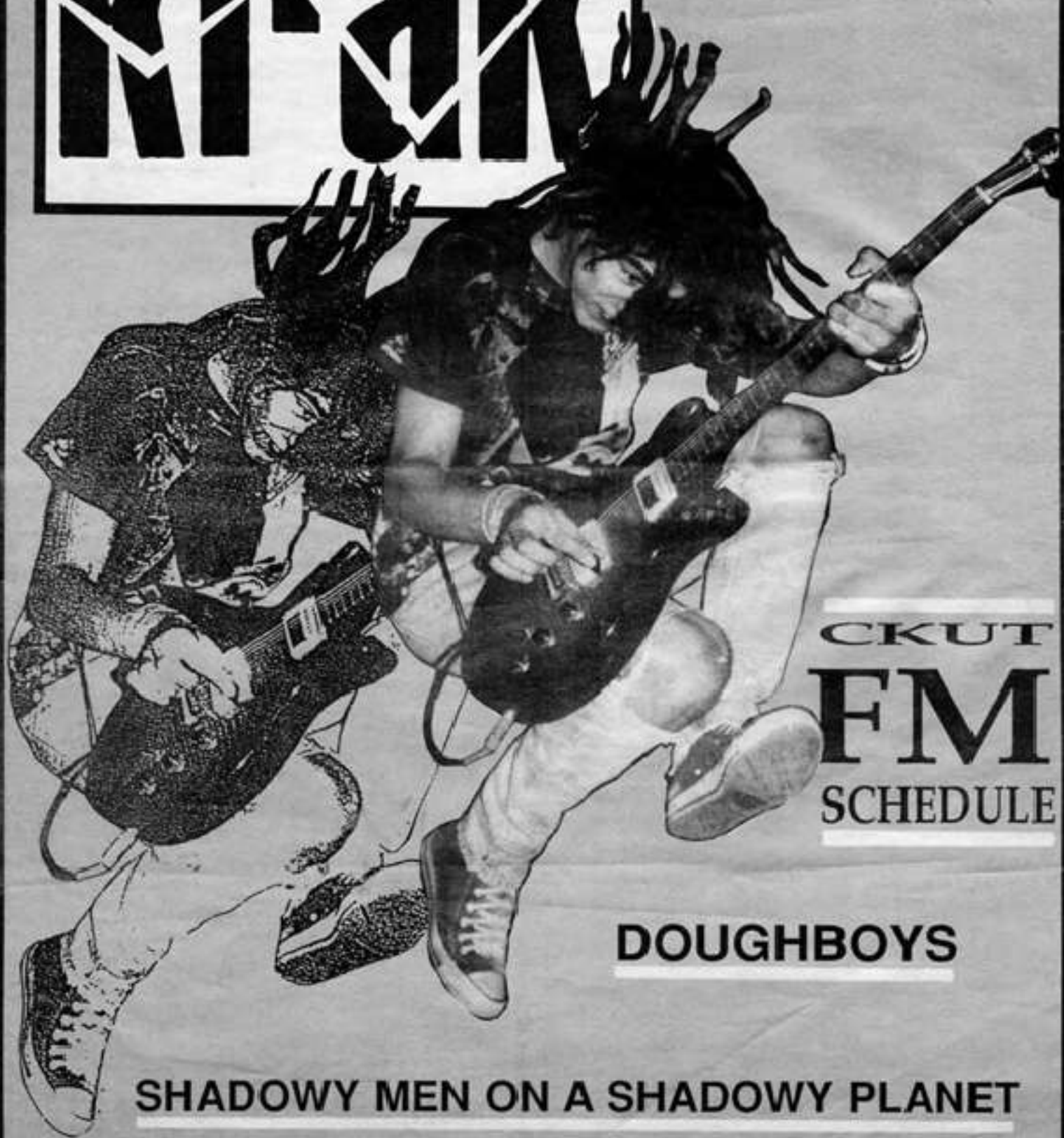
"THERE WASN'T REALLY ANTAGONISM BUT WE WERE THE UNDERDOGS. NO ONE THOUGHT WE WOULD GET IT."



FREE

CKUT 90.3 FM/
RADIO MCGILL
PROGRAMME GUIDE
FEBRUARY 1988
Vol. 2 No.4

knak



CKUT
FM
SCHEDULE

DOUGHBOYS

SHADOWY MEN ON A SHADOWY PLANET

SEE-KAY-YOU-TEE

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Ad rates for CKUT and KRAK
are available
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tually
Chris Alexander (KRAK) or Joel
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Letters, submissions, etc., are
most welcome.
Please include address and phone
number.
KRAK
c/o CKUT
3480 McTavish, Suite B-15
Montreal, Quebec
H3A 1X9

Cover: John Kattner (Dough-
boys)
photographer unknown.

Thanks to the McGill Daily.

Talk about bad timing.

When we got the okay from the Department Of Communications to flip the switch to FM, the previous issue of KRAK (Nov. 87) was sitting at the printers, and the presses were rolling. Why was that bad timing? Well if you recall, the editorial (if you ever bother to read them) stated that we weren't sure when the station was officially going on air. So the issue came out with that statement, and we were four days away from going on air. Oh well.

Most of you know by now (don't you?) that CKUT/Radio McGill has been on the FM airwaves at 90.3 for a little more than two months now, so no need for any special announcements. What I can tell you is what it's been like since then. Busy. Very busy. The first week of broadcast just about broke down our phone system, as crazed executives scrambled around in order to answer all the calls. And you know what? Thanks. Thanks a lot. In many ways it made all the hard work of the previous seven months worth it. Calls of appreciation, questions, and just "what the hell is this?", from all over the island, desperate DJ's trying to keep up with all the incoming requests and so on, yup...quite a change from cable! Thanks to all those who called, and feel free to do so in the future.

Some people still seem unsure of what exactly CKUT is playing in this city. We are a community/campus radio station offering an alternative to what general radio is offering: music, which is quite diverse, from Bach to Black Flag, Coltrane to Condition, Marley to Meat Puppets, community and spoken word programming, allow-

ing different groups to air their ideas and views, sports, news and public affairs programs. I urge you to take a look at the programming schedule included in this issue (hell, pin it on your fridge with an SNFU fridge magnet if you have one) to find out when certain things are on. And please let us know your

likes and dislikes, either through a letter or a phone call. The feedback would be most appreciated. Perhaps the lift-off was a little rough, but with time, the ride should be smooth... with some help from you.

In its efforts to aid the local community, CKUT pronounced SEE-KAY-YOU-TEE, thank you very much! has been involved in promoting local music, ie: presenting the Psyche-Fest, the Voodoo BBQ, Sunday nights at the American Rock Cafe, various other shows including a lot of work (and more to come) with Les Foulbournes Electriques. The reason for all this involvement is, yes, it gets our name around, but more importantly, we hope that the audience we're reaching will get a little more enthused and go out and support local shows and events. Too many times you see the same faces at all the shows, which is great, but we hope to encourage more individuals to do the same. After all, in a city which released over twenty-three pieces of indie vinyl in one year, an impressive amount in itself, there should be plenty of variety to satisfy everyone's taste. In the future, we hope to get involved in arts and poetry festivals such as Ultimatum, jazz shows, and a whole lot more.

If what you hear on CKUT interests you, and you'd like to get involved somehow, you're more than welcome to come down. It's all on a volunteer basis, and there are plenty of avenues to look into, so think about it and give us a call.

And Now For Something Completely Different.

It has come to my attention (quite a few times) that Krak and at times the radio station itself are being attacked/slugged in CRSG's former programme guide, now the schedule included in this issue (Rear-Garde). In the past, I would just bite my lip and look the other way, feeling confrontation with another publication in the city would be

pointless and silly. I decided to ignore the little jabs here and there, and the in quite nasty editorial about us. I felt, they do what they do, we do what we do, so let's leave it at that.

Well, I just can't do that anymore.

The reason is that too many people here put a lot of hard work into this publication for me to just sit back and take the abuse silently. Let me get one thing clear, this is not a direct attack or criticism of RearGarde. Yes, we've had our little differences in the past, but as far as I'm concerned, that's all. In fact, respect the editor and his integrity in continuing the publication, despite the imposed separation from Concordia, and wish him luck.

What basically upset me, and drove me to sit down and write this, was a letter which appeared in the Dec. 87 issue entitled, 'Someone Likes Us'. This letter described KRAK as looking like chocolate and tasting like shit. It's hard to just look the other way from something like this, so I feel a reply is due.

This letter ran through various points, describing what was all wrong with the issue (Sept. 87), though the individual claimed a couple of articles were good. One article entitled 'Local Cassette Plans' was called an imitation of the syndicated show 'Music Underground Canada' which stems from CRSG. These local cassette plans, as described in the article, was a decision made at the NCCRA conference (National Campus Community Radio Association) by all the participating stations, so we thought we'd just pass the word around here, that's all. We were not trying to imitate 'Music Underground Canada' in any shape or form, 'MUC' deals with music from all across the country. The idea for this cassette was just for Montreal music.

The letter also claimed that some of the record reviews were a little out-dated. Yes I agree some of the records were, but look at which

ones they were, local records. I believe that in all the record reviews we do, the local ones are the most important to us, in order to support them. So what if Jerry Jerry's or Bab's record came out in June or July and were reviewed in September. What are we worried about here? Potential sales of this record and not hitting the market at the right time? That in two months, a local record is old news and nobody will care? Bullshit. The most important thing is to let people know about these records, old or new. To further the point, the Jerry Jerry review in that issue ended up being read on the MuchMusic indie show, City Limits. So who knows, maybe from that, some people across the country went out and bought the album after seeing it on television. If I had decided to pull the review, because I was too "old", this incident may of never happened.

I suppose my biggest complaint about something like this is the fact that the person who wrote the letter, directed it to the wrong people. Got a problem? A criticism? Why don't you direct it at the source of what you're criticizing or unhappy about? I realize Krak isn't perfect, but I feel it's efforts are worthwhile, as our RearGardes, and gives much needed exposure for bands and so on.

I have no qualms against RearGarde, I don't feel we are in competition, except for perhaps in advertising for the papers. As I said before, they do what they do, we do what we do. Two different but worthwhile voices in the city.

Patrick Hamon

*Due to budgets, deficits and whatever (thanks Doughboys), this issue of KRAK is somewhat a little "slimmer". I'd like to take this moment to thank and also apologize to the contributors who submitted pieces for this issue and didn't make it to print. Your work is still most appreciated!



Next up Sue Elrington pictured here with Christof Migone. she remembers organizing a posse of volunteers to trudge up and down the mountain to TEST our transmitter signal



DANGER IN PARADISE

CKUT 10

90.3



BE REALISTIC. DEMAND THE IMPOSSIBLE.
AN EXPLORATION OF EARTH MUSIC & NOISE
EVERY TUES. 2-4 PM

SOUS LES PAVÉS, LA PLAGE.
UNE EXPLORATION DE LA MUSIQUE (EXTRA) TERRESTRE

TOUTES LES MARDIS 14h-16h CKUT 10.3 90.3

TURNS OUT WE ALMOST DIDN'T GO TO AIR BECAUSE OF SOMETHING CALLED . . .

SPURIOUS RADIATION

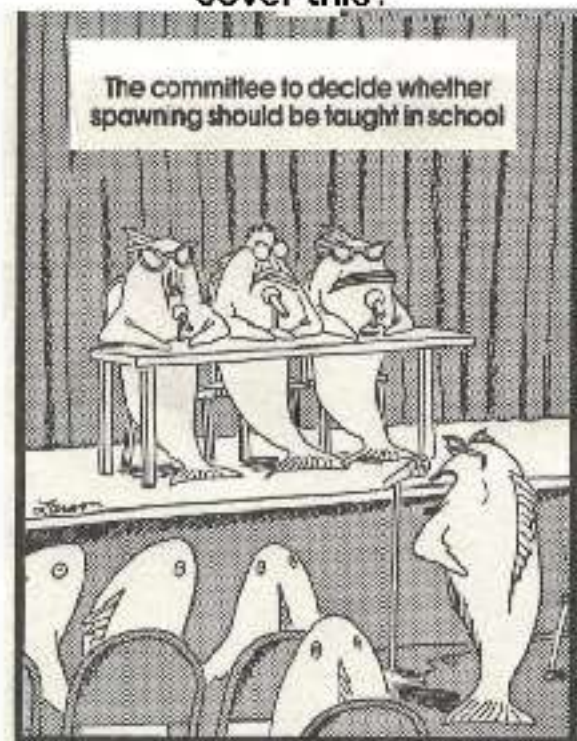
April 28, 1989

WHICH THEN BECAME THE NAME OF A STATION NEWSLETTER

ANDREW J'S TURN TO RANT. . .
"HEY EVERYONE, WHY DON'T YOU TAKE A SECOND AND CLEAN A FUCKING RECORD FOR A CHANGE !!!"

OK, OK - HE REALLY IS A NICE GUY AND HE NEVER SWEARS. . . ANDREW J. JUST WANTS EVERYBODY TO KNOW THAT HIS RANT IN LAST WEEK'S SPURIOUS WAS NOT A DIRECT QUOTE, AND THAT HE IS FILLED WITH LOVE FOR EVERYONE AT CKUT, EVEN IF THEY DON'T CLEAN RECORDS. BUT THAT DOESN'T MEAN YOU SHOULDN'T CLEAN RECORDS. YOU SHOULD CLEAN RECORDS.

Did the news department cover this?



SOMETHING IS INTERFERING WITH THE SIGNAL - PERHAPS A RUSTY COAT HANGER

APPLICATION FOR AN F.M. LICENCE
TO THE CANADIAN RADIO-TELEVISION AND
TELECOMMUNICATIONS COMMISSION

SCHEDULE

RADIO MCGILL, ON BEHALF
OF A COMPANY TO BE INCORPORATED

APRIL 9, 1988

SUE ALSO RECALLS, THE NIGHT BEFORE CKUT WAS TO GO ON AIR, SHE WAS READING OVER EVERY DETAIL OF THE LICENCE AND REALIZED WE WERE SUPPOSE TO BE INCORPORATED. A SIGNIFICANT OVERSIGHT.

HER FIRST CALL WAS TO THE CRTC, THE NEXT CALL TO A LAWYER. CKUT HAD THE LICENCE BUT WAS NOT A LEGAL ENTITY THUS BEING ON AIR WAS PRETTY RISKY, (SHOULD VOLUNTEERS ACT IRRESPONSIBLY). SHE REMEMBERS VIGOROUS DEBATES LEADING TO THE DRAFTING OF OUR STATEMENT OF PRINCIPLES, MANDATE, BALANCE OF PROGRAMMING POLICY. QUESTIONS LIKE "IS IT ALRIGHT TO USE OBSCENITIES OVER THE AIR?"

PAT HAMOU

DON ROSSITER

JONATHAN FREED

CHRIS MIGONE

???

PAUL WHITE

JEN?

???

JOEL SAVAGE

GARY SHAPIRO

???

ROLAND SIMMONS

FRANCE CEHEVALER

MARTHA MARIE KLEINHANS

CKUT FM, 90.3 ON



The folks at CKUT: funner than they look.

on-air commercials and public

Gen Heistek, Michelle Morissete, Robyn Mitchel (Janice Fyke) Chris Migone,
 Pat Dillon, Penny Patterson, Stuart Greer, John Custodio

areu
DYKES
ON



MY



FUNK **OVINES** tous
U.S. Policy in Latin
America

Ralph Nader
Dissolving Plutocrac

Noam
Manufact

Russe
For the W
Columbu

Helen
The Fate

Michael
The Orig

THURS
with Fort

k

90

STREET-CULTURE
FILE

NESS EXPANSION
TO THE RESIDING DAWN

NO AMBIENT
E ACTUELLE
CENTAL



Bitch, Bitch, Bitch!

90s



UNDERGROUND
SOUNDS
CKUT 90.3 FM
Monday Nights
8 PM - 10 PM
Le lundi soir
WHERE IT LIVES!

ce to Face
radio McGill

lonliness
ABORTION
DRUGS
MENTAL ILLNESS
racism
conjugal violence
divorce
INCEST

Club
ekray
e, DJ
Dredd,
er, DJ
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CKUT



... OF COURSE EVERYONE WE INTERVIEWED REMEMBERS THAT MEETINGS WERE HELD IN THE HALLWAY. TUCKED AWAY IN THE CORNER IN THE BASEMENT OF THE SSMU BUILDING ON MCGILL CAMPUS, (CURRENTLY KNOWN AS THE SHATNER BLDG) THERE WAS NO ROOM FOR ANY OF THESE COMMITTEE MEETINGS - SO EVERYONE SQUATED ON THE FLOOR IN THE HALL. IAN PRINGLE SAID THAT WHEN THE STATION TOOK ON ADDITIONAL STAFF THERE WAS NO ROOM FOR THEM TO WORK SO THEY SPENT THE WEEKEND BUILDING A LOFT AND SHOVED SOME DESKS UP THERE. YOU COULD NOT STAND UP COMPLETELY IF YOU WERE OVER 6 FT TALL.

"A LOT OF OUR MEETINGS HAPPENED JUST SITTING ON THE FLOOR DEBATING AND FOR THE MOST PART RESPECTFUL BUT THEY GOT PRETTY HEATED SOMETIMES. IT WAS A PASSIONATE PLACE. IT WAS A CONFLUENCE OF DIFFERENT PEOPLE."

(IAN PRINGLE)



Radio

Best local radio station

- 1: CKUT Radio McGill
- 2: CINC Radio Centreville
- 3: CBC-FM

Best local radio show

- 1: CINC's Radio 1
 - 2: CKUT's Big Maybelle
 - 3: CKUT's Dykes on Mikes
- Honourable Mention: CKUT's Ack, Sound Supreme, CBC-AM's Morningside

Best Montreal radio personality

- 1: CINC Radio 1 host, Marlene Blanchet
- 2: CKUT Big Maybelle host, Big Maybelle
- 3: CFQR host, Aaron Rand

CKUT: tune in, turn it up, get cov



BEST OF MONTREAL 1990

CKUT tackles AIDS and ignorance

CKUT is Montreal's alternative radio station, mandated to be different... and never more so than this week.

George Balan won't be talking about safe sex on his CIAD morning show tomorrow. Across the dial at CHOM, Terry D'Mulin won't be offering tips on prudent use of hypodermic needles.

While mainstream radio stations spin records and broadcast traffic reports and today scores, CKUT will turn its broadcast frequency (94.3 FM) over to AIDS Action Week. From tomorrow to Dec. 2 inclusive, the station will broadcast a series of special programs on acquired immune deficiency syndrome.

There will be music and regular features on CKUT as well, but listeners will hear something about AIDS — at minimum, a public service announcement — every 15 minutes, every day all week long.

AIDS misconceptions

CKUT's regular spoken-word programs will focus on AIDS. The Home Show, tomorrow at 1 p.m., will debunk the myth that AIDS is a gay disease. Later, at 7 p.m., *Dylan or Myke* looks at the role of lesbians in AIDS activism. AIDS as it affects ethnic communities will be explored on *La Présence Multiculturelle* (Saturday at 11 a.m.), *Listening to Letho America* (Saturday at 1 p.m.), *Friends* (tomorrow at 1:30 p.m.) and *Montreal Jewish Magazine* (Thursday at 5:30 p.m.).

The broadcasts coincide with AIDS Awareness Week at McGill University, where CKUT (formerly Radio McGill) broadcasts from basement studios in the student-union building. Campus activities and radio specials were organized in response to students' misconceptions about AIDS.

"A study done in Ontario found



that most of the student population was aware of the risk of AIDS but they weren't clear on the facts," says Lisa Vasekova of CKUT. "Most of them thought it wasn't their problem and they weren't practicing safe sex."

Vasekova believes — as do most medical experts — that AIDS is everyone's problem.

"There are a lot of people who don't think that AIDS is their issue," she says, "and they could be unknowingly passing around HIV (human immunodeficiency virus, believed to be the cause of AIDS). The people most at risk are the ones who believe they are not at risk. It's really dangerous."

"There is no such thing as high-risk groups," Vasekova adds. "And AIDS is not a gay disease. The rate of transmission is way down in the gay community over the last five years and way up in the straight community."

Vasekova believes that frightening epidemics require extreme measures. CKUT will broadcast graphic talks about safe sexual activities, condoms, hygiene in IV drug use — radio that is not going to be music to all listeners' ears.

"We're dealing with sensitive material, talking about sex and IV drug use on the radio. CKUT management is concerned. But a lot of thought and discussion went into these programs, and we can deal with any complaint we might get. If we're controversial, at least we're getting people to think about

AIDS. If they're offended, that's a first step."



SUE AND IAN BOTH SPOKE ABOUT THE BRUTAL KILLING OF JOE ROSE WHO WAS STABBED TO DEATH IN 1989 IN A HOMOPHOBIC ATTACK AS BEING A DEFINING MOMENT. CKUT CALLED A MEETING AND 75 COMMUNITY MEMBERS SHOWED UP.

THIS BIRTHED GAY DAY, A FULL DAY OF PROGRAMMING ON ISSUES AFFECTING THE LBGTQ COMMUNITY. THE HIV EPIDEMIC WAS ALSO ON THE RISE. CKUT PRODUCED EXPLICIT PUBLIC SERVICE ANNOUNCEMENTS ABOUT SAFE SEX AND INTRAVENOUS DRUG USE.

STATIC BARKING

A CKUT 90.3 FM PROGRAMME GUIDE



VOL 1, No. 3

blah blah blah blah blah blah MARCH-APRIL 1989

STATIC BARKING!

A CKUT 90.3 FM LISTENER'S GUIDE

blah blah blah blah 24 hrs. a day!



©PATRICK H. '89



CKUT 3 FM

LATE 80S EARLY 90S WAS AN EXPLOSION OF ACTIVITY BOTH POLITICIZING THE STATION AND INSPIRING US TO REACH WIDE AND TEST THE BOUNDARIES OF CREATIVITY. PAT DILLON (STATION MANAGER FROM 1992-96, HOST OF POSTIVE VIBES AND BHUM BHUM TIME) RECALLS THE DEATH BY THE POLICE OF ANTHONY GRIFFITH - HOW THIS SHOOK THE BLACK COMMUNITY AND MADE THEM TAKE TO THE STREETS AND ONTO THE AIRWAYS.

CKUT WAS THE PLACE TO GO TO GET THE WORD OUT ABOUT THESE ISSUES. CKUT REFLECTED A UNIQUE MEDIA VOICE; RATHER THAN REPORTING ON AN EVENT IT WAS CLEAR CKUT WAS SPEAKING ABOUT THEM FROM AN INTIMATE PERSPECTIVE. "IT WAS THE IDEA OF GIVING PEOPLE THE OPPORTUNITY TO REFLECT THEMSELVES BACK UPON THEMSEYLES AND THEIR COMMUNITIES," (BRYAN ZURAW)

IN 1989 BRYAN ZURAW (MUSIC COORDINATOR 1983-97) AND JULIA LOKTEY (CURIOUS AND CURIUSER) GOT SUFI MUSICIAN NUISTRAT FATEH ALI KHAN AND N.Y. AVANT GUARD GUITARIST ELLIOT SHARP TO IMPROVISE IN OUR TINY PRODUCTION STUDIO

IN 1990 THE OKA CRISIS OCCURED AND MANY CKUT PROGRAMMMERS FOUND THEMSELVES BEHIND THE BARRICADES PROVIDING UNIQUE REPORTING

ALSO THAT YEAR WAS THE INFAMOUS SEX GARAGE RAID WHERE THE POLICE REMOVED THEIR BADGES AND BRUTALLY BEAT PARTICIANTS AT A FRIENDLY LBGTO LOFT PARTY. CKUT MEMBERS WERE ARRESTED AND ORGANIZING RESISTANCE.

HIP HOP WAS EXPLODING. RONNIE LUY OF WEEKEND GROOVE INTERVIEWED CHUCK D. CKUT AND MCGILL UNDERGRAD ARTS DEPARTMENT BROUGHT SPIKE LEE TO THE UNIVERSITY TO SPEAK

"ANYTHING THAT WAS GOING ON, ACTIVISM, ENTERTAINMENT, CULTURE WAS ALIVE AT CKUT" (PAT DILLON)

PROGRAMMATION SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
CHIBOUGAMOU BY BUS COMMUNAL APOLCALYPSE	FULL CIRCLE T.B.A. (alternation)	LUNATIC WAX INTERZONE T.B.A.	WAREHOUSE SOUNDS T.B.A. (alternation)	RODEO MUSIC T.B.A.	ANOTHER STATE OF MIND T.B.A. (alternation)	RHYTHM IN THE CITY
MORNING			AFTER			
MUSIC FOR BIG EARS	MIND	T.B.A. (but could be you)	Q.O. BARRAGE DE LA VIGILANCE (radio en français)	From Fogtime to No Time	Ecco La Livica	CELTIC COMMUNION
THIS WEEK'S MRS. DOUG	T.B.A. (call 398-6787 to get in touch)	This is COUNTRY	BISCHMETS & BALCONES	WEEK!	JOHN ABBOTT ANYTHING/FLW	CATIN TIME
CHANNEL 1 SHORTWAVES	CHANNEL 2 FRIENDS	CHANNEL 3 A la journée longue	CHANNEL 4 UMOJA!	CHANNEL 5 LEGAL EASE TRAVEL POD	DISPLACED DUST	T.B.A.
THE HOMO SHOW	SOVERAINS ANONYMES	NOUVELLES EXPRESSIONS	FACE TO FACE MONTREAL RADIO REPORT	HERSAY	EAR OF THE BEHOLDER	
ST SHOW	VOLUNTEER T.B.A. WHY DONCHA?	GARDEN OF DELIGHTS	POSITIVE VIBES	El Guero's Jazz	T.B.A.	IDEAS SINCE THEN
OFF THE HOUR			ENTRE PARENTHESES			
ARTHUR TREKES	CENTRE-VILLE EXCLUSIVE CORPSE	INDIAN TIME	TRAVELLING AVANT MTL. JEWISH MAG	SOMEWHERE IN THE VILLE	WEST INDIAN RHYTHMS	SARASO WINTER BEST OF THE SOUNDZ
MY TICKET	LES DESTIT	AMANDA VOICE OF THE POOR	PROMOTEXTE RADIO-FREE VESTIBULE	T.B.A.	SOUND SUPREME	AURAL STAGE RHYTHM
RADIO STAGE	NEW SHIT	JAZZ DEATH ...? THE SHADE OF BLUE	PSYCHOTIC HR. RELIGARE	WOOP DEE DOO	PLASTIK PLASTIK	T.B.A.
THE WALK	THE WALK	DANGER IN PARADISE	WOMAN CAN BOLMER	WEEKEND GROOVE	NEW REPUBLIC	WALK ON
THE NAME OF GRIFFIN	T.B.A.	UNMITIGATED TETANUS HOUR	LIVE NIGHT ATROCITY EXTENSION	CLOUD OF SNAKES PARROTS	SKINBUSY	RADIO ENDURANCE
LUNDI	MARDI	MERCREDI	JEUDI	VENREDI	SAMEDI	DIMANCHE

Montréal, July/juillet 8-14, 1991

CHRISTOF MIGONE (1987-92) WAS CUTTING UP TAPE AND CREATING SOUND EXPERIMENTS AND IDS THAT IAN PRINGLE TOLD US HE PLAYED FOR VARIOUS STATIONS AROUND THE WORLD AS EXAMPLES OF HOW OUT THERE RADIO CAN BE. CHRIS BUILT ONE WATT TRANSMITTERS AND HAD PEOPLE DOING REMOTES FROM THE BATHTUB. THE POSSIBILITIES OF RADIO WERE BEING STRETCHED. "THE PRIMARY GOAL OF RADIO IS USING THE MEDIUM LIKE A PAINTER"
***(CHRISTOF MIGONE)**

IN 1990 CKUT WON IT'S FIRST EVER BEST OF MONTREAL AWARD FROM THE MONTREAL MIRROR. THIS WAS THE FIRST YEAR THE READERS POLL WAS ESTABLISHED. ALSO AWARDED WAS THE RADIO SHOW HARLME NOCTURN AND HOST - BIG MAYBELLE. DYKES ON MYKES, AACK, AND THE SOUND SUPREME SHOW WERE ALSO AWARDED. CKUT HAS PRETTY MUCH TOPPED THIS CHART SINCE ITS INCEPTION AND NOW IN ITS CURRENT INCARNATION AT CULT MONTREAL.

IN 1991 CKUT HOSTED THE NATIONAL CAMPUS COMMUNITY RADIO CONFERENCE. ALONG WITH WORKSHOPS SUCH AS THE TRUTH BEHIND COLUMBUS, AIDS AND THE MEDIA, POLITICS OF GENDER REPRESENTATION WITHIN COMMUNITY RADIO - CKUT ALSO PRESENTED "RADIO CONTORTIONS - AN INTERNATIONAL FESTIVAL OF RADIO FART AND THEORY WHICH INCLUDED A PERFORMANCE ENTITLED EATING IN TONGUES - AND A CONCERT SERIES ENTITLED CKUT'S NOISY NIGHTS

an international festival of radio, fart and theory

Radio Contortions

un festival international d'art et théorie radiophonique pétant

Imagine a call-in show where the usual 'topic of the day' gradually disintegrates into a conversation in gibberish that develops into a four way vocal improvisation between the host and three people who will most likely never set eyes on one another.

Imagine a four course meal for ten blindfolded diners, served up in a café created out of a record library and broadcast live on-air where the diners must give impressions of their food and eating habits.

Imagine listening to your radio when the calm voice of your host is replaced by the sound of a man dredging through his memory processes to reveal the troubled roots of his prodigious feats of recollection.

Don't adjust your sets! Between July 9-14 CKUT-FM and the National Campus and Community Radio Conference's **RADIO CONTORTIONS FESTIVAL** will be testing the limits of conventional radio. Bringing together radio artists from Canada, the United States, and Europe, this festival will be the first local gathering of creators in this vital art form.

CKUT cash crisis

An obscure municipal by-law will prohibit members of McGill's radio station from holding a fund-raising campaign next spring.

"We're a community based radio station," said CKUT fundraising organizer Janice Fike. "By delaying our funding the city is cutting the voice of many community groups."

For the last few years, CKUT has held its annual fundraising drive in March. But CKUT ran into a wall when members wanted to move the date forward to November. A municipal by-law prohibiting non-profit organizations from fundraising more than once during a calendar year prevented the station from obtaining a permit.

"Most campus radios have funding drives in the fall," said Fike. "It makes sense. Students are leaving in the spring and its not fair to take their pledges if they aren't coming back."

March is also near the end of CKUT's financial year. "We still get pledges coming in in May, when our fiscal year ends," said Fike. "It complicates our finances."

CKUT members unsuccessfully attempted to get an exemption from the by-law. "City council could have made an amendment for us, but they didn't bother," said Fike.

Radio station members were told a November fund-raising efforts would conflict with other groups' schedules. According to Fike, the charity organization Centraide has the exclusive right to fundraise in Montréal from October to mid-November.

CKUT plans to raise \$50 000 this year during their fundraising drive.

— by Robin LeBaron



However it wasn't all avant guard dinner parties and diverse communities coming together under one "utopian paradise".

CKUT DECIDED TO NOT CO-PRESENT BUJU BANTON CONCERT (1992) DUE TO THE HOMOPHOBIC SONG "BOOM BYE BYE", CKUT WAS PIVOTAL IN PROMOTING REGGAE MUSIC IN MONTREAL. THIS WAS SEEN AS A SLIGHT AMONGST THE JAMAICAN COMMUNITY IN MONTREAL

**DIVERSITY - UNDERSTANDING - DIALOGUE
AN ONGOING CHALLENGE TO GET RIGHT.**

WE WERE ALWAYS BROKE. BEING AN UNDER FUNDED PRECARIOUS ORGANIZATION HAS BEEN A CONSTANT IN OUR 30 YEARS. FUNDRAISING, DEFICITS, PLANS, AMBITIONS. . . "ONE ONE COCO FILLS BASKET" PHILOSOPHY OF COMUNITY BUILDING AND FUND RAISING
COURTESY OF PAT DILLON

The 'Masters' provide radio with an edge



MASTERS AT WORK... CREW WITH AN ATTITUDE

by Carol-Ann Hoyte

COMMUNITY CONTACT NOVEMBER 1993

Young hip Montrealers yearned for radio with an edge. A rap/hip hop type of edge that will reflect their attitude and speak to them in their language.

So Mike Brewley, Michael Gibbs and Tanya Daley provided them with the "Masters at Work," a two hour, attitude filled jam-fest of music, information and an ever vibrating vibe-line of greetings.

Brewley (DJ Stone) and Gibbs (DJ Mike Mission) say they "try to kick it like New York" and supply their listeners with no doubt number in the tens of thousands with the latest in underground rap and hip hop music.

Brewley, 21, adds that they "try to play what you're not going to hear on other stations."

In addition to playing the latest rap selections, the show's host, Daley, provides listeners with up-to-date information on parties and everything else that's happening in the community.

Daley (Royal T), 22, believes the main purpose of the show is to "expose the Black community to an unedited, non-Eurocentric and realistic view of what rap artists are about".

She admits when the show first

aired, its DJ's may have been more concerned with attracting an audience and perhaps were not as selective about the music they played.

"But as time goes on, you start thinking about your reputation. People start to recognize you and you become more conscious about the type of message you want to send out."

Brewley and Gibbs believe they have a positive influence on their listeners by keeping the music as clean cut as possible. If a selection

conveys a positive message, they will play it.

They believe the work of artists such as KRS-One and Public Enemy promote educational messages such as staying in school, staying off drugs and fighting racism.

Gibbs and Brewley say they don't really feel obligated to act as role models to their listeners, but always striving to do their thing to the best of their abilities and "please the audience."

Daley, however, notes that "if

people have a realistic view of what a role model is, a person that has qualities that you like but also a human being with faults, then yes, I would like to be considered as a role model especially to the show's black female listeners".

As a host, Daley says there are issues that she may address more, such as how women are portrayed in hip-hop music. She is also a top rapper in the city.

She brings a unique personality to the show and adds an exciting creative touch when sending the 'shout outs' (greeting.)

As a woman, she feels she is more in tune with the audience and wants them to feel closer to the show's crew.

Brewley and Gibbs do not believe that the type of music they play on their show contributes to violence.

"That stuff will happen anyway. It (misbehaviour) happens at rock concerts and in almost all other situations," says Brewley. "It has to do with how you are brought up."

"Misbehaviour and violence happen everywhere but people try to pin it on rap," adds Gibbs.

"Masters at Work" came to the airwaves in June of 1991.

A friend who worked at the station informed Brewley and Gibbs that a show was needed for the 7:00 pm to 8:00 pm time slot on Saturdays. They took a chance and went for it, according to Gibbs.

Before that, Gibbs and Brewley made occasional appearances on the "Sound Supreme" show with two other djs, Flight and LDG.

When Flight and LDG moved on, an extra hour was added to the time slot and "Masters at Work" was born.

"(Flight and LDG) paved the way for our show, they had a wide audience and we took it from there. We respect them and we feel it was an honour to get that time slot", says Gibbs.

Gibbs knew they needed a female host for the show, and was impressed with Daley's style after seeing one of her performances, so he invited her to be part of the crew.

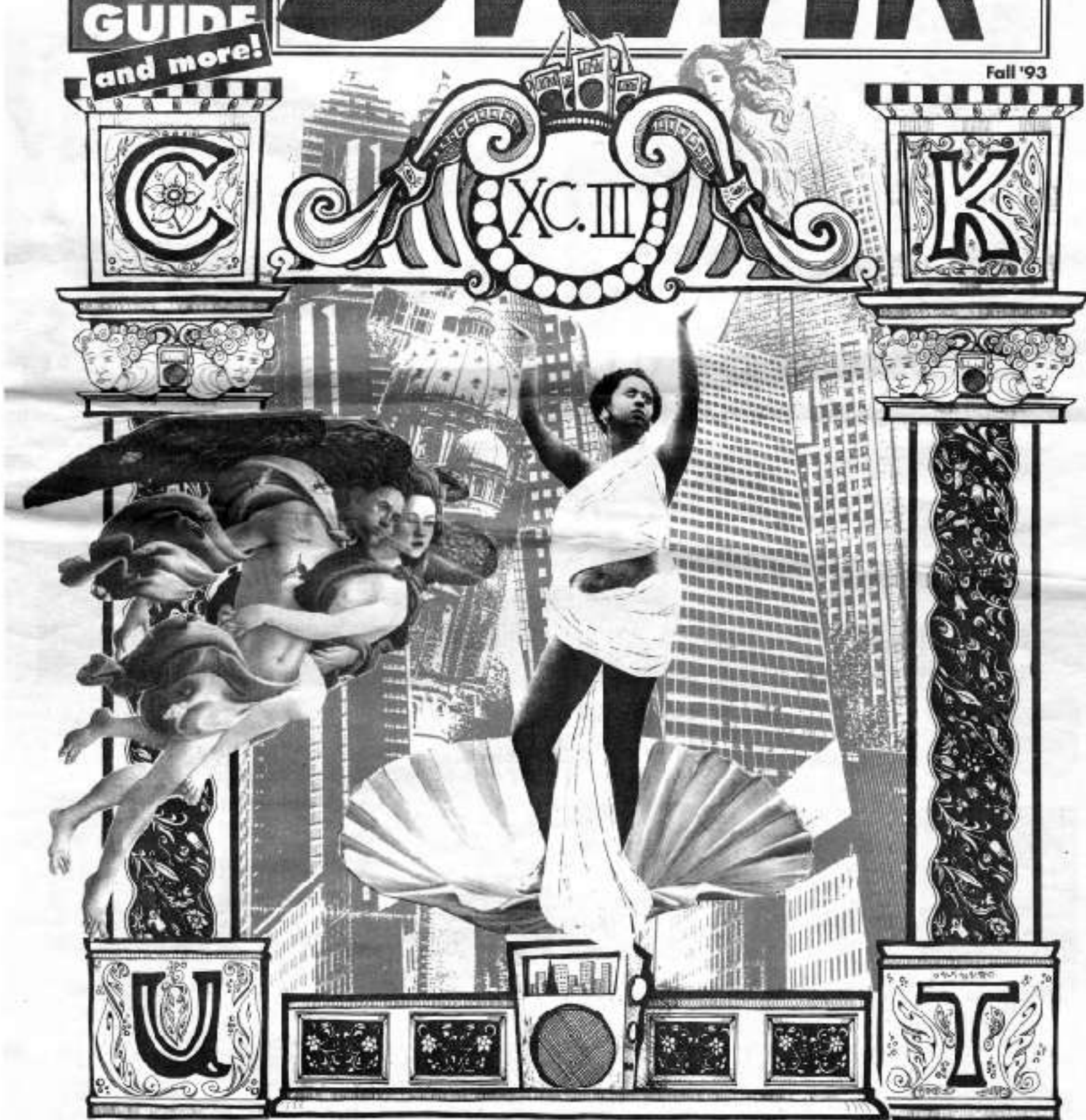
The "Masters at Work," a highly charged two hour session of hip, constructive rap and music put on by three dynamic Black youths hits the airwaves Saturdays from 7:00 to 9:00pm on CKUT FM 90.3.

CKUT
90.3 FM
FALL '93
PROGRAM
GUIDE

and more!

Statik

Fall '93





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Stark Fall 1993

Stark staff

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special thanks to: Wolfgang, the McGill Daily, and Zack Taylor.

Stark is always looking for volunteers and contributors. If you are interested in working on our pubescent publication, please contact Genevieve or Louise at the offices of

CKUT.

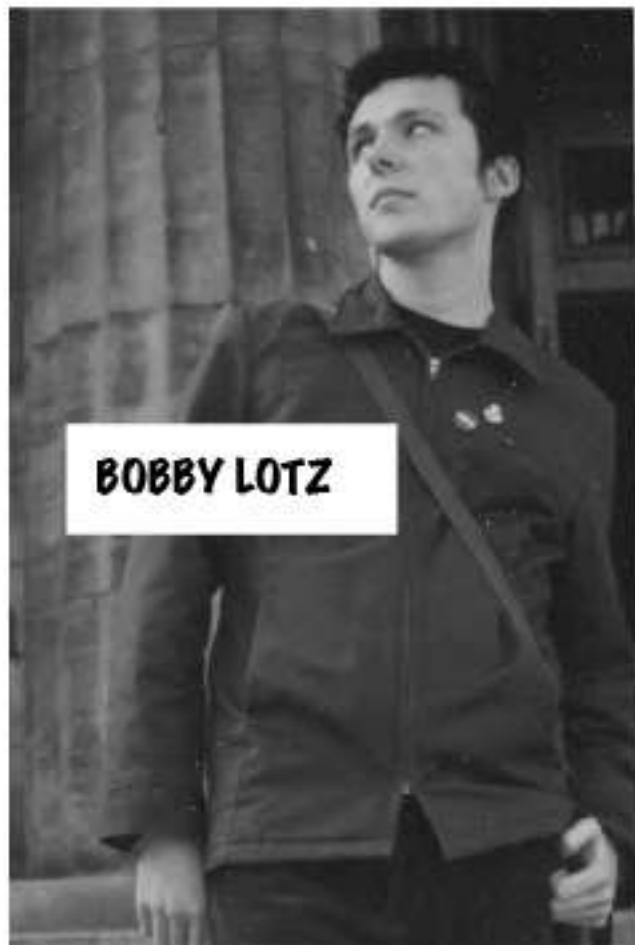
is published by CKUT-FM, a campus-based community radio station broadcasting at 90.3 MHz to the greater Montreal area.



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Music Department: Genevieve Hirsch and Robert Gaudin
Production Department: Sarah Jay, Christof Wiggins, and Neil Roberts
Funding Drive Coordinator: Louise Berry
Sales Coordinator: Louise Berry
Bookkeeper: Pat Dillon



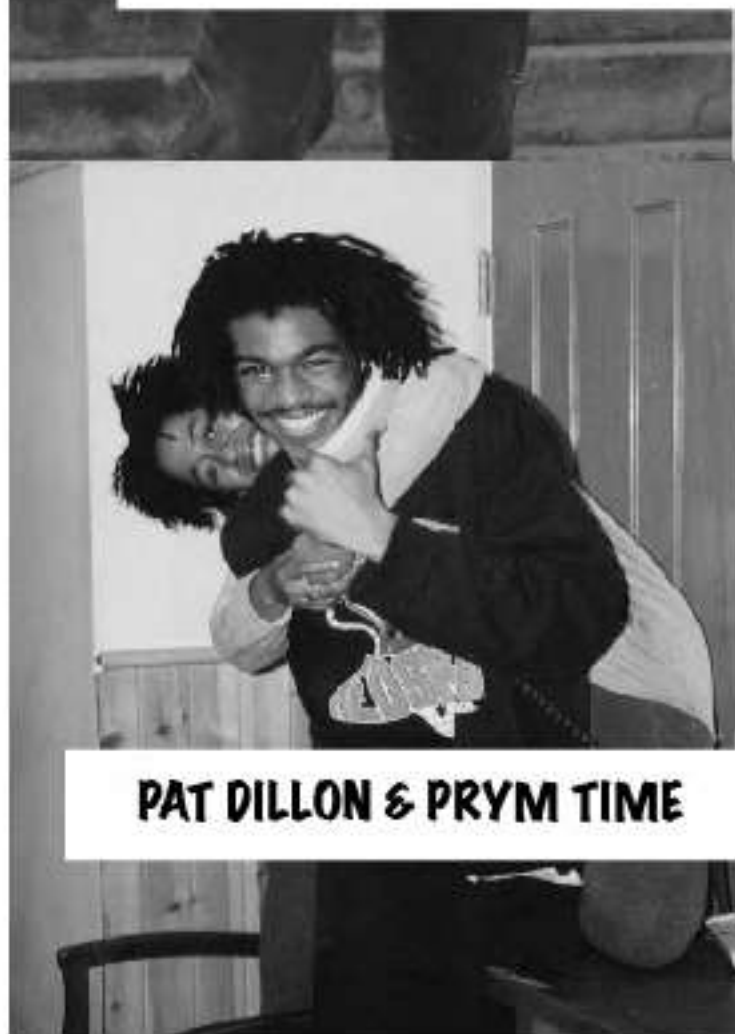


BOBBY LOTZ



Lisa Uddin and Aziz Fall root through the library at CKUT's HQ.

90'S CKUT PEEPS



PAT DILLON & PRYM TIME



JOHN B.



MORE 90'S CKUT PEEPS



Once again, from all reports steering meetings have become unproductive. This is serious in view of the fact that these meetings are crucial to the running of the radio station.

Staff members have been leaving these meeting either feeling beaten up, drained exhausted or totally unwilling to participate much less attend these sessions. Our jobs are hard enough without subjecting ourselves to this forum.

I propose that Steering meetings should only be for an hour and a half, commencing promptly at 3:30pm. In addition the various reports, minutes, and co-presents, there should be no more than 2 large issues discussed. There are many issues presently at hand that can be spread over the next couple of weeks if we slot them in now. Large fundemental issues should be discussed in smaller think tank with interested staff persons and volunteers . The large think tank method that I have in mind is percisely what was used last year for the move and license renewal committee.





CKUT YOUR FULL MENU



Nov 5, 1997

	MON	TUES	WED	JEUDI	VEN	SAMEDI	SUN	
7H	THE MORNING	THE MORNING	THE MORNING	LL	THE MORNING	AM ONTO	WMAJ200	700
8H	AFER	AFER	AFER	UNDERMAN	AFER	PARAGARDE	SPRY	800
9H	LATE MORNING	WAKEUP	DISNEY	TOX FOOT	JAZZ	LE MOUSE	ALPH 200	900
10H	NOBAYS	DISNEYSTORIES	CON	TOX SPANDET	AMUSE	ALL OF THE AIR	NATURAL 1002	1000
11H	PARADE 10	QUANTUM OF	CHANNEL 10	CHANNEL 10	CHANNEL 10	DAVEY	MTL RADIO	1100
12H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1200
13H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1300
14H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1400
15H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1500
16H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1600
17H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1700
18H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1800
19H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	1900
20H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2000
21H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2100
22H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2200
23H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2300
24H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2400
25H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2500
26H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2600
27H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2700
28H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2800
29H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	2900
30H	THE 1000	WAKE UP	JOE JULES	CHANNEL 10	CHANNEL 10	MTL	THE 1000	3000

* = after 10:00 PM
* = after 10:00 PM
* = after 10:00 PM

MENU COMPLET

912-45-6-Studio only
Studio On Air

Hi John!

My apologies for the delay in giving you a description of my forthcoming Subterranean Tangle 10th Anniversary special. Anyway, next week in the Tangle, I'll be giving my best 10 hours as well as anybody else, being in, a blast out of the garage rock'n' heaven that was 1987! I'll be focusing on the great garage from that year - rambos which particularly stand out: The Cramps, The Plebeians, The Chastelard Kings, The Crookers, The Creeps, The Wylkie Mammoth, Tree Moppy, Casper, and The Opie Beers, for example, not to mention Motocore's own Gramscars and The Moppy. This time's 60's influenced garage punk scene was positively turning then and I'll be flipping out about that all the while paying tribute to the lead singer of The Moppy who died accidentally in June '87: my pal Kim Stanton.

Naturally, the 10th Anniversary Subterranean Tangle should include the songs 'Sixties AM rock's roll rock style that's the trademark of my show and I think Flipped Out Five as well as those folks living in Canada to 90.3 will get some heavy kicks with next Tuesday night's overnight artistic broadcast!

And that's basically it, baby!

Like later, really - O!

Flipped Out Phil

278-4203

P.S. Any new developments, by chance, when it comes to a possible Cramps interview? It'd really be a dream come true as a long-time lover of the band for me to do it! Please keep me informed. Thanks!

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enter CKUT 90.3 fm
montreal

BLACKBELT
RADIO



IN 1995 WE MOVE OUT OF THE BASEMENT AND INTO OUR CURRENT DIGS AT 3647 UNIVERSITY.

AN INCREDIBLE UNDERTAKING LARGELY COORDINATED BY THEN STATION MANAGER PAT DILLON MOORE AND PRODUCTION COORDINATOR SARAH TOY. THEY HAD TO HIRE AN ARCHITECT AND BUILD STUDIOS AND FIGURE OUT WHERE TO PUT EVERYTHING.

PAT USED HER NUMEROUS CONNECTIONS IN THE BLACK COMMUNITY AND EVERYONE GOT INVOLVED - FROM LAYING DOWN CARPETS TO BUILDING WALLS TO PAINTING.

"I REMEMBER SITTING THERE CRYING, THERE WAS NOTHING IN THE BUILDING AT THIS TIME, LISTENING TO HOWARD FRANKLIN MONTGOMERY CARR "STRETCH" PLAY IT IS WELL WITH MY SOUL, AND WE GOT IT DONE TOGETHER"

WE ALSO ALL SLEPT OVER ONE NIGHT BECAUSE WE HADN'T INSTALLED THE LOCKS YET.

THE MOVE



Packing them in: CKUT staffers (clockwise from bottom), Marting Grewizis (with head phones), John Custudio, Khalid M'Seffar, Susan Kennard and George Evans

HOUR



Radio for big ears

An aural fixation drives CKUT's 5th fundraising campaign

NEWS

Reform's deadly
gun lobby alliance

FILM

"Human Remains"
reveals it all

MUSIC

The divine vocals
of Bande Magnétique

BOOKS

"The Furies" of
Janet Hobhouse

coverstory

HOUR MONTREAL MARCH 1995

ear-lickin'

STORY: JOSEY VOGELS

Do you like to have your ears nibbled? Bitten? Sucked? Chewed? Maybe just lightly kissed? CKUT 90.5 FM has just the thing for you.

Since it went FM in 1986, Montreal's favourite English-language campus/community station has been stimulating our ears in every way imaginable.

One minute you might be enticed by the sexy sounds of *West Indian Rhythms* (Sat. 4-7 am), the next night have you running for auditory cover from the experimental sounds of a program like *Radio Endurance* (Thurs. 10-11 pm).

Sexy, stimulating, and always unpredictable, CKUT is radio you can really sink your ears into.

While more women on staff has shifted the gender balance at CKUT, Pat Dillon, who became station manager in 1992, has also worked to change its colour. A storyteller and an activist in Montreal's black community, she's brought her expertise and experience to the CKUT administrative team.

And the shift is showing up on air.

Soul Perspectives (Thurs. midnight-2 am) is the proof. Described as an "on-air meeting place" for the station's black programmers, the show presents as many opinions, ideas, and varieties of music as exist in Montreal's black communities.

Demystifying radio and making it something everybody can get their hands on is what CKUT has been about since Martha-Marie Kleinham began the station's FM license application process in 1983. At that time, Radio McGill (CFRM) was a

SECRET CITY
Movies Art Stage Clubs Music Insanity

PIC OF THE WEEK

EVERYBODY NEEDS ROOM TO GROOVE! CKUT 90.5 FM has a new site on the city. 3647 Mountain Road, across the street from the old CKUT site, is now the new home of the station. The new site is a two-story building with a large outdoor space. The station is now broadcasting from the top of the hill. The new site is a two-story building with a large outdoor space. The station is now broadcasting from the top of the hill.



FROM BEING CRAMMED IN A BASEMENT TO THE TOP OF THE HILL



MONTREAL MIRROR

THE PARTY AT THE NEW DIGS



The REAL SCENE

FIRST ISSUE FREE!

MONTREAL'S BLACK POPULAR CULTURE MAGAZINE

No.1 VOLUME.1 MAY-JUNE

CKUT

Where ya get da juice

New York Undiscovered

*Qui n'a jamais entendu
parler de Frigees?*

Party Watch



Where ya get da

Primetime, Butcher T, Donald D, Sister P, Stretch, Ricky D, Mike Mission and Ken Dog are all names instantly recognizable on the black popular culture scene. It is ironic that CKUT which is volunteer radio houses these personalities. Since, black popular culture music has set the trends for main stream musical art forms to follow. In fact some may argue that main stream pop music is black pop culture music gone commercial. No matter the angle it seems incongruous that the trend setters in this art form are relegated to community service Radio.

Ever so, the popularity of these DJs and their shows give them an informed perspective about the Montreal scene. With this in mind, I spent five days observing some of the people and music that contribute to Montreal's black popular culture.

As a first timer at CKUT radio I had no idea what kind of service these so-called amateur DJs provide for the community. *Positive Vibes* hosted by **Prime Time** (Valentine Latoy) was my introduction to the kind of traffic that pass through these live broadcast programs. The black community makes itself most present in the studio in the form of promoters and community service groups. *Lions Den*, *Positive Vibes*, *Weekend Groove*, *West Indian Rhythms* and *Masters at Work* are beacons for the social activity groups in Montreal's black community. You would think that with all this activity live broadcast would be impossible, yet CKUT DJs make it an art form.

The sad fact is, though, that given the amount of revenue

these shows bring in, the DJs themselves are skeptical about a black radio station being able to sustain itself. Asked if the programs represent the community sufficiently the responses ranged from **Butcher T's** "are people willing to represent us sufficiently?" to *Prime Times* verdict of "the programs are efficient but not sufficient."

Although all the DJs agree that the representation is insufficient **Howard "Stretch" Carr** and **Sister P** (Pat Dillon) both agree that the representation on CKUT is better than what they had in the past. **Sister P**, now the station manager of CKUT, recalls the days of CKGM where some DJs were unable to meet request simply because they did not know the songs. Both **Stretch** and **Sister P**, agree that despite the inadequacies, the programming on CKUT is a marked progression from other token representations.

It should not be forgotten that these DJs are volunteers. That means



THE PROGRAMS ARE EFFICIENT BUT NOT SUFFICIENT

juice CKUT!

that they do not get paid for the service that they provide. In spite of this they all take their community responsibility seriously. **Donald D (Donald Robins)** explains that he always chooses censored radio play version of popular songs, because of the impressionable age of his listeners to his show *Weekend Groove*. The same consideration is taken by the D.J.s. **Ken Dog (Kenneth Daley)** and **Mike Mission (Michael Gibbs)** of *Masters At Work - a Rap show*. With "keeping it Real" rap encompassing so many negative stereotypes, they quickly to add that the music alone should not be held responsible for negative social behavior. As Ken Dogg puts it if your morals and values are not faulty to begin with then music cannot influence them. **Stretch's** aim is to educate the youngsters in the culture of their parents on his *West Indian Rhythms* show.

There are no actual listenership figures, but judging from listener call-in and the extent of advertising on each show, a conservative estimate of ten to forty thousand people tune in to the black programming weekly. These figures would make any aspiring DJ eager to get a position CKUT. In which case **Sister P** advises "you

must know the true meaning of volunteerism." Anyone aspiring to come on air must be willing to learn about the station and get involved in off as well as on air activity. It should be understood that each DJ on the station brings their own music most of the time. **Ricky D (Ricardo Daley)**, for example talks extensively about being the first over night show on the station when it went public. **Butcher T (Anthony Sharschmidt)** love for music took him from behind the scenes of *West Indian Rhythms* to hosting his own *Noon Day Cuts*.

It is enlightening to see that these conscious individuals are behind the programs that keep us informed of the changes in Montreal's black popular culture industry. The question that should be asked of the audience is do you want representation to improve to stay as is? If improvement is needed, it is time to show the powers that be a viable sector of the community deserves representation. It is time for us to show how Real we are as a community.

by Chenier Belgrave

111

CKUT: Rendez-vous radio for Montreal's diverse communities



Chris DiRaddo, Ahmar Hussain, Michael O'Keefe, Bill Westenbauer 2001

Political correctness, now!

>> The host of *QueerCorps* says anti-P.C. people are afraid to take politics seriously

by JORN CUSTODIO

Not long ago, I was introduced at a party with this tag: "He does the gay show at CKUT" was met with what seemed like sincere enough interest.

"That sounds fun," my new acquaintance remarked. "What's the name of your show?"

"*QueerCorps*," I replied.

"Och," he said, not bothering to mask his disappointment. "That's so militant, so 'Ros.' I had to laugh, he'd meant to register his disapproval, but I took it as a compliment.

Something else happened recently, though, which I can't shake off quite as easily, and which, in a way, raises the same criticism. This time it was a remark made by *Mirror* editor Annarosa Seibadini.

We had been talking about CKUT's 10th-anniversary celebrations, and I suggested an article about the station's queer programming. No other station in Montreal, I told her, has done it for as long, or as comprehensively: in addition to separate shows for gays and dykes, in both English and French, CKUT regularly produces *Focus Day* programmes such as *Home From* (all queer, all day, to celebrate *Overs/Citté*, Montreal's Pride festival).

Annarosa interrupted me in mid-speech. "I don't like-

tento CKUT all that much, I admit," she began, "but I get the sense, from people who tune in more often, that a lot of its spoken-word programming is really..."—a pause, and then, carefully—"... well, too earnest, too serious, too..."—another pause, and I'm thinking, she's not gonna say it, she can't—"... too P.C." She said it! Then, as if that weren't enough, she added, "It's boring." Duchi!

"Do you think you could tackle the article from that angle?" she asked.

Okay, Annarosa, here goes: I can't speak for CKUT's other spoken-word shows, but I'm willing to defend the station's queer programming.

QueerCorps is political, it's true. Given the status of queer in society today, even in relatively liberal Montreal, the very existence of a show dedicated to queer interests is political. The closet makes that inevitable. Of course, there are many ways to be political.

We have done shows in which "politics" are covered in the narrowest sense, i.e., the business of elected officials. *Home From* 1995, broadcast two months before the Referendum, featured a discussion on how Quebec's separatism might affect queers. A live audience of about 100 people attended the discussion, and one senior *CKUT* producer who

congratulated us for producing "excellent radio."

When the situation calls for it, *QueerCorps* can be quite earnest and treat its subject matter very seriously. People forget that the politics of being queer can often be very serious, even a matter of life and death. The very first *Home From* (called *Gay Day* at the time) was prompted by the homophobia-motivated murder of activist Joe Rose.

I'm ashamed to admit that on one occasion, my eagerness to avoid coming off as too "serious" got the better of me. We were doing a show about the rise in anti-gay violence; there had been a spate of unsolved murders. We thought it would be amusing to play the Talking Heads' "Psycho Killer" during one of our breaks. Unfortunately, the prominent community activist we'd been interviewing didn't think so at all, and let us know as much.

But more often than not, politics on *QueerCorps* means something different, something more than electoral, legislative, or even community activist concerns.

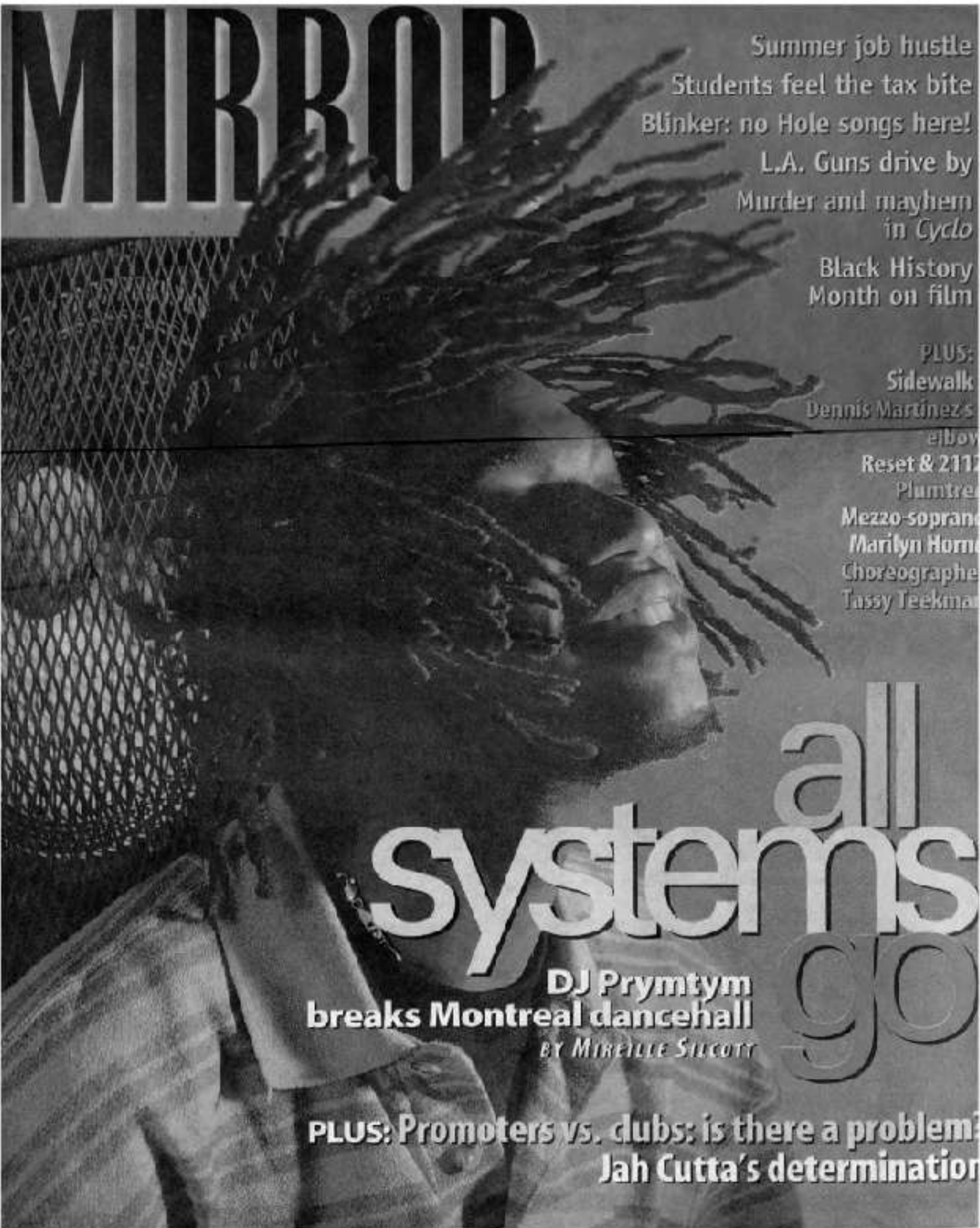
The show has always had an "ArtFag" bent, so there have been many, many shows about the politics of gay art, writing and film. Our everyday lives are also political; recognizing that, we've done shows on gay dating, gay parenting, and on aging—we've even done a tribute to fag hags.

And we love to talk about sex. We've aired pornography on numerous occasions. To dramatize the politics of S/M, we had professionals enact a story by the late John Preston. These interventions, I believe, were also very political.

It would be difficult to do *QueerCorps* without addressing politics in one form or another; I'm not sure I'd want to. As for the "correctness" of *QueerCorps*' politics, that's probably not for me to say. Do politics make it boring? Here's how former *QueerCorps* producer Vincent Doyle, responded to that charge. "Screw that," he said. "That's like saying feminists have no sense of humour. That's just old."

That's how it is. ♀

MIRROR



Summer job hustle
Students feel the tax bite
Blinker: no Hole songs here!

L.A. Guns drive by
Murder and mayhem
in *Cyclo*

Black History
Month on film

PLUS:
Sidewalk
Dennis Martínez's

elbow

Reset & 2117

Plumtree

Mezzo-soprano

Marilyn Horn

Choreographer

Tassy Teekman

all systems go

**DJ Prymtym
breaks Montreal dancehall**

BY MIREILLE SILCOTT

**PLUS: Promoters vs. dubs: is there a problem?
Jah Cutta's determination**

**WHEN WE TURNED 10, WE THREW A PARTY,
AND GOT EVERYONE TO PERFORM MARCHING MUSIC**

Hour, Nov 6/97

**A
B
S
S**

CKUT's

decade
dance

Ten years
of radio
that
makes
waves



Who else in Montreal would celebrate a birthday with a selection of political screeds, a cabaret of reggae toasting and drag-queen drum majorettes, and a rerun of the time late *qawwali* legend Nusrat Fateh Ali Khan jammed with NYC avant-garde guitarist Elliott Sharp in the basement of the McGill student building?

These call letters would have to be C-K-U-T, the little red station that could. The McGill-based community radio outfit is marking ten

years since the CRTC was duped into giving them an FM licence. The point: "We're one of the oldest campus-community stations in Canada, with one of the strongest signals," says promotions director Louise Burns (an eight-year CKUT veteran). "We've shown that community radio isn't just a launching pad to the real world but a viable piece of the media pie, with its own identity, hopefully still critical and self-reflective."

Anniversary events begin with a week of retrospectives on the air, Nov 8-14. Each of CKUT's diverse, volunteer-run programs will culminate on its own history, but there will also be highlights from past "focus programming" on subjects like sex, black history and the European invasion of the Americas. For pure fun, says Burns, they'll also "be digging through the archives for memorable musical moments" like the Sharp-Khan summit and the amazing Big Maybelle's late, lamented *Harlem Nocturne* storytelling-and-music show. "We'll be bringing back some old voices—hopefully it won't be too self-indulgent," Burns laughs.

Then, on Nov. 20 at Club Soda, there'll be a full-on party of "marching madness." Chewing the usual get-the-trendy-bands benefit formula, CKUT's turning its slogan "Marching Strong a Decade Long" into an evening of marching music as interpreted by the likes of rapper Freaky Dee and reggae DJ Prime Time (doing *Pump and Circumstance*), Ratchet Orchestra, Slaphappy Five, the House of Price and spoken-word performers Fortner Anderson and Alexis O'Hara (who promise plenty of cadences)—plus acrobats and bagpipers.

"It'll be fun. Marching music is international, inspirational, all about moving forward," says Burns half tongue-in-cheek. "Okay, we're trying to de-emphasize the military aspect. But mainly, we're hoping it won't suck."

Carl Wilson

CKUT's at 90.3 FM, Club Soda's at 5240 du Parc, and info is at 391-6787



FEMINIST RADIO

ENTERTAINMENT EDITOR: LUCINDA CHODURA 927-5143

SATURDAY, NOVEMBER 13, 1993



(From left) Anne Corrie, Nadia Elia, and Laura MacNoll. CKUT's McGill radio station (90.5 FM)

CKUT at 10

McGill's campus radio station offers a bit of everything — except big-name advertisers

Tuned in to estrogen

Turn the FM dial to CKUT and hear women fill the waves on International Women's Week



The faces behind CKUT's Hershey radio program (from left) Nadia Elia, Laura MacNoll, Zorana Rahamank-Sookhrdeo, Katie MacLeod, Dany Simon and Lisa Dawidic (seated)

ANNE SCHULTE/STAFF

INDUSTRIAL

THE LATE NIGHT ATROCITY EXHIBITION



CKUT 90.3 FM
THURSDAYS 11PM TO 1AM

TUNE IN FOR "LATE
NIGHT LIVE" A CONCERT
SERIES FEATURING LOCAL
BANDS PERFORMING IN
OUR STUDIO ON THE FIRST
THURSDAY OF EVERY
MONTH

NOUVEAU JANUARY 19-25, 1995

POUR ÊTRE BRANCHÉ SUR LES MARITIMES

Quebec-Acadie
en Musique est
une émission qui
vous informe et
qui vous fait dé-
couvrir des chan-
sons moins con-
nues ici au Qué-
bec, particulière-
ment à Montréal.
L'animateur Col-
lor Cormier est en
poste aux sta-
tions suivantes:
CKUT (Radio Mc-
Gill), CHAI (Fa-

do communau-
taire de Château-
guay) et GINO
(Radio Centre-
ville).

Avec Col-
lor Cormier, vous pou-
vez écouter des
productions des
Maritimes en gé-
néral, et bien sûr,
les chansons
acadiciennes qui
font rêver nous
souvent dans la
région de Mon-
tréal, les chan-
sons de la Loui-
siane sont aussi
à l'honneur. En
plus, on vous ap-
prend plein de
petites nouvelles
de l'Acadie.



**À LA RADIO AVEC
DOLOR CORMIER**

LE JOURNAL COUNTRY 35 novembre 1992



Moss (Mossman) Raxlen (left), host Khalid M'Seffar (centre) and Andy Williams during a broadcast of Funky Revolutions on CKUT.

DAVE SIDWAY - THE GAZETTE

Adrian Harewood - CKUT's last Station Manager

From Adrian's speech at CKUT's 25th anniversary

THE 3 YEARS I SPENT AT CKUT WERE 3 OF THE MOST STIMULATING, JOYFUL, INTENSE, AND STRESSFUL, BUT FULFILLING YEARS OF MY LIFE. IT'S HARD FOR ME TO ARTICULATE HOW THE COMMUNITY AND THIS STATION CHANGED ME. IT HELPED ME OPEN MY EARS SPIRIT AND SOUL TO DIFFERENT WAYS OF BEING. ONE THING THAT I HAVE ALWAYS VALUED ABOUT CKUT IS THAT IT HAS ALWAYS OPENED ITS DOORS TO EVERYONE. DIVERSITY HAS BEEN ENCOURAGED, EMBRACED AND ALLOWED TO THRIVE IN THIS EDIFICE THAT WE HAVE BUILT.



HOW IS CKUT POSSIBLE? A COMMUNITY SUCH AS THIS IS NOT SUPPOSED TO EXIST. THIS GRAND EXPERIMENT WAS SUPPOSED TO HAVE CRASHED AND BURNED. WE / US THE VARIOUS COMMUNITIES THAT WE REPRESENT AREN'T SUPPOSED TO BE ABLE TO CO-EXIST, LET ALONE THRIVE. ISN'T THAT WHAT THEY SAY? NONE OF THIS WAS SUPPOSED TO HAPPEN.

I THINK THE FUTURE OF CKUT DEPENDS ON ITS ABILITY TO ADAPT TO THE MATERIAL CONDITIONS WHILE MAINTAINING ITS CORE VALUES. THIS IS A SPACE OF MANY VOICES, MANY WAYS OF BEING. THIS IS AN ENTITY THAT HAS ROOTED ITSELF IN THE COMMUNITY. CKUT WILL CONTINUE TO BE A CALABASH OF CREATIVITY AND AHEAD OF THE CURVE.



ADRIAN HAREWOOD LEFT THE POSITION OF STATION MANAGER IN 1998. CKUT COMPLETED A HIRING PROCESS AND OFFERED THE JOB TO SOMEONE WHO WAS READY TO JOIN US. HOWEVER, DUE TO PERSONAL CIRCUMSTANCES THEY HAD TO DECLINE THE OFFER.



"STATION MANAGERS COMPLAINED THAT THEY DIDN'T HAVE ENOUGH POWER TO CHANGE THINGS AND SINCE WE DIDN'T HAVE ANY MONEY ANYWAY. . ."

(FORTNER ANDERSON CKUT BOARD OF DIRECTORS)

CKUT BECOMES A COLLECTIVE!!!

WAS IT THE RIGHT DECISION? DEPENDS ON WHO YOU ASK (AND WHEN YOU ASK) AND YEA, WE STILL DON'T HAVE ANY MONEY, OR SECURITY AND MOST OF US HAVE SERIOUS PROBLEMS WITH AUTHORITY.



THEY SAY FREEDOM IS AN ENDLESS MEETING. WE DEFINITELY ENSLAVED OURSELVES TO THAT THEORY

Hosted by Estelle Grusko

WEEKEND GROOVE

R&B AND HIP HOP WITH
YOUR HOSTS
DONALD D. KIM,
CHRISTINA, P...
AND...



Dalvin's Den
With your host Len

MASTERS AT WORK ON THE WHEELS OF ST

MIKE "the Damaja" MISSION & D.
HOSTS

DIVERS
CITE

AIR RAID

HOMO PROMO
IN THE SKY

HOT
LINE 597-8916

CHA CHA CHA
in BLUE

with hos

Mom, Dad

Krat
Dinner

a good
source
of protein

Add 2 lbs.
love, laughter,
and fun.

Simmer
everything

Wake
a Difference

on Fridays 7am-9am

THE MORNING AFTER

BLUEGRASS
90.3 FM

90.3 FM

McGill Sunday 7:00pm-8:00pm

Canifesta: CKUT will be doing an extended broadcast of West Indian
Rhythms Sat. July 1st, 2pm - 7pm with live reports from the Parade.
and for live Soca Bands 10pm - 3am from the Coleco-Neiges
any time, so please pay your pledge.



90.3 fm



90.3 FM



The Be

Professor Fri

Utopia's Paradise

90.3 FM

OF P

at its BEST

Monthly
Hosted



the WOMEN'S REPORT

- ♀ Hosted by Therese Ho
- ♀ Interviews
- ♀ The latest news on health, entertainment, etc
- ♀ From local to international news

GOING DIGITAL

MUSIC

Wefunk tops 10

CKUT's Wefunk radio show celebrates a decade on the airwaves



THEY FUNK: Professor Groove and DJ Static

by SCOTT C

For the last 10 years, music lovers in Montreal and Professor Groove (aka Mike Lai and Nick Foster) have been holding down the Wefunk radio show on CKUT 90.3 FM (Fridays midnight-2 a.m.), transferring their affinity for funk, rare groove and hip hop into a Montreal mainstay and an

international contender. With a healthy European following and a top-10 this year that saw them in Switzerland, Germany, Poland and France, their humble college radio show feels more like a professionally produced affair, complete with a deep and detailed Web site (www.wefunkradio.com), and plenty of archives. The *Mirror* spoke to

DJ Static shortly after Wefunk won "College Radio Show of the Year" at the Stylus DJ Awards in Toronto.

Mirror: Did you ever think that Wefunk would become such a Montreal institution back when you first started the radio show?

DJ Static: No, not at all. It kind of took on a life of its own. The whole scope of Wefunk took off beyond our expectations, or beyond mine anyway. We started it as first-year students just trying to do a college radio show and we did it but Nik put in a lot of work with the Web site and the archives, and that was a big shift in the scale of the operation. It made us accessible to the world.

M: What does the Stylus DJ Award mean to you?

DJS: Wew. That meant a lot to us. It just kind of hit me that with the 10th anniversary coming up, which is a big milestone in my head, it's something I'm very proud of. And then on top of that, we won! The award presenter was Red 1 from the Basexis, and when I first moved to Canada, growing up in Vancouver, I used to listen to a college radio show that really got me into hip hop and rap. Red 1 used to go on that show and freestyle, and I would listen, so for me to be on stage with him presenting us an award, it felt like full circle. ■

10TH-ANNIVERSARY PARTY WITH DJ STATIC, PROFESSOR GROOVE, ALIENS AND GUEST DJS AT JELLO BANQUET SATURDAY JUNE 16, 9 PM.

1997 - CKUT BEGAN STREAMING ON THE WEB

1998 - WEFUNK RADIO BEGAN ARCHIVING AND STREAMING

2001 - ITUNES STARTS SYNDICATING THE STREAM AND WEFUNK RADIO BECOMES A TRULY INTERNATIONAL SHOW

MESSAGE FROM A LISTENER:

"I STARTED LISTENING TO CKUT IN 2003 WHEN YOU WERE STREAMING AND ARCHIVING YOUR SHOWS. I WOULD LISTEN TO THEM DURING MY LONG COMMUTE FROM THE SUBURBS. MY FAVOURITE SHOWS ARE JAZZ EUPHORIUM AND JAZZ AMUCK. THANKS FOR SHOWING THE WORLD THAT PASSION AND COMMITMENT WORKS MUCH BETTER THAN COMMERCIAL RADIO."



2001 CKUT GETS MENTIONED IN THE NEW YORK TIMES

"More importantly, listening to these music streams was a way to nationalize local radio and catch up with some favorite college stations, like WFMU-FM in East Orange, N.J., for independent, hard-to-find new music; WNUR-FM in Evanston, Ill., a station I grew up with; and CKUT-FM in Montreal, one of the best places to hear experimental radio plays and sound art. And in a nice change from most home radio reception, all these small-wattage stations were received with a clear signal." Aug 2001 New York Times, *The Wired Arts, A Sound Hound Forages for Music in the Digital Jungle* by Neil Strauss

May 3 2

MIRROR

Free Jaggi Singh!



Best of Montreal Readers' poll 2001

Best Radio Show

Revolution and Pat Wreck
from CKUT's Off the Hook

BEST OF MONTREAL

Readers' poll
2001
Compiled by Mark Stubbly
with assistance from Sharon
Lax, Siobhán O'Connor and
Daniel Perlmutter



Best radio show

1. **Off the Hook (CKUT)**
2. **Hot and Hot (MX 96)**
3. **Rage with Claude Rajotte (CHOM)**
4. **Norah and Tasso (Q92)**
5. **Steve and Andrew (CHOM)**

Honorable mentions: After Hours (Q92)

• **Anti-Dedication Show (BUZZ)** • **Brave New Waves (CBC)** • **Chet's bon melleurie matin (CBF)** • **Club Mix with MC Mario (MX 96)** • **Davebreak with Dave Donstetter (CBC)** • **Electric Lunch Hour (CHOM)** • **Folk Roots, Folk (Radio 1030)** • **Howard Stern (102.7)** • **Just Euphorium (Q92.1)** • **Joe Schwarz (CJAD)** • **K100 all-request hour** • **K105 Street Sounds** • **Laurie & Gigs (CJAD)** • **Looney's Den (CKUT)** • **Les Houdes by Les Houdes (Les 500)** • **Midday (CJME)** • **Metal Mike (CJAD)** • **Metal Nation (CKUT)** • **Love Line with Les (CKUT)** • **Midnight (CKUT)** • **Radio Escapade (CBC)** • **Religious Shows on Radio Ville-Marie** • **Sports Rap (UMFM)** • **Super Smiles (CKSI)** • **Sweetening.com (CKUT)** • **The Unhappies (CKUT)** • **Underground 95** • **XX Pies (CKUT)**

Best radio host

1. **Claude Rajotte (CHOM)**
2. **Tommy Schrumacher (CJAD)**
3. **Steve Anthony (CHOM)**
4. **Mitch Melnick (CJAD)**

Honorable mentions: Norah and

Tasso • André and Nat • **Andy Williams** • **Any Montreal CBC announcer** • **Cave Fisher** • **DJ Hybrid** • **DJ Rex** • **Emmelinda Boucher** • **Therese Nouril** • **François Morellet** • **Howard Stern** • **John Moe** • **Jon Loeb** • **Kevin Anthony Holder** • **Robb Vane** • **Ted Tewan** • **Terry DiMorte** • **The Jokes at the Buzz** • **Ted Taw** • **Therese Tany**

OFF THE HOOK

It's 11:30 a.m. on a Thursday morning and a small leg team is assembling at the Ebbots Club on St-Laurent. Cell phones ring, and a few guys are looking at their cell phones, waiting for a night of answering phones, taking random notes and listening to all things Montreal.

Development officer "What are these guys talking about?" he asks the girl at the counter when she hands him an eye on his monitor machine in a black room, he can hear the speakers in the background. He's looking at a few guys who are looking at their cell phones, waiting for a night of answering phones, taking random notes and listening to all things Montreal.

With a few minutes to go, the team spreads out and into vehicles started only behind the back escape. A lot of speeding, a few illegal turns and they're off into the dark parking lot behind the station.

The rest of the night is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in. The rest of the night is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in. The rest of the night is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in.

The events of the next two hours defy description. Through out the show, the crowd is restless. The show is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in. The rest of the night is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in.

Like any guests, they're up at 8 a.m. to announce events of the night. The show is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in. The rest of the night is a blur, a quick knock on the door, a secret password "Off the Hook" and they're in.

CATHERINE SAVARD

Catch Off the Hook on CKUT Thursday mornings, 9 a.m. to noon, or on the internet, 1004-452-1234

Late night hip hop hang-ups

CKUT's Off the Hook clinches Best Radio Show

By Robert

When the community radio station CKUT's Off the Hook won the Best Radio Show award, it was a surprise. The station has been on the air for over 10 years, and has a long history of being a community radio station. The station has been on the air for over 10 years, and has a long history of being a community radio station.

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BLAST FROM THE PAST, FLASH TO THE FUTURE!

CKUT 90.3 FM CELEBRATES FIFTEEN YEARS
OF FREEFORM RADIO WITH A

InterGalactic Super Sonic Soiree

LIFT-OFF

THE PLUTONIUM NIGHTS ARKESTRA

(Montreal supergroup summons Sun Ra from the rings of saturn)

UNIREVERSE

(retrofuturists w/ synthesizers)

WARP SPEED

mixmaster **MOSSMAN**

messin' with **ONE SPEED BIKE**

HYPERCRUISE

Turntable technicians
courtesy of **NINJA TUNE &
COCOSOLIDCITY**

FUNKSTYLES

K-Sauce & Gorgeous
Fon the Dapper Don

Thursday, December 12th

La Sala Rossa, 4848 St. Laurent

Zero-Hour: 21:00

Budget Cut \$5 @ the portal

Stay in From 8th To 12th December For Special Programming As CKUT Blasts Into The Past!!!



15TH ANNIVERSARY 2002

EARLY 2000s



LOST

Two Turntables



IN 1996, TWO TURNTABLES WENT MISSING FROM CKUT. WE WERE DEVASTATED AND LENGTHY DISCUSSIONS ABOUT SECURITY (LACK OF) ENSUED. WE DECIDED TO TALK ABOUT IT OVER THE AIR. LATE ONE EVENING WE RECEIVED A PHONE CALL FROM SOMEONE WHO SAID THEIR SON HAD TWO TURNTABLES IN HIS BEDROOM AND SHE DID NOT KNOW HOW THEY GOT THERE. ADRIAN HAREWOOD AND PAT DILLON NEGOTATED A DROP - THE TURNTABLES WERE RETURNED. FOR MORE DETAILS ON THIS STORY LISTEN TO PAT'S INTERVIEW ON OUR TIME CAPSULE

****REWARD****

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One Laptop



IN 2013 THE LAPTOP WE USE TO STREAM LIVE BROADCASTS WENT MISSING. A STRESSED OUT STAFF LAMENTED ABOUT POOR SECURITY AND NEGLECTANT EQUIPMENT CHECK IN PROCEDURES. THE TECH PEOPLE CONSIDERED MCGYVERING SOMETHING TOGETHER SO WE WOULD NOT MISS OUT ON THE APPROACHING CARNIVAL BROADCAST AND DISAPPOINT THAT COMMUNITY. THEN A NOTICE CAME FROM THE POST OFFICE. THE PACKAGE HAD A FAKE RETURN ADDRESS ON IT FROM I.M. ASHAMED. IN IT WAS OUR LAPTOP.

****REWARD****

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In 2003 thanks to the tenacious perserverence of news coordina tor gretchen king the very first homelessness maration went to air. A live 14 hour in the streets broadcast that takes place overnight in february in solidarity with those experi encing the struggles of poverty and affordable housing made in collaboration with squatters, social organizations such as itineraire, dans la rue and the native friendship center, the homelessness marathon is now a national initiative hosted by a different campus community radio station each year and live streamed by approximately 35 stations.





CKUT IN THE STREETS

RANTLINE™

PLUS: Rant Line™ discovers major new Montreal radio personality!!

MOST PEOPLE WHO HAVE PARTICIPATED AT CKUT HAVE A MARGO STORY. SHE HAS BEEN OUR MUSE, OUR FRIEND, OUR INTERIOR DECORATOR, THE WEATHER GIRL, AND THE HOST OF ADVENTURES IN MUSIC SINCE 1987.

weather@ckut



Margo Lane

To: Jon Sadler, Alexander Moskos, CKUT sales, N
its so nice ** - 4, 10-11

and a huge play in the window of the Valleyview room

can I say it back helps
for winter time does it change the look?

reb McGill will be a good one

what's yours? was that the best?

the air is so nice
it smells so nice

reb they will be so nice too

compilers was that was nice
black and white
I'm not for that

love to see you more Margo as soon as I can
flying drive
got to give a small one to help

if this was my wife it would be a good one

the weather is so nice

☆ () ☆
alison@ckut

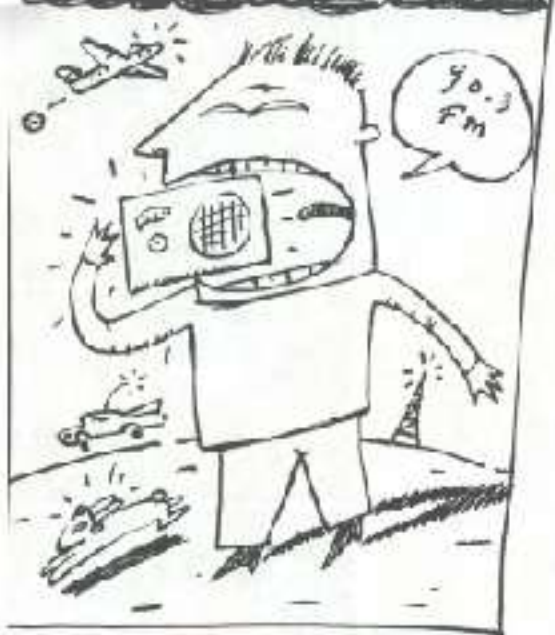
Yes, we have a star in town that very few people know about and she should actually be exposed to more people because she is a star. Okay? She should be on a much bigger stage, I don't know how it's possible but anyways - MARGO THE WEATHER GIRL or CKUT. This is an unknown star in Montreal! You guys should promote this girl. This is somebody with star talent who's going places. The only thing is that she's stuck at CKUT. It's probably too small a radio station for people to understand the star quality that this girl has. Spread the word, Rant Line™, because you guys could be the guys who set her career off. Let the world discover her and take the credit for it! I don't want to take the credit for it, I'm already great. Margo the weather girl. Take a listen to her in the morning starting at 7, Monday to Friday, 7 to 3. Better than all of the weather girls put together and the weather guys on all the other channels. Funnier than all of them put together. [BLEEP]

MONTREAL MIRROR 2004



**STATIC
BARKING**

C K U T



**WE GIVE
GOOD
RADIO**



EARLY 2000s

TRANSMITTER SITE
LAT. 45°30'20"
LONG. 73°35'32"

A HISTORY OF CKUT WOULD NOT BE COMPLETE WITHOUT INCLUDING SOMETHING ABOUT THE PERSISTENT AGENDA ITEM AT ALL AGMS, AND COMMITTEE MEETINGS: MONEY, SECURITY - EXISTENCE. LIMITED FINANCIAL RESOURCES, AND AN UNCERTAIN FUTURE PUTS AN EDGE ON THINGS WHICH LEADS TO CONSTANT HUSSLE AND SOMETIMES BURN OUT

EVERY FIVE YEARS CKUT SIGNS AN AGREEMENT WITH MCGILL ADMINISTRATION (CALLED AN M.O.A). THIS CONTRACT COVERS TRANSFERENCE OF STUDENT FEES, INSURANCE, USE OF THE "MCGILL" NAME, AND OTHER ISSUES. THESE NEGOTIATIONS WERE DIFFICULT AND RESULTED IN WITHHOLDING OUR FEES AND IN ONE CASE THE OCCUPATION BY MCGILL STUDENTS OF THE JAMES ADMINISTRATION BUILDING.

A SPECIAL NEGOTIATING COMMITTEE WAS FORMED TO CRUNCH NUMBERS AND COME UP WITH A "PLAN B" FORECASTING VARIOUS "WHAT IF" SCENARIOS. WE (DON WILKIE, PETER BURTON, LOUISE BURNS) EVEN WENT ON A FIELD TRIP TO OTTAWA TO ASK THE CRTC WHAT WOULD HAPPEN IF WE COULD NOT GET MCGILL TO SIGN A M.O.A WITH US?

WE HAD TO AGREE TO DROP THE NAME MCGILL FROM OUR NAME (WE ARE NOW CKUT RADIO, NO LONGER CAN WE CALL OURSELVES RADIO MCGILL), HAVE OUR FEES OPT-OUTABLE ONLINE, AND RUN AN EXISTENCE REFERENDUM EVERY FIVE YEARS

MONEY EXISTENCE SECURITY



Broadcast vote

McGill students head to the polls to decide the future of CKUT

by PATRICK LEJTENYI

McGill's campus-community radio station CKUT has always operated on a tight budget, and if the student body decides against it in an upcoming and much-delayed referendum, its administrators will find out what fiscal belt-tightening really means.

Between Friday, March 10, when advance polls open, and Wednesday, March 15, McGill students will be able to vote on whether they want to continue to have CKUT. The station, which has been operating since 1974, has a reputation for being the most diverse and progressive radio station in the city. It has collected over \$160,000 from the \$4 fee

The McGill Daily • Monday, March 16, 2006

Vote YES on CKUT

"The opposition ref

the incredible diversi

opinion we have

—SS

Students' Society of McGill University

Fee Increase Referendum

October 28-29, 1987

DO YOU APPROVE OF:

1. A fee increase of \$2.16 per semester for full-time students registered in the faculties of Graduate Studies and Research, Religious Studies, Law, Dentistry, Medicine (excluding those registered in the School of Nursing and Physical and Occupational Therapy) and Architecture (pursuing BArch); and,
2. A fee increase of \$3.00 per semester for all other full-time undergraduate students; and,
3. A fee increase of \$1.50 per semester for part-time students registered in the faculties of Arts, Music, Management, Engineering, Education, Science, the School of Social Work, Physical and Occupational Therapy and Nursing; and
4. A fee increase of \$1.08 per semester for all other part-time students; and
5. A fee increase of \$0.36 for additional session Graduate Students.

These increases effective January, 1988.

Put an X in one box

Yes ☐

No ☐

No Opinion ☐

DRC's initials

EVERY FIVE YEARS.

MCGILL REFERENDUM WILL DECIDE CKUT'S FUTURE

Sometime,
Somehow,
Someone's
gotta pay

Debt-Free means:

- \$50,000 payments to the University stop immediately!
- Saving over 1/2 million dollars of students' money on interest charges alone.
- Boosting our bargaining power with the University.
- Getting rid of the debt now — instead of over 16 years!
- Saving money for:
 - better student services
 - building improvements
 - stability for tomorrow's students



DEBT-FREE = INDEPENDENCE

on
October 30th & 31st



VOTE YES!



Why Should WE Pay?

- Students' Society received an increased income of over 1/4 million dollars in 1983/84
- Overall subsidy to Students' Society Activities decreased by approximately \$35,000 from 1984-1985
- Expenditures for Council Services increased by:
 - \$11,000 for Council & Committees
 - \$7,000 for Elections
 - \$4,000 for Communications
- While subsidies for several clubs have been drastically reduced:
 - \$14,000 for Film Society
 - \$2,400 for Radio McGill
 - \$1,400 for Savvy Society
 - \$1,000 for Debating Union
- Furthermore, there is no guarantee that \$50,000 saved in debt repayment will go to clubs.
- On October 30-31 vote 'NO' to the Debt Repayment Referendum.

Moss (Mossman) Raslen (left), host Khalid M'Seffar (centre) and Andy Williams during a broadcast of Funky Revolutions on CKUT.

CKUT 'Students haven't been asked for long time

ALSO ON THE BALLOT

CKUT referendum question — YES

We at The Daily are strongly in favour of continued student support of CKUT. The campus community radio station provides some



CKUT IS HOME BASE TO MANY REGGAE MUSIC LOVERS. WE BROADCAST LIVE FROM THE REGGAE FESTIVAL EACH YEAR SINCE ITS INCEPTION IN 2004

welcomes you to the
**Montreal International
Reggae Festival**



SAMEDI MIDI INTER GALA DEPUIS 1988



AVALANCHE

Avalanche began in 2005 when Cathy Inouye, who was a McGill Social Work Student at the time, and is now co-host of labor radio and E.S.L. on CKUT, proposed for our news department to have a weekly show hosted by people with intellectual and or physical (dis)abilities. She recruited participants from the West Montreal Readaptation center and Avalanche hit the airwaves like, well, like an avalanche. The show can still be heard each wednesday on off the hour 5pm - 6pm

THE AVALANCHE IS A CURRENT AFFAIRS SHOW ON CKUT HOSTED BY SIX PEOPLE WHO THINK DIFFERENTLY: 'THE MAIN GOAL IS TO SHOW WE STILL HAVE A VOICE AND A STORY'



The crew behind the Avalanche: Kevin Le (standing, left), David Sella, Matthew Feys, Timothy Fassina, Stephanie Bertrand and (seated) Jason Crewer.

Broadcasting their abilities






ckut
 90.3 FM
 community radio
 celebrates

TOUTES LES
 double
 decade
 dance
 avec
 dj tashish
 the ryshpan/
 winters
 phcaazz
 eujorium
 20 piece
 big band
 microtone
 kitchen
 wefunk &
 tony ezzy
 ancy williams
 jeudi
 15 novembre
 doors 9pm

20
 years
 between
 your
 ears

la sala rossa.
 4848 st laurent
 \$5-20 sliding scale
www.ckut.ca/birthday.php

2007 was a whopping year. we turned 20, had to drop "McGill" from our name in order to secure our student fees. These fees were also made opt-outable online. The community news department organized a 3 day conference called redefining media which included panels on the crtc, smut in the studio, human rights journalism, workshops on building your own transmitter and featured keynote speaker amy goodman from democracy now.

Amy Goodman speaks out against corporate media

Democracy Now! co-founder travels from New York to deliver CKUT anniversary message



It was also the first year anniversary of a monthly broadcast called radio sanctuary "the Hour of Power" hosted by abdelkader be laouni (kader) from st-gabriels' church in point st charles. Kader, a blind algerian was forced into sanctuary while resisting deportation. Kader beat this in 2009 and was finally given citizenship in 2001.

ART'S BIRTHDAY PARTY AND ART-CAKE CONTEST! JANUARY 17, 2009, 8pm

8-9PM - The Art-cake contest is open to all individuals and groups with a taste for free-form baking and surreal cake decoration.

9PM-MIDNIGHT - performances that will broadcast live on CKUT 90.3FM - Magical sound machines -

Glenn Lewis (performance-art pioneer)

Recreation of the "birth of art"

The Unstrument team (homemade electronics)

Gmackrrr, Gambletron, Shobomber,

Minibloc, Exhaust

Pink Saliva cd launch !!! (Pansprira)

@ l'Envers, 185 Van Horne



WHAT CAN YOU DO ON THE RADIO?

In 2007 - 2008 we continue to experiment with the medium of radio and its capacity as creative expression and as a form of community engagement.

We begin celebrating Art's birthday, an annual celebration of sound art, and started a summer radio camp for youth.





**SUN RA ARKESTRA CHRISTENS CKUT'S
RENOVATED STUDIO IN 2008**





FIRST OSHEAGA WHERE MOSKOS HAD TO DJ A HOOLA HOOP CONTEST AND LACROIX LEARNED SOME MOVES



JULIET DOING THE FUNDING DRIVE THING



STEERING AT THE PICNIC TABLE. SOMETIMES WE WOULD HAVE STEERING IN THE ROYAL VICTORIA POOL - IDEAL FOR CONSENSUS DECISION MAKING ON A HOT DAY.



MARC IN PRODUCTION PRODUCING



AUDIO SMUT CREW

CKUT PRESENTS

JACK & GINGER



**YONDER
HILL
AND
VERNON
MAYTONE**

**THURSDAY NOVEMBER 13
CLUB LAMBI**

**CKUT
FUNDING DRIVE
NOVEMBER 13 - 23**

**4465 ST. LAURENT 9PM
SUGGESTED DONATION:
\$10 AT THE DOOR**

CKUT



**2010 POPOLO IN THE PART
- WILD IN THE STREETS -
BLACK TALK**

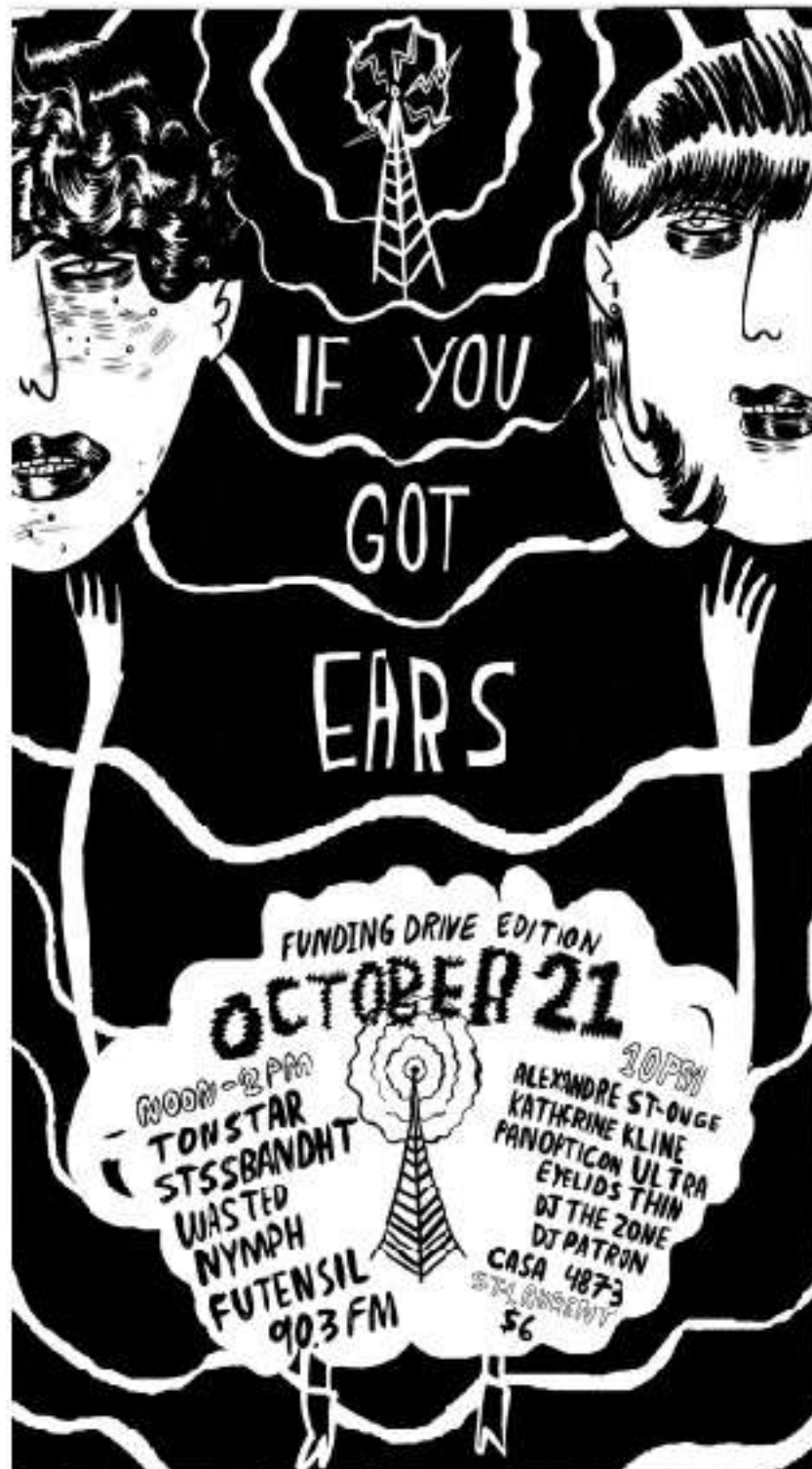






FUNDING DRIVE 2009 WE TURNED IT ON







Christmas Eve

PROGRAMMING

11h - 13h **A Song Comin' On** - Xmas Vocal Special Part One with George Evans
 17h - 21h **Bangra Blitz** - extended Echoes of Punjab with Mandip
 21h - 23h **A Song Comin' On** - Xmas Vocal Special Part Two with George Evans
 23h - 24h **Langston Hughes' Black Nativity** - with Gloria James
 24h - 07h **Réveillon** - with Quebec Acadie's Dolor Cormier



When you're feeling down and out

tune into

POSITIVE VIBES

"ONE UP
STRAIGHT
UP"

Thursdays
3 to 5 pm



Special coverage of **PRESIDENTIAL ELECTIONS IN HAITI**

Sunday Dec. 17th Noon - 10 pm

Hourly updates, panel discussions, historical background, + Montreal perspective

With host Raymond [unclear] from [unclear] CHUT's Haitian community [unclear] Saturdays



Solo for Two Voices
Host Sean Macdonald

Serving up Jazz & Soul
Sprinkled with Funk & Bop
and some features [unclear]
Expanded to 2 hrs

New time Wednesday Midnight - 2 AM



Thank You Montreal!

Thank you for supporting CHUT's 6th annual funding drive "Room to Groove"

*Pay up by April 22 and be eligible to win a trip to Montego Bay Jamaica courtesy of SUNJET TRAVEL MTL



FRANCIS et ses EXERCISES

une émission de musique actuelle

TOUS LES JEUDIS DE 22H00 À 23H00

À PARTIR
DU 24 AOÛT



INDEX RECS

A CHOICE SELECTION OF
NEWLY WAXED

SLOW FI/INDIE ROCK/ HONKABILLY/ NOIZE/ ODDITIES

THURSDAY NOON TO 2 PM

THE GRAND POOBAH - FRIEND TO JAZZ



Len Dobbin first got behind the mic in 1962 on Radio McGill known as "the keeper of the flame", he devoted his life to listening to, photographing, writing about, and sharing jazz. He had a run on commercial radio where he accidentally dropped the f-bomb over the air and then ended up on CKUT as the host of Dobbin's Den in 1995. Len scripted each show trying to extend his appreciation for the music with the respect and attention he gave to presenting it. Oliver Jones wrote the theme song to Dobbins Den. He died in July 2009. We had our first on air eulogy.

Nadine Gelineau was station manager at CKUT in 1989. She hosted the radio show Whoop Dee Doo and went on to work at music labels, Vice magazine, and then founded the music promo business the Musebox in Los Angeles. She led a life dedicated to promoting music. We connected with CKUT allum for a radio show dedicated to her memory when she died on April 2016



George "Fluxy" Barrett 'The Boss'. Fluxy was the host of Roots Rock Reggae. A humble man with a great laugh who wanted to know all the gossip. Roots Rock Reggae offers music, conversation, laughter, and relationship advice. He has one of the more entertaining clips in our Time Capsule fielding late night callers over the airwaves. A full on supporter of reggae music. Fluxy left us in January 2017. Roots Rock Reggae keeps the vibes burning.



MACHEL MONTANNO



PETE ROCK

**TONS OF ARTISTS CAME THROUGH CKUT OVER THE YEARS -
PRAS MICHEL (FUGEES) AND MICHEL MARTELLY INCLUDED
CKUT IN THEIR DOCUMENTARY SWEET MICKY FOR PRESIDENT**



DJ PREMIER





CKUT HAD SOME SPECIAL INTERNS. ABOVE CLAIRE BOUCHER AKA GRIMES PLAYS GERTS AT MCGILL. SINIHE VOICES THE 7 WARRIOR STATION ID BELOW ERIN W, PORTIA, CAROLINE AND ANEIS





KERIOKE ON VENUS





MARKED FOR LIFE - VENUS TATOOS!





1983 - 2007



SPECIAL EDITION

CELEBRATING
30
YEARS

CKUT 90.3

50^c

SPECIAL EDITION

IT'S IMPOSSIBLE TO SUM UP SOME OF THE W.T.F MOMENTS THAT HAPPENED OVER THE 30 YEARS IN A HEADLINE BUT HERE IS A FEW EXAMPLES - TALK TO SOME CKUT O.G.S FOR THE FULL STORY

• • 50c

THERE WAS THE TIME IN 1997 WHEN THE HOST OF CKUT'S MCGILL LAW STUDENT RADIO SHOW "LEGAL EASE" TOOK US TO MCGILL JUDICIAL BOARD AND THEN TO SUPERIOR COURT FOR NOT FOLLOWING OUR BY LAWS. AND THEN THIS HAPPENED. . .



SAMEDI MIDI DEMO!

IN 2004, A SMALL GROUP OF PEOPLE PICKETED CKUT'S HAITIAN RADIO SHOW SAMEDI MIDI FOR BEING "A MOUTHPIECE FOR THE CANADAIN GOVERNMENT".



NEW MONEY TAKEOVER!

IN AUG 2010 A GROUP OF LOCAL RAPPERS MADE A SURPRSE VISIT TO MASTERS AT WORK TO "JACK" THE SHOW AND VOICE THEIR COMPLAINT THAT MAW WAS NOT PLAYING THEIR MUSIC!

AND WHO CAN FORGET. . .MCGILL OCCUPATION!

IN FEB 2012 A GROUP OF MCGILL STUDENTS OCCUPIED THE MCGILL ADMINISTRATION BUILDING BECAUSE OF THE UNIVERSITY DID NOT ACKNOWLEDGE THE RESULTS OF A REFERENDUM HELD BY CKUT AND QPIRG

Massive Groove
featuring the
Fugees
WITH
CYPRESS HILL
&
A Tribe Called Quest
Mardi 29 Octobre - 20h00
BILLETTS ET MEMBRE-TIKES CUMULATIFS DU CENTRE MOLONSON, 518, TAVELLE
DESIGNATION: ARRIVÉE À 11H30, 12H45 À L'ENTRÉE DU TONNELIER 1 800 361-1545

CENTRE MOLONSON

MUSIC **BOOK** **ROC-A-FELLA** **THE**

CONCERT **PROFIT.COM** **DATA**

Attn: Programming Committee

FE: Donald D promotion of Fugees After Party

Thurs. Oct 24th - Gary T came to the station, spoke to Adrian, John and myself. He told us that he was holding an official Fugees After Party at Club Vibes. He also had word of another Fugees After Party being organized by a cousin of one of the Fugees to be held at Club 737 which Donald D had been hired to DJ at. He told us that the 737 event was not official, had not been approved by Fugees and therefore Donald should not promote the event. Gary also made us listen to some voice mail messages left by the promoter of the 737 event. It was evident that the battle of the After Parties was serious. We did not want to escalate it by intervening to warn or reprimand Donald before anything had actually happened. After some discussion we agreed to simply monitor the show.

Friday Oct. 25th at around 6pm-ish I received a fax from William Morris Agency in New York. I phoned Donald - read it to him over the phone and made a copy of it for his mail box. I also told Garry that I had received this letter and had informed Donald.

Donald called me at home prior to his show. He told me he was going to interview the Fugees member but he would not mention the After Party. I told him he had to be **very very very** careful. That he could interview the Fugees but he could not under any circumstances lead them on to mentioning the After Party nor could he himself mention the After Party. He told me he was going to make sure to tape it. I told him that we were taping it and that the promoters will be listening.

Soca Bashing

We completely understand that Soca music is seen as integrally linked to certain persons' national and cultural identities, and in that context we understand where your complaint comes from. However, while we, as well as the entire listenership, no doubt can hear that Mikey Dor does not particularly like Soca music, he has said nothing on-air which personally denigrates the integrity of the artists who produce Soca music, nor of those persons who listen to and identify with Soca music.

The committee has concluded that there is nothing wrong with expressing a personal dislike for a certain type of music, as long as the conditions mentioned above are respected. Therefore, we find his remarks to be well within the bounds of a reasonable expression of opinion. While we have made the host aware of the complaints, there will be no action taken to remove the host of this show.

Andrea-Jane Correll, on behalf of
The Programming Committee

**PETITION TO HAVE CALYPSO & SOCA
BANDER "MIKEY DON" FROM C.K.U.T.'S
WEEKEND GROOVE PROGRAM
REMOVED OR CENSORED FROM THE
AIR WAVES.**

N4MPE:

CONTACT INFORMATION:
(Home Address or E-Mail Address)

SIGNATURE:

CONGRATS WEEKEND GROOVE. NONE OF
THIS WOULD HAVE HAPPENED IF NO ONE
WAS LISTENING

2009





C K U T

BIG ASS DANCE PARTY AVEC
BIG ASS DANCE PARTY AVEC

25TH ANNIVERSAIRE CELEBRATION
25TH ANNIVERSAIRE CELEBRATION

DYKES ON MYKES ORG-HER-STR
DYKES ON MYKES ORG-HER-STR

KEY-LITES
KEY-LITES

PROFESSOR GROOVE OF WE FUNK
PROFESSOR GROOVE OF WE FUNK

DJS BUTCHER T.
DJS BUTCHER T.

VENUS.
VENUS.

TICKETS \$10 BEFORE 10PM \$12 AFTER
TICKETS \$10 BEFORE 10PM \$12 AFTER

LA SALA ROSSA
LA SALA ROSSA

Saturday May 11th 2013
Saturday May 11th 2013

90.3 FM

©KUT

CKUT TURNED 25 IN 2012. THAT EVENT INSPIRED THE CKUT TIME CAPSULE WHERE WE BEGAN THE ENDLESS TASK OF REACHING OUT TO ALLUMNI, DIGGING INTO OUR ARCHIVES LOOKING FOR THE PRECIOUS STUFF



WE ALSO HAD A PARTY. MEMBERS OF DYKES ON MICS PERFORMED THE THEMESONG TO THEIR SHOW (AN ITALIAN OPERA MADE INTO A 90S CLUB HIT). FUNNY AND TENDER SPEECHES FROM CKUT DEVOTEES, DJ SETS BY BUTCHER T, VENUS COLLECTIVE, AND WEFUNK. AND LIVE PERFORMANCE BY KEY-LITES. OUR MC LOGIC JOHNSON (HOST OF LISTEN YOU SMELL SOMETHING) EVEN WROTE A RAP ABOUT US. CHECK OUT THE TIME CAPSULE BLOG FOR THE AUDIO.





PARTY PEOPLE

CKUT Music Don't. resents Total Eclipse Concert Series

Lancement de compilation
Total Eclipse: Live on CKUT

8 MAI - Casa del Popolo
Présenté par CKUT

9 MAI - Drenth Club
Présenté par SUPER MAX

10 MAI - Café Resonance
Présenté par JAZZ CUPHON LAM

ckut



THURSDAY MAY 8TH
CASA DEL POPOLO

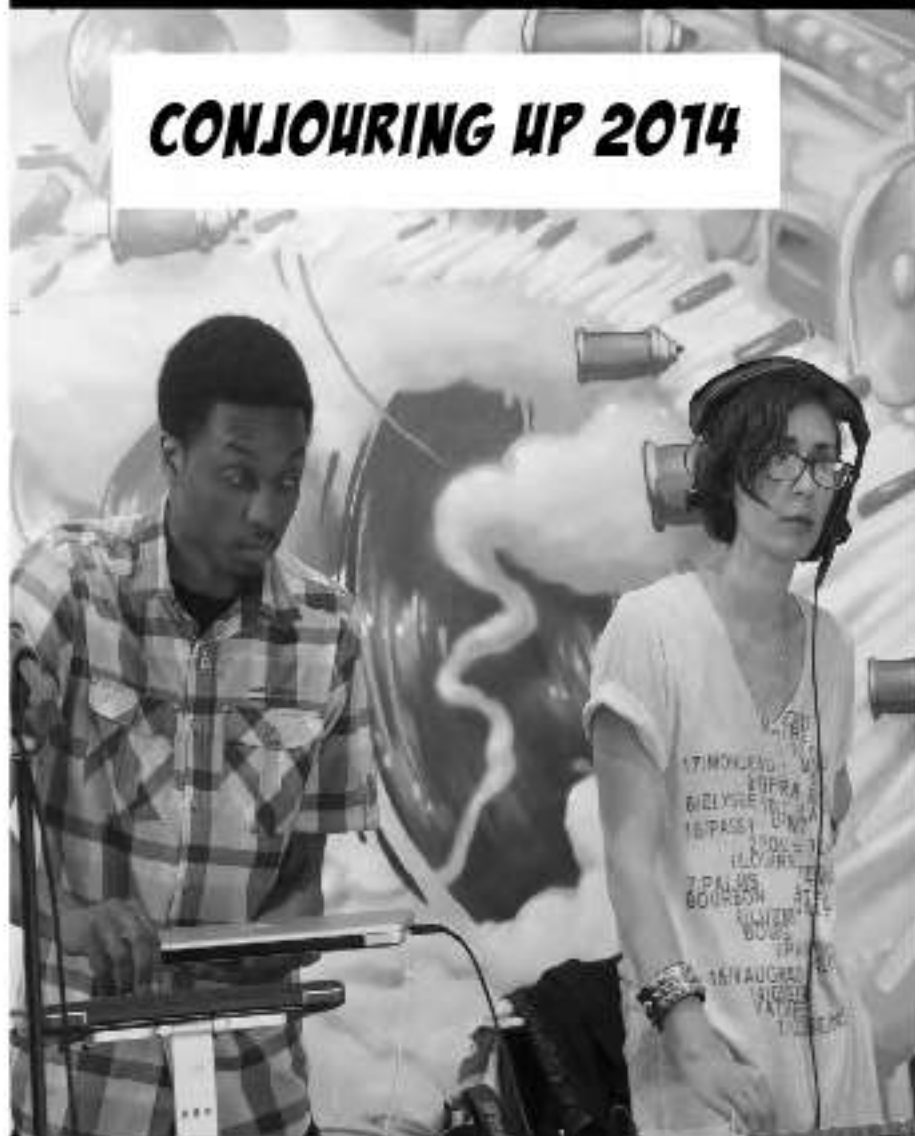
NECK KUEFFER
ANDREA-JANE
CORNELL
BABYSITTER

SHINING
WIZARD
ELIST!
WHITE
CUBE
ALCRETE



2014 WITCHIE-NESS



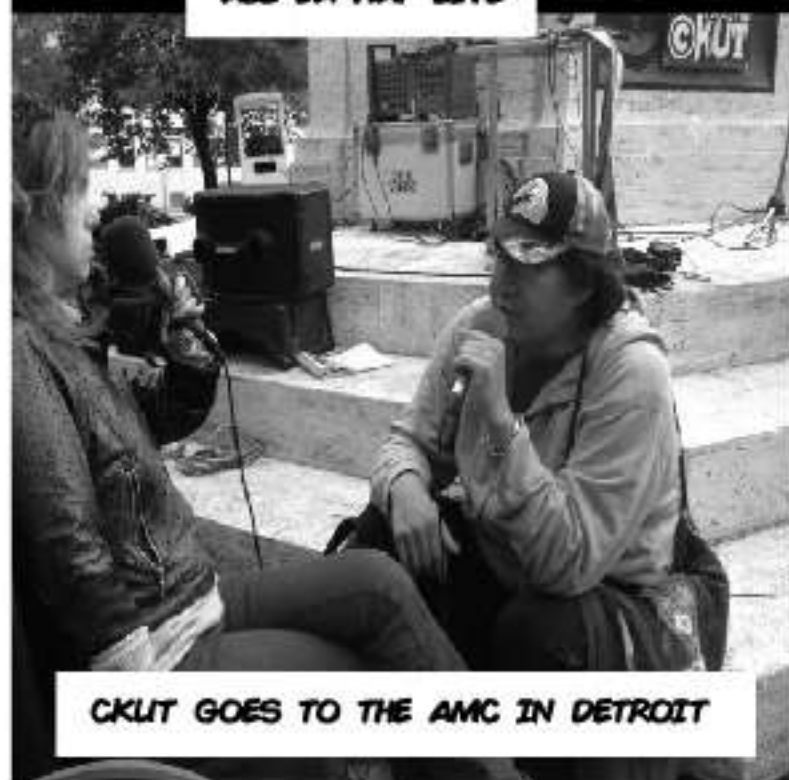




**JANICE DAYLE (J.D.) WINS COMMUNITY
RADIO LEGEND AWARD**



ALL DA WAY LIVE



CKUT GOES TO THE AMC IN DETROIT



TIEMPO LATINO 25TH ANNIVERSARY



RICKEY D & CKUT BROUGHT GZA OF WU TANG CLAN TO MCGILL FOR A LECTURE

PRO-Y (ALL DA WAY LIVE) DJ'ED



ZIP LOX (ILL GROOVE GARDEN) HOSTED

A large black and white poster for GZA's event. It features a silhouette of GZA's head in the background, with a photo of GZA in a white t-shirt and dark pants standing in front of it. To the right of the poster are several logos: "SSMU SSMU EQUITY FUND", "90.3 FM CKUT", "RICKEY D EVENTS.COM", "escapeMTL", and a stylized "G" logo.

GZA
DARK MATTER
CONCERT + LECTURE
SAMEDI LE 5 AVRIL 2014





PRISON RADIO

WHETHER IT BE POSITIVE VIBES SHOUTING OUT THOSE BEHIND BABYLON WALLS, OR THE PRISONERS HOLLERING INTO THE PHONE DURING "OFF THE HOOK" RADIO, CKUT HAS A SPECIAL RELATIONSHIP WITH THOSE WHO ARE INCARCERATED



CUT OFF FROM MOST TECHNOLOGY, THE RADIO REMAINS AN IMPORTANT CONNECTION TO THE OUTSIDE WORLD FOR MOST PRISONERS. CKUT HAS A RADIO SHOW CALLED PRISON RADIO WHICH DEALS SPECIFICALLY ABOUT ISSUES THAT AFFECT PEOPLE BEHIND THE WALLS. AS A RESULT OF THIS RELATIONSHIP AN INDIVIDUAL INCLUDED CKUT'S PRISON RADIO IN THEIR WILL AND WE WERE ABLE TO TEMPORARILY HIRE GENE AS COORDINATOR OF THE SHOW , A PROJECT OF GREAT BENEFIT TO THE STATION AND TO HELPING GENE TRANSITION TO LIFE ON THE STREET.



CHECK OUT CKUT'S TIME CAPSULE BLOG ON WORDPRESS FOR GENE'S RECIPE ON MAKING ALCOHOL BEHIND BARS

30TH ANNIVERSARY

- TAKE A LISTEN TO OUR TIME CAPSULE -



Sometimes our shows get lost in the grid, but now they are lost on this page!

These are some of our longest running shows, can you find them all?

L C R M N E W S H I T Z E Q Y E V Q N D D F W J S E
B I W A Q W Y C B L Y D C U E T D Z I C L I A T E V
H B S S U E A C A L B N P O S X H R L T T L R I B O
U O E T E F M V J G S U F F I E J V B R D O K N I O
M H V E E U L M R R T O R F D T B N M N P Q V T V R
B P I R R N A N B O U S A T A O Q H A E N U W F E G
H O T S C K T C M O C S N H R M J M R W C E J U V D
U E C A O Y I I I V E U C E A O A O S O P B M L I N
M R E T R R N S N E M O I H P R I C S R O E S L T E
T E P W P E M U D G I K S O S D T W A L F C C C I K
I T S O S V U M S A T U E U A D U E R D Z A O I S E
M S R R R O S N O R N O T R I R R S G S J C U R O E
E O E K O L I I U D O S L I P A N T E K A A N C P W
U U P S O U C S L E O A E A O S D I U I Z D T L K L
L N L E T T M E S N N S S N T T O N L P Z I R E C A
B D U K S I O R P O S A E O U I W D B T E E Y A U T
N O O Y R O N U I F T B X T Z C N I S H U E C G M I
I F S M O N D T R F R A E O J P T A A E P N L A A N
A S N N C S A N I T E S R B K L H N M B H M A L Z T
H O C O K N Y E T H H A C B S A E R E E O U S E Z I
C U W S R O A V M E C B I A H S S H D A R S S A A M
A L D E E Z S D U H T E S N M T U Y I T I I I S J E
H J T K G M R A J O U A E H K I C T M S U Q C E E L
C N E Y G S E K J O B Q U O P C K H I G M U S A P S
I J G D A Y H X F K J T R J G B N M D P V E N U S F
E U N D E R G R O U N D S O U N D S I H Z E K W S U

ADVENTURES IN MUSIC / AMANDLA / BASABASA SOUKOUS SOUNDZ / BHUM BHUM TIME

BLUEGRASS RAMBLIN / BUTCHER TS NOON TIME CUTS / CAFE / CHA CHA IN BLUE

COUNTRY CLASSICS / DRASTIC PLASTIC / DROMOTEXTE / DYKES ON MYKES

FRANCIS ET LES EXERCISEURS / FULL CIRCLE / FUNKY REVOLUTIONS / HERSAY

ILL GROOVE GARDEN / INTERNATIONAL RADIO REPORT / JAZZ AMUCK / JAZZ EUPHORIUM

JOHN ABBOT ON-AIR / LATIN MUSIC MONDAY / LATIN TIME / LEAGALEASE

LISTENING TO LATIN AMERICA / MASTERS AT WORK / MIND SOUL SPIRIT / NEW SHIT

OFF THE HOOK / OFF THE HOUR / POSITIVE VIBES / QUEBEC ACADIE EN MUSIQUE

QUEERCORPS / ROOTS ROCK REGGAE / SAMEDI MIDI / SOUL PERSPECTIVES

SOUND OF SOUL / STEREOPHOBIC / UNDERGROUND SOUNDS / UTOPIAS PARADISE / VENUS

WEEKEND GROOVE / WEFUNK / WEST INDIAN RHYTHMS / WORLD SKIP THE BEAT

BITTER SWEET

I RECONNECTED WITH ALUMNI AND REMINISCED WITH PROGRAMMERS ABOUT THEIR EXPERIENCES AT CKUT WHILE MAKING THIS RAG. THEY RECOUNTED THE WHOLE ENCHILADA: MOMENTS OF SUBLIME INSPIRATION, HUGE AMBITIONS, AS WELL AS INCREDIBLE CONFLICT AND FRUSTRATION. CKUT IS REAL. THE CHALLENGES OF INTERACTING WITH AN INCREDIBLY DIVERSE GROUP OF PEOPLE PREPARING FOR, OR IN THE MIDDLE OF PERFORMING ON THE RADIO, CREATES AN EXTRA KICK TO THE ATMOSPHERE HERE.

ADD TO THAT OUR DEFIANCE OF MAINSTREAM COMMODIFYING PRACTICES AND OUR DEVOTION TO THE GRASSROOTS, THERE'S NO QUESTION WE ATTRACT AN UNIQUE C.O.C. "CAST OF CHARACTERS" (A TERM COINED BY STEVE GUIMOND, MUSIC COORDINATOR CIRCA 2000-04).

WE BELIEVE THAT MAKING RADIO IS AN EMPOWERING EXPERIENCE FOR THE INDIVIDUAL AND AN AGENT IN FACILITATING CHANGE IN OUR COMMUNITIES. SO WE TRY TO DO IT RIGHT.

THANKS TO ALL THE HOSTS, GUESTS, DJS, VOLUNTEERS, COMMITTEE MEMBERS, LISTENERS, DONORS, STUDENTS, COMMUNITY ORGANIZATION, ADVERTISING CLIENTS, PARTNERS, . . .

EVERYONE WHO IN ONE WAY OR ANOTHER CONTRIBUTED AND HELPED SUSTAIN US OVER THE YEARS.

"ONE ONE COCOA FULL BASKET"

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ON BEHALF OF EVERYONE AT CKUT.

LOUISE



